



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

Philip J. Carrigan
1105 Crescent Ct
Round Lake, IL 60073-2342

201430

A stylized graphic of the Statue of Liberty's head and crown, positioned above the word "ANY" in the "ANANY" text.

ANANY

BULLET Sale

Held in conjunction with
The 1997 New York
ANA Convention
Tuesday, July 29, 1997
7:00 PM



WORLD HEADQUARTERS

Heritage Numismatic Auctions, Inc.
Heritage Plaza • 100 Highland Park Village • Suite 200
Dallas, Texas 75205-2788
WATS: 1-800-872-6467 • Dallas: 214-528-3500
• FAX: 214-443-8425
web site <http://www.heritagecoin.com>

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General Counsel

Richard K. Brainerd

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**HERITAGE
NUMISMATIC
AUCTIONS INC.**



**Prices Realized
The 1997 NYC ANA
Bullet Sale**

**Heritage Numismatic Auctions, Inc.
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Bidder,

It almost goes 'without saying' that the ANA was something special, but I'll say it anyway. The New York ANA was as exciting as any ANA I have ever attended, and that excitement was reflected in bidding participation as well as prices realized. By the time the last Bullet lot was sold, we had hammered down more than \$837,000 in certified material. This was a major Bullet sale, even though the numbers were dwarfed by the ANA Signature Sale, which realized an astounding \$11.6 million.

We are pleased with the state of the market when this many coins can change hands, and both collectors and dealers "want more."

Heritage will be offering two additional Bullet Sales before the end of the year: in Seattle, Washington on October 4th, and in Santa Clara, California on November 21st. We look forward to your participation as consignors and bidders. Coming up after that will be our magnificent F.U.N. sales - if you haven't seen our publicity about the Carter Collection, make sure that you do! It will be a great one.

Yours truly,

Bob

Bob Korver
HNAI VP, Operations

2.	143	103	253	194	330	306	1,128	407	578	522	165
3.	798	104	187	195	330	307	2,640	408	578	523	72
4.	110	105	264	196	259	309	1,430	409	1,018	524	165
5.	220	106	440	197	715	311	1,430	410	1,870	525	198
6.	825	107	605	198	242	313	2,860	412	347	526	33
7.	143	108	3,025	199	264	314	462	413	649	527	121
8.	182	110	583	200	110	315	990	415	1,320	528	61
9.	523	111	550	201	413	316	605	416	209	529	88
10.	462	112	116	202	3,300	317	1,355	417	231	530	127
11.	320	113	198	203	407	318	253	418	99	531	165
12.	1,352	114	231	204	605	319	440	420	451	532	263
13.	297	115	154	205	1,100	320	825	421	358	533	213
14.	319	116	523	207	825	323	182	423	209	536	281
15.	198	117	198	208	149	324	121	424	440	537	61
16.	798	118	308	209	121	325	1,265	425	770	539	99
17.	798	119	231	211	165	326	110	426	132	540	132
18.	209	120	264	212	308	328	110	427	166	542	688
19.	154	121	176	213	671	329	633	428	231	545	209
20.	84	122	76	214	605	330	1,760	430	72	547	99
21.	99	123	319	215	110	331	209	432	165	548	88
22.	286	125	198	216	160	332	248	433	550	549	66
23.	523	126	253	217	358	333	330	436	495	550	61
24.	578	127	231	218	385	337	248	437	550	551	44
25.	660	128	220	219	1,100	338	77	438	165	552	61
26.	121	129	715	220	880	339	259	439	385	554	72
27.	198	130	770	221	798	340	257	443	743	555	1,485
28.	798	131	297	222	770	341	50	444	253	557	1,540
29.	187	132	330	223	220	342	440	445	297	558	165
30.	231	133	330	224	633	343	468	446	1,870	560	138
31.	248	134	352	227	83	344	243	447	286	562	105
32.	121	135	375	229	743	345	182	448	429	563	105
33.	165	136	1,018	230	1,155	346	61	449	528	566	578
34.	264	137	88	232	358	347	275	451	462	567	88
35.	264	138	143	233	121	348	88	452	770	568	319
36.	275	139	231	234	171	349	143	453	561	569	55
37.	297	140	22	235	187	350	143	454	853	570	2,090
38.	423	141	130	238	61	351	319	455	990	571	495
39.	209	142	88	239	259	352	458	456	413	572	440
40.	605	144	66	239	275	353	220	457	665	573	276
41.	3,190	145	61	240	253	354	225	458	660	574	666
42.	352	146	165	241	825	355	286	459	1,210	575	220
43.	176	147	253	242	1,430	356	132	460	220	576	253
44.	224	148	512	243	2,420	357	154	461	468	577	358
45.	286	149	209	246	1,815	358	110	462	440	578	182
46.	176	150	231	247	616	359	132	463	1,073	579	990
47.	524	151	297	248	3,740	360	435	464	4,345	580	1,375
48.	330	152	990	250	649	361	110	467	297	581	154
49.	352	154	363	251	93	362	99	471	121	582	198
50.	666	155	3,300	252	2,245	363	154	472	121	583	127
51.	1,760	156	468	253	451	364	105	473	132	584	127
52.	1,980	157	220	254	319	366	97	475	2,860	585	688
53.	330	158	121	255	231	367	231	477	308	586	633
54.	660	159	550	256	1,128	368	286	478	341	587	358
55.	297	160	451	258	880	369	286	480	798	588	297
56.	407	161	880	261	319	370	105	481	149	589	297
57.	264	162	127	265	603	371	176	482	429	591	578
58.	204	163	132	266	393	372	99	483	440	592	495
59.	209	164	688	269	94	373	132	484	462	594	198
60.	330	165	908	270	396	374	99	485	688	595	589
61.	253	166	231	271	110	375	578	491	825	596	451
62.	264	167	770	272	1,320	377	352	492	688	597	880
63.	451	168	1,100	273	1,540	378	352	495	908	598	165
64.	1,155	169	330	276	1,650	379	88	496	341	599	484
65.	386	171	539	277	1,650	380	1,650	497	330	600	3,575
66.	1,056	172	176	280	3,355	381	2,035	498	1,815	601	248
67.	484	173	288	282	253	382	392	499	1,045	602	286
68.	495	174	297	289	908	383	110	500	1,265	603	594
69.	407	175	495	284	616	385	688	501	1,165	604	660
70.	473	176	121	286	1,100	388	605	503	5,775	605	660
71.	66	177	105	287	1,018	389	176	504	2,090	606	825
72.	853	178	319	288	231	390	484	506	1,073	608	1,210
73.	55	179	132	289	253	392	935	507	187	609	2,860
74.	88	180	633	290	963	393	605	508	187	610	407
75.	143	183	1,084	291	1,100	394	770	509	649	611	198
76.	176	184	2,407	292	220	395	880	510	220	613	853
77.	15	185	68	293	462	396	99	511	253	614	176
78.	132	186	253	294	392	397	550	512	77	615	741
79.	374	187	578	295	743	398	633	513	209	616	479
80.	374	188	413	297	1,265	399	1,320	514	121	617	72
81.	220	189	248	298	374	400	578	515	374	618	578
82.	110	190	226	299	308	401	413	516	308	619	2,695
83.	209	191	248	300	2,035	404	660	517	77	620	440
84.	429	192	275	301	6,050	405	121	519	743	621	220
85.	308	193	352	305	462	406	1,760	521	286	622	853

Prices do reflect the 10% buyer's premium

623.....132	713.....132	823.....891	944.....528	1075.....281
624.....330	714.....143	825.....754	945.....540	1076.....341
625.....286	715.....275	826.....880	946.....1,018	1077.....451
626.....88	716.....72	827.....176	947.....743	1078.....451
627.....72	717.....143	828.....413	948.....633	1079.....330
628.....72	719.....1,815	829.....891	949.....539	1080.....226
629.....77	721.....40	830.....495	951.....638	1084.....704
630.....77	722.....495	832.....275	952.....974	1087.....616
631.....578	723.....770	834.....880	953.....473	1090.....336
632.....220	724.....330	835.....2,750	954.....908	1091.....182
633.....193	725.....248	837.....2,640	957.....396	1092.....154
634.....688	726.....462	838.....3,410	958.....358	1095.....935
637.....381	727.....308	840.....314	960.....413	1096.....440
638.....770	728.....523	841.....561	961.....253	1099.....138
639.....358	729.....468	842.....908	963.....176	1104.....1,045
640.....154	730.....308	843.....743	964.....107	1106.....99
641.....188	731.....550	844.....198	965.....209	
642.....297	732.....1,375	845.....413	967.....231	
643.....138	733.....94	846.....495	968.....121	
644.....297	735.....583	848.....154	969.....242	
645.....99	736.....127	849.....176	970.....308	
646.....231	737.....132	852.....187	972.....347	
647.....176	738.....385	853.....611	973.....187	
648.....105	741.....413	854.....198	974.....165	
649.....138	742.....44	856.....660	975.....66	
650.....231	743.....242	857.....3,245	976.....385	
651.....204	744.....523	858.....836	977.....187	
652.....77	745.....660	859.....10,780	979.....578	
653.....83	746.....165	860.....853	982.....297	
654.....1,650	747.....440	862.....440	983.....440	
655.....121	748.....505	864.....853	984.....209	
656.....2,145	753.....2,860	866.....743	985.....132	
657.....171	754.....880	869.....440	988.....385	
658.....468	755.....990	871.....341	989.....303	
659.....259	757.....358	872.....198	990.....454	
660.....468	758.....880	873.....1,155	992.....231	
661.....880	759.....633	874.....1,155	994.....743	
662.....149	760.....2,200	875.....1,155	997.....468	
663.....61	761.....418	876.....286	999.....424	
664.....99	762.....517	878.....319	1006.....451	
665.....33	765.....374	879.....231	1007.....88	
666.....33	766.....429	882.....275	1008.....121	
667.....138	767.....402	883.....220	1009.....253	
668.....935	768.....468	884.....1,045	1010.....1,018	
669.....77	771.....451	885.....3,163	1011.....3,630	
670.....314	773.....715	886.....1,265	1012.....825	
671.....99	774.....770	888.....578	1014.....253	
672.....286	775.....550	890.....413	1015.....264	
673.....330	776.....990	891.....743	1016.....83	
674.....330	777.....825	893.....506	1021.....413	
675.....231	778.....6,050	893.....413	1023.....825	
676.....352	779.....1,375	894.....2,200	1024.....132	
677.....495	780.....935	895.....935	1025.....132	
678.....385	781.....770	896.....242	1028.....215	
679.....99	782.....1,320	898.....242	1030.....358	
680.....83	783.....935	899.....688	1031.....303	
681.....143	784.....990	900.....770	1032.....561	
682.....358	785.....1,760	902.....803	1033.....341	
683.....187	786.....6,160	904.....264	1035.....440	
684.....171	789.....534	907.....407	1036.....743	
685.....468	792.....4,400	908.....286	1037.....4,290	
686.....121	793.....935	909.....413	1039.....308	
687.....314	794.....4,730	910.....1,375	1043.....413	
688.....198	795.....14,135	911.....2,035	1044.....358	
689.....4,510	796.....198	912.....605	1045.....413	
690.....517	797.....253	913.....385	1047.....231	
691.....512	798.....1,485	915.....1,569	1048.....176	
692.....1,019	800.....484	916.....385	1050.....116	
694.....633	801.....143	919.....578	1051.....165	
695.....935	803.....633	920.....523	1052.....176	
696.....198	805.....407	921.....517	1054.....352	
697.....132	806.....297	922.....9,075	1057.....1,815	
698.....94	807.....143	923.....605	1058.....1,925	
699.....143	808.....231	924.....1,210	1061.....231	
700.....121	809.....154	926.....561	1062.....154	
701.....74	810.....209	927.....1,870	1064.....578	
702.....468	811.....209	928.....529	1065.....198	
703.....187	813.....209	930.....2,475	1066.....358	
704.....176	815.....319	931.....1,760	1068.....166	
705.....253	816.....1,595	935.....853	1069.....143	
706.....330	817.....770	936.....605	1070.....55	
709.....1,045	818.....286	938.....583	1071.....105	
711.....231	820.....743	941.....605	1072.....413	
712.....578	822.....2,750	943.....561	1074.....209	

Prices do reflect the 10% buyer's premium

HERITAGE
NUMISMATIC
AUCTIONS INC.



Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
214-528-3500
WATS: 1-800-US COINS
(872-6467)

BULLET Sale



SPECIAL EXHIBITION OF LOTS
SHREVE'S PHILATELIC GALLERY • NIPPON TOWER • 18TH FLOOR
145 WEST 57TH STREET (BET. 6TH & 7TH AVENUES)
NEW YORK, NEW YORK

Call Sam Foose at 1-800-872-6467 ext. 312 for reservations.
(Not all lots will be available at this venue)

Thursday, July 24 • 8:00 am - 7:00 pm
Friday, July 25 • 8:00 am - 7:00 pm
Saturday, July 26 • 8:00 am - 7:00 pm
Sunday, July 27 • 9:00 am - 5:00 pm

EXHIBITION OF LOTS
ASTOR BALLROOM • 7TH FLOOR • MARRIOTT MARQUIS HOTEL
1535 BROADWAY (42ND & BROADWAY)
NEW YORK, NEW YORK

Monday, July 28 • 10:00 am - 9:00 pm
Tuesday, July 29 • 8:00 am - 7:00 pm



PUBLIC AUCTION & MAIL BID SALE
MARQUIS BALLROOM • 9TH FLOOR • MARRIOTT MARQUIS HOTEL
1535 BROADWAY (42ND & BROADWAY)
NEW YORK, NEW YORK

Tuesday, July 29 at 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

LOT SETTLEMENT AND PICK-UP

Wednesday, July 30 • 9:00 am - 1:00 pm

CATALOGED AND SOLD BY

HERITAGE NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)

FAX BIDS TO: 214-443-8425 ATTENTION: HEATHER GADEN

FAX DEADLINE: JULY 28, 1997, 3:00 PM CDT (CENTRAL DAYLIGHT TIME)

Auctioneers - Samuel W. Foose, New York City Auctioneer's License Nos. 0952360, 0952361 and
Leo Frese, New York City Auctioneer's License Nos. 0957292, 0957293

*Cataloged by: Mark Van Winkle, Chief Cataloger,
Jim Jones, Bob Korver, Greg Lauderdale & Jim Matthews*



HERITAGE AUCTIONS
Results Line

Now you can call by Noon the next business day for
any sale or session to get the prices realized of any lots.
214-443-8422

HERITAGE NUMISMATIC AUCTIONS, INC. • 100 HIGHLAND PARK VILLAGE • DALLAS, TX 75205 • 1-800-US COINS

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~~BULLET~~ Sale

Dear Collector,

Welcome to the 1997 New York ANA Bullet Sale. This is our first Bullet Sale ever held in New York City. We look forward to meeting many of you for the first time. Don't hesitate to stop by the viewing room and say hello.

This auction is really the "first session" of what promises to be an amazing ANA event. The rest of the week will offer continued opportunities to participate in our sales. We have been looking forward to this particular week ever since the venue was announced by the ANA several years ago. It has been 20 years since the ANA came to America's "Big City" and we are thrilled to be a part of what we expect to be the best ANA since the last time New York played host!

This particular sale offers a wide array of material for every numismatic budget. From BU Lincoln cents to proof gold, the entire spectrum of U.S. numismatics is covered.

Sit back and review the catalog. Mark the lots which are of interest to you. Make sure you attend the lot viewing as early in the week as you can to view the lots of interest. Prepare your bids in advance. Then be prepared to bid in a truly historic sale in one of the most famous cities in the world.

If you are unable to attend in person, we look forward to receiving your bid sheets. Please send these in as soon as possible! Remember, that all tie mail bids go the first bid sheet received.

Enjoy the sale!

Sincerely,



Leo Frese

BULLET Sale Terms and Conditions of Sale

Held in conjunction with The 1997 ANA Convention

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer").

2. Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account. Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A consignor is required to place his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appropriate seller's fee and buyer's fee.

3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property, in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots is due immediately upon notification of amount due. The auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by one o'clock pm of the day following the sale. Lots delivered in the States of Texas,

California, Florida, and New York are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is \$10.00 plus \$0.25 per coin.

Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. We will mail an invoice to all successful mail/FAX/phone bidders. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account, bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.

8. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.

9. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility

of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.

12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.

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2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID.

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Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

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Heritage Plaza
Highland Park Village FAX HOTLINE: 214-443-8425
Dallas, Texas 75205-2788



HERITAGE
Numismatic Auctions, Inc.

(All information must be completed.)

NAME WILLIAM STARK
ADDRESS 4739-B BRADFORD DRIVE
CITY DALLAS STATE TX ZIP 76219
PHONE (A/C) (214) 555-8109 (HOME) (OFFICE) (214) 528-3500

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the sale date, or send a 25% deposit with their bid. Any portion of the deposit not used in the purchase of lots will be refunded promptly after the sale. Numismatic societies, credit cards, and retail stores are not acceptable as references.

Dealer References (City, State)

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(Bid in whole dollar amounts only.)

We are authorized to release payment history information to other dealers of our members on that I may withhold proper credit to the industry. (List not this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
<u>143</u>	<u>200</u>	<u>3210</u>	<u>325</u>		
<u>221</u>	<u>75</u>				
<u>303</u>	<u>125</u>				
<u>1621</u>	<u>125</u>				
<u>2416</u>	<u>625</u>				

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Lots will be purchased as much below bids as possible.

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☒ I HAVE BOUGHT COINS FROM YOU BEFORE
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Please make a copy of your bid sheet for your records.

I have read and agree to Terms of Sale in auction catalog
(Signature required)

→ William Stark

SUBTOTAL 1475

TOTAL 1475

TOTAL BID 1475

A 10% buyer's premium will be added to all invoices

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

5. Indicate Your Limit

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 6.

All certified coins are designated by the initials of the certification company listed after their grade.

CERTIFIED HALF CENTS

- 1 1793 MS 61 Brown NGC. B-3, C-3, R.3. Medium-brown with hints of original mint color in the fields near the devices. Boldly struck throughout and with clean fields and devices for the grade. Well up in the Condition Census, with perhaps two or three mint state coins seen, and only a couple of About Uncirculated examples extant to represent the variety. The surfaces are pristine with none of the usual porosity, corrosion, or other problems that so often mar these important early coppers. Be prepared to pay a premium for this magnificent rarity.
- 2 1804 XF 40 ANACS. B-7, C-8, R.1. The spiked chin obverse. Dark-brown and typical for the grade.
- 3 1806 MS 61 Brown NGC. B-3, R.1. Small, high 6 and no stems to wreath. The planchet is smooth, and light red-brown color overall. There is a bit of striking irregularity at 7 o'clock on the obverse, but this does not detract from the pleasing appearance of the coin.
- 4 1826 AU 50 ANACS. B-1, C-1, R.1. Medium-brown on the obverse, with some darker streaks on the reverse. Well struck.
- 5 1826 MS 62 Brown NGC. Well struck in the centers, the border area on the obverse is a little soft. Both sides are covered with chocolate-brown and olive-green patina.
- 6 1833 MS 66 Brown NGC. A lovely specimen that is sure to be high in the Condition Census. This piece has terrific luster that is overlaid with even, medium brown color. A superb example by all counts. Population: 5 in 66, none finer.
- 7 1834 MS 65 Red and Brown NGC. Boldly struck, both sides are evenly matched with brick-red and chocolate-brown colorations. An unusually attractive example minus the often-seen carbon spots.
- 8 1835 MS 61 Brown NGC. Dark chocolate-brown, with semi-glossy surfaces. Nicely detailed and well struck for the type.
- 9 1851 MS 62 Brown PCGS. Deep reddish-brown color covers both sides of this specimen. The devices are fully brought up also, and only a few minor field marks limit the grade.
- 10 1853 MS 65 Brown NGC. Sharply struck, the fields are virtually perfect and free of carbon spotting. Even medium-brown color overlays each side with a hint of original red color accentuating some of the protected areas. An exceptional gem quality half-cent.
- 11 1853 MS 65 Brown NGC. Sharply struck with glossy-brown surfaces that are free from carbon spotting and show muted olive-green patina over both sides.
- 12 1854 MS 65 Red and Brown NGC. Nearly full red, both sides show a smattering of microscopic carbon flecks. For pedigree purposes, there is a diagonal contact mark on Liberty's cheek to the left of her ear.
- 13 1855 MS 64 Red and Brown PCGS. Much of the original mint luster still remains in spite of a light overlay of brown toning on the obverse. The reverse is much deeper with olive-green colorations. Generally well struck with an occasional spot of weakness on the stars and at the borders.

CERTIFIED LARGE CENTS

- 14 1795 Plain Edge—EF Details, Net VF 30—ANACS. Obverse Tooled, S-76b, R.1. Dark brown overall and well defined with evidence of tooling on the obverse.
- 15 1807/6 Large 7 XF 40 NGC. S-273, R.1. Dark brown overall and generally well struck but the right side of the reverse is noticeably weaker than the rest of the coin.
- 16 1818 MS 63 Red and Brown PCGS. Mostly brown but retaining noticeable portions of original red surrounding the devices. Downgraded by a couple of larger carbon spots at the bottom of the obverse. Well struck.
- 17 1820 MS 63 Red and Brown PCGS. Very sharply struck with light, glossy-brown color on the obverse and several shades deeper in hue on the reverse. Like the 1818 above, this coin is also downgraded by a couple of larger carbon spots on the obverse.
- 18 1822 XF 45 PCGS. The pleasing, olive-green and brick-red surfaces reveal a few very minute defects under magnification.
- 19 1850 MS 66 Brown NGC. Fully struck in the centers with only slight softness on a couple of the stars at the periphery. The coin is a pleasing glossy brown with most of the devices outlined by a thin portion of mint red. A very attractive coin with all the eye appeal an MS 66 should have.
- 20 1853 MS 66 Brown NGC. A rich olive and tan large cent, with reddish undertones on both sides. Softly struck from worn dies; some of the stars and denticles are weak. This exceptional coin has virtually no marks, defects, spots, or hairlines of any kind.
- 21 1855 MS 64 Brown ANACS. Upright 5s. Smooth, brown surfaces, with even and original color throughout. Free of annoying marks or problems.
- 22 1857 MS 61 Brown ANACS. N-4, R.1. Dark-brown and even on both sides. Free of most circulation marks.

CERTIFIED FLYING EAGLE CENTS

- 23 1857 AU 50 ANACS. Original color, with verdigris in the lettering and devices.
- 24 1857 AU 50 ANACS. Light tan to gold in color. Struck on a laminated planchet along the lower obverse. One small die break is noted on the left wing of the eagle, appearing as a blob in his trailing wing feathers.
- 25 1857 MS 63 NGC. Well struck with subdued luster. Mostly medium gray, there is one obvious verdigris spot at the top of the obverse, and some charcoal spotting at the left side of the reverse.
- 26 1857 MS 64 PCGS. The weak definition on the wreath and eagle's tail are all that appear to keep this pristine example from grading gem uncirculated. The surfaces have radiant mint luster, and show a medium brick-red glow mixed with the otherwise golden-tan color of the coin.
- 27 1857 MS 64 PCGS. Fully lustrous although subdued with light toning. The strike is above average although there are the usual areas of weakness on the eagle's tail and the wreath.

CERTIFIED INDIAN CENTS

- 28 1859 MS 64 PCGS. A well struck example of this first year of issue, with much original luster. There is some indication of a recut or misplaced digit under the ribbon. One contact mark is noted above the Indian's headress, and light toning specks can be seen overall.
- 29 1860 MS 63 PCGS. Excellent color and luster, only held back from a higher grade by a couple of grease marks (as struck) on the reverse.
- 30 1861 MS 64 PCGS. Fully struck with attractive, original color. A couple of rust-like toning spots are noted on the reverse. Popular date.

- 31 1861 MS 66 NGC. The satiny surfaces show even, light, lemon-orange color with no abrasions apparent on either side.
- 32 1862 MS 64 PCGS. Sunset colors highlight this copper-nickel, Civil War issue which is only kept from a higher grade by slight evidence of carbon around some of the lettering.
- 33 1862 MS 64 PCGS. Lustrous and relatively bagmark-free for the grade. A moderate number of pale carbon flecks are present on both sides, yet none stand out.
- 34 1862 MS 64 PCGS. More lustrous than most uncirculated examples of this type, with golden-orange hues overall and some light mottled patination. There are no notable marks of any sort to report.
- 35 1863 MS 63 ANACS. Medium brown with glossy underlying surfaces. Well struck.
- 36 1863 MS 64 NGC. A well struck specimen. Both sides are clean and moderately toned a dusky gray-rose color.
- 37 1863 MS 64 PCGS. A razor sharp strike on the obverse, with golden-orange coloring, terrific luster, and only a few specks. The reverse shows a trace of weakness across the wreath tips and shield top. The 1863 has the highest mintage of the copper-nickel cents, but few have as much eye appeal as this outstanding specimen.
- 38 1864 Copper-Nickel MS 64 PCGS. The semi-prooflike surfaces are suggestive of a proof issue, with a few carbon flecks and light copper toning.
- 39 1864 Bronze MS 65 Red and Brown NGC. Slightly mellowed color but softly struck on the feather tips, a few minor carbon flecks are noticed mostly on the obverse.
- 40 1864 Bronze MS 66 Red and Brown NGC. Sharply struck with some mellowing of the original golden-red color on the obverse, the reverse is much deeper in tone. An attractive example.
- 41 1864 Bronze MS 66 Red and Brown NGC. Instead of being called "Red & Brown," this coin deserves the description Gold & Brown. Reddish-golden hues dominate the fields, with a mottled iridescent quality. The Indian's cheek is mostly brown, increasing the attractive cameo effect. The MS 66 grades answers any questions one might have about the attractiveness of this classic date.
- 42 1864 L On Ribbon XF 45 ANACS. Repunched date, most dramatic on the 18. Snow-3. Dark-brown surfaces with some streaks of lighter color on the reverse. A choice and desirable coin.
- 43 1864 L On Ribbon MS 64 Red and Brown NGC. Much of the original reddish-golden luster is still evident with only slight browning on each side. Sharply struck with no observable abrasions, this is a choice representative of this scarce, semi-key issue.
- 44 1864 L On Ribbon MS 64 Red and Brown NGC. Slightly mellowed color and showing some softness of strike at the top of the obverse.
- 45 1865 MS 65 Red and Brown NGC. Sharply struck and lustrous, the original red color has evenly mellowed to a pleasing reddish-brown color over the reverse. Scarce so fine.
- 46 1865 MS 65 Red PCGS. A significant early Indian cent, with full mint luster over both sides, and a touch of mottled patination on the Indian's cheek. This Plain 5 gem is sharply struck, with the only impairment of note being a contact mark on the cheek.
- 47 1866 MS 63 Red PCGS. Rich copper-gold color with fully defined feather tips, and a slightly grainy appearance. The center of the reverse is softly struck. Quite scarce in full red condition.
- 48 1866 MS 65 Red PCGS. A rarely seen date in gem condition, this is a lovely, original specimen that shows even reddish-orange color over both sides and sharply struck devices. Population: 10 in 65, 1 finer.
- 49 1867 MS 64 Red and Brown NGC. Boldly struck and naturally mellowed to an even golden-brown. There is noticeable die clashing in the left obverse field as is occasionally seen on this particular issue. Noticeably recut 7 in the date.
- 50 1869 Repunched Date VF 35 ANACS. The 9 of the date is sharply repunched, with the repunching clear above the primary 9. Medium-brown and choice, with a single spot in the left obverse field.
- 51 1870 AU 55 ANACS. Sharply struck with even, medium-brown color and spot-free surfaces.
- 52 1871 MS 62 Brown ANACS. Well defined with medium-brown patina over both sides and faint glimmers of mint red still seen surrounding the devices.
- 53 1871 MS 63 Brown PCGS. Sharply struck with dark brown patina over both sides of this scarce, early issue.
- 54 1872 VF 25 PCGS. An honestly worn example of the second most difficult date of the low-mintage 1870s. The coloring is original, and the coin is mostly free of distractions. STATES shows a slight weakness.
- 55 1874 MS 62 Red and Brown PCGS. Glowing mint red color still is abundantly clear on both sides with occasional brown munting. Fully struck.
- 56 1874 MS 65 Red PCGS. Well struck, the original red color is only slightly muted, and there are a few minor carbon spots over each side. Scarce in gem condition and with red color on such an early date.
- 57 1875 MS 65 Red PCGS. Bright, golden luster is complemented with a sharp strike. A few tiny carbon flecks are mentioned for accuracy only. A scarcer date in the series.
- 58 1876 MS 64 Red and Brown NGC. The mint red color is evenly muted over each side but the surfaces still glow. Held back from a higher grade by the presence of a carbon spot just above the topmost feather in the headdress.
- 59 1876 MS 65 Red PCGS. An excellent value in a full red cent and one of the earlier, more elusive years of the series. The color is copper-red with a little munting in the fields, and the coin simply exudes originality.
- 60 1877 VG 8 ANACS. Tan to medium-brown with some lighter areas on the upper obverse, where the coin was weakly struck. The key date to the Indian cent series.
- 61 1877 VF 20 PCGS. The key date in the Indian series in an affordable grade. The Indian's portrait is slightly lighter than the fields, yielding a pleasing cameo effect. The fields themselves are medium chocolate with a hint of lavender.
- 62 1877 MS 62 Brown PCGS. The obverse of this low mintage Indian is a lustrous chocolate-brown, with one minute planchet flake well hidden in the fields. The reverse is colored medium brown. This date in this grade puts it among the most covered of all 19th century U.S. minor coins. Well struck throughout and showing the diagnostic weakness on the bottom of the N in ONE.
- 63 1877 MS 62 Red and Brown NGC. A lower mint state example of this rare date. The obverse shows subdued brown patina with a carbon spot at the end of the Indian's nose, while the reverse retains a fair amount of original mint red. Well struck.
- 64 1879 MS 64 Red and Brown PCGS, brown accents over cherry-red surfaces; 1904 MS 65 Red and Brown PCGS, almost fully red; and a 1905 MS 64 Red and Brown PCGS, orange-red on the obverse with a cherry-red reverse. (Total: 3 coins)
- 65 1879 MS 65 Red NGC. Well struck with bright, semi-prooflike fields and unusually bright surfaces overall. The obverse is colored brilliant gold, while the reverse is reddish gold. This is a lovely little gem.
- 66 1881 MS 65 Red NGC. A splendid, original Indian cent that is fully struck and shows a few tiny specks of carbon overall.
- 67 1882 MS 65 Red PCGS. A lovely full red Indian cent that is sharply defined and shows no carbon spotting.

- 68 1882 MS 65 Red PCGS. Snow-1. The so-called "Sleepy 8" variety that shows repunching in the tops of the 8s. Bright and original.
- 69 1883 MS 65 Red and Brown NGC. Essentially a full red obverse with deep, original color on the reverse. Well struck throughout.
- 70 1883 MS 66 Red and Brown NGC. A glossy gem, with golden highlights accented by iridescent green toning on the obverse, and lavender and red on the reverse. This is a lovely coin to behold.
- 71 1883 MS 65 Red PCGS. A deep, fiery-red example of this scarcer date. Well struck on both sides.
- 72 1885 MS 64 Red and Brown NGC. The red and brown coloration is mottled in approximately equal proportions over both sides.
- 73 1885 MS 65 Red and Brown ANACS. Faint, but noticeable remnants of mint luster remain surrounding the devices.
- 74 1885 MS 66 Red and Brown NGC. Glossy sunset-red surfaces. A boldly struck coin that has mellowed ever-so-slightly through the years.
- 75 1886 Type Two MS 65 Brown NGC. The last feather points between the C and A of AMERICA, as seen on all issues after this date. Rich, chocolate toning is present on both sides, with some brick-red accents at the borders. Quite scarce in mint state. Trends \$1,850.
- 76 1889 MS 64 Red PCGS. Rich coppery-red color with a few tiny carbon flecks inside the wreath. The surfaces are exceptionally satiny.
- 77 1889 MS 64 Red PCGS. Superb, full mint red luster, but downgraded by a few small abrasions on each side.
- 78 1889 MS 64 Red NGC. A bright, untuned specimen featuring an original coppery appearance, and only a few small toning specks. The coin enjoys a good strike in most areas, with only the tips of the uppermost features a trifle weak.
- 79 1891 MS 65 Red PCGS. A fully struck gem with natural mint color. There are a few contact marks on the obverse and a small carbon spot under the shield on the reverse.
- 80 1891 MS 65 Red NGC. The rich cherry-red surfaces are virtually undisturbed by blemishes.
- 81 1892 MS 63 Red and Brown PCGS, very lustrous and attractive; 1938-D Buffalo nickel MS 66 NGC, rich golden patina; and an 1881-S dollar MS 63, untuned. (Total: 3 coins)
- 82 1892 MS 65 Red NGC. Frosty orange surfaces, a few carbon flecks are noted on the obverse. A small toning spot is mentioned on the reverse at 3 o'clock.
- 83 1896 MS 63 Red PCGS. An unusual coin, with flaming original color and the appearance (from a short distance) of a full gem. A higher grade is prohibited by one large toning spot on the obverse at UN and the ubiquitous toning specks. There are few contact marks worthy of note, but they are unfortunately found on the Indian's face.
- 84 1896 MS 65 Red NGC. Deep, fiery mint brilliance. One of the more difficult post-1880 dates in full red, gem condition. Population: 22 in 65, 5 finer.
- 85 1896 MS 65 Red PCGS. A splendid gem that has full mint color. Scarce and desirable in this tip-top state of preservation.
- 86 1897 MS 63 Red and Brown ANACS; and a 1908 MS 63 Red and Brown ANACS, the first is mostly red, the second is mostly brown, and both are nice. (Total: 2 coins)
- 87 1897 MS 65 Red and Brown ANACS. More brown than red, but with enough red to still excite the eye. Excellent surfaces.
- 88 1899 MS 64 Red and Brown PCGS, warm red and brown tones cover each side in equal amounts; 1904 MS 64 Red PCGS, superb color but lightly flecked with carbon; and a 1905 MS 64 Red PCGS, sharply struck with streaky red color. (Total: 3 coins)
- 89 1899 MS 64 Red NGC, lovely red color, the 1 in the date is lightly repunched on the base, unlisted in Snow; 1901 MS 64 Red NGC, bright red luster; and a 1904 MS 64 Red NGC, the red shows slight iridescent overtones. (Total: 3 coins)
- 90 1901 MS 64 Red and Brown NGC, slightly muted with a spot at the tip of the third feather; 1901 MS 65 Red and Brown NGC, mostly red; and a 1901 MS 65 Red and Brown NGC, subdued coloration. (Total: 3 coins)
- 91 1901 MS 65 Red PCGS. The flaming red color is only disturbed by the trace of a fingerprint at the top of the obverse. Softly struck.
- 92 1901 MS 66 Red PCGS. Brightly lustrous with an attractive antique-gold color and virtually flawless surfaces. Minor flyspecking.
- 93 1901 MS 66 Red PCGS. A very bright and satiny coin with clean surfaces and attractive golden-red color. Certainly superb for eye appeal and quite near technical perfection.
- 94 1902 MS 63 Red PCGS, lovely color; 1904 MS 64 Red PCGS, slightly subdued red luster; 1905 MS 64 Red PCGS, bright reddish-tan color; 1907 MS 63 Red and Brown ANACS, deeply patinated; and a 1908 MS 64 Red PCGS, somewhat spotted on the obverse. (Total: 5 coins)
- 95 1904 MS 65 Red PCGS. Dazzling color and luster, being what some might call "a real beauty." A few minor carbon flecks limit the grade.
- 96 1906 MS 65 Red PCGS. Well struck and lustrous, this specimen retains its original copper color. There are a few small carbon spots overall, but these are minor and hardly detract.
- 97 1907 MS 65 Red PCGS. A pristine example of this popular type. Blazing mint red color combines with full cartwheel luster.
- 98 1908-S Fine 15 ANACS; 1908-S—Scratched—Fine Details, Net VG 8—ANACS; and a 1908-S VF 20 ANACS. (Total: 3 coins)
- 99 1908-S MS 63 Red and Brown NGC. Lovely, slightly mellowed red and brown color. Sharply struck. A spot is noted on the E in CENT.
- 100 1908-S MS 65 Red and Brown NGC. Warm reddish-yellow color overall with brown accents on the reverse. A bit softly struck at the top of the headress, as usually found.
- 101 1908-S MS 64 Red NGC. Lovely cherry-red color with three carbon spots on the reverse between 6 and 8 o'clock.
- 102 1909 MS 64 Red and Brown ANACS. Mostly faded red, with some hints of toning starting on both sides.
- 103 1909 Indian MS 64 Red and Brown NGC, the reddish glow of the surfaces is subdued by occasional brown overtones and several small carbon spots; 1909 Lincoln MS 66 Red PCGS, blazing red color; (2) 1930 MS 67 Red NGC, exceptional color and splendid overall surfaces; and a 1931-S MS 65 Red PCGS, bright red color overall with several specks of brown on the reverse. (Total: 5 coins)
- 104 1909-S—Corroded—Fine Details, Net VG 10—ANACS.
- 105 1909-S VF 30 ANACS. Medium-brown and a choice example of this key date to the Indian cent series.
- 106 1909-S MS 64 Brown PCGS. A trifle soft on the feather tips with brighter-than-average surfaces. A much scarcer coin than its Lincoln counterpart.
- 107 1909-S MS 64 Red PCGS. A bright orange-red example of this always-popular key date issue in the Indian cent series.

CERTIFIED PROOF INDIAN CENTS

- 108 1859 PR 65 NGC. Of the 800 pieces reportedly struck, it is believed that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. This gem has glassy, lightly colored surfaces with a few minuscule carbon flecks overall.

- 109 1864 Bronze PR 65 Red PCGS. One of the most elusive of all small cent proofs, although its estimated mintage of just 150 pieces may be slightly on the low side. Gems of this date can, only infrequently, be found under the Red and Brown color designation, but pieces meeting the criteria for full Red quality are genuinely rare. This outstanding '64 Bronze proof is virtually as struck, showing only a whisper of mellowing and all of its natural brilliance. A real prize for the Indian cent specialist. Population: 5 in PR 65, 1 higher.
- 110 1868 PR 65 Red and Brown NGC. The mirrored fields provide a bright backdrop to the iridescent red and blue surfaces of this early gem proof.
- 111 1869 PR 65 Red and Brown NGC. Flashes of bright rose and green-gold iridescence rest atop glassy, mirrored surfaces. One of a reported 600 proofs issued.
- 112 1879 PR 63 Red and Brown ANACS. Lightly toned and original in appearance, with clean surfaces.
- 113 1879 PR 65 Red and Brown PCGS. Deeply reflective and slightly muted.
- 114 1879 PR 64 Red PCGS. This is a fully reflective proof, with shimmering surfaces and a slightly orange cast. A higher grade is deterred by light fingerprint remnants, and some minute contact marks on the chin. This remains a very attractive, not to mention, high grade example of the 3,200 proofs originally struck in 1879.
- 115 1880 PR 63 Red and Brown ANACS. Deep, coppery-bronze color accents both sides of this attractive proof Indian cent.
- 116 1880 PR 66 Red and Brown PCGS. The surfaces still retain most of the original mint red, but there is a pronounced overlay of mint-green color on each side. A superb gem with lots of eye appeal.
- 117 1881 PR 64 Red PCGS. Pinkish-red color with only moderately reflective fields.
- 118 1883 PR 63 Red and Brown PCGS; 1889 PR 64 Brown PCGS, dark; and a 1904 PR 63 Red and Brown PCGS, much cherry-red color remains. (Total: 3 coins)
- 119 1883 PR 65 Red and Brown NGC. A superb, blemish-free specimen, with interesting toning. The deeply mirrored obverse shines in all its resplendent glory, while the reverse displays a light coating of iridescent lavender. This one must be seen to be appreciated, and surely will fit in the most discriminating set.
- 120 1889 PR 64 Red PCGS. Brightly reflective with the trace of a fingerprint on the lower obverse.
- 121 1886 PR 65 Brown PCGS. Type One. Deep green and blue toning, probably from an old Wayne Raymond envelope. The scarcer of the two varieties with only 1,800 pieces struck.
- 122 1886 PR 65 Brown NGC. Type Two. Very deeply patinated.
- 123 1890 PR 65 Red and Brown PCGS. Even, deep bronze color with no discernible distractions.
- 124 1890 PR 65 Red NGC. Deeply reflective fields with a bright golden appearance. Although the '90 is not considered rare, it is one of the more elusive dates in the late series. Population: 6 in PR 65, none finer.
- 125 1896 PR 64 Red and Brown PCGS. Deep, sunset-red colorations are present on both sides, as are some scattered carbon flecks.
- 126 1897 PR 65 Red and Brown NGC. Deep cherry-red and turquoise-blue color with bright, reflective surfaces. A flashy little item.
- 127 1904 PR 65 Red and Brown NGC. The reverse is light mint red while the obverse has been muted by an overlay of deep brown patina.
- 128 1905 PR 65 Red and Brown NGC. The cherry-red surfaces show an accent of deep blue on each side.

- 129 1908 PR 65 Red NGC. Bright, yellow-gold color with moderate contrast between the devices and fields.

CERTIFIED LINCOLN CENTS

- 130 Partial Set of Uncirculated Lincoln Cents: (3) 1909 VDB MS 64 Red and Brown ANACS; (2) 1909 VDB MS 64 Red ANACS; 1909 VDB MS 65 Red ANACS; 1910 MS 65 Red and Brown NGC; 1914 MS 63 Red ANACS, softly struck; 1915-D MS 61 Brown ANACS; 1916 MS 64 Red PCGS; 1917 MS 64 Red and Brown ANACS; 1919 MS 65 Red and Brown PCGS; 1920 MS 65 Red PCGS, fully brilliant; 1921 MS 64 Red PCGS; 1925 MS 66 Red NGC; 1929 MS 66 Red NGC; 1930 MS 66 Red PCGS; 1930 MS 67 Red NGC; 1930-D MS 66 Red NGC; 1930-S MS 66 Red NGC; 1934 MS 66 Red ANACS; (2) 1935 MS 67 Red NGC; 1936 MS 67 Red NGC; 1936-D MS 67 Red NGC; 1937 MS 67 Red NGC; (2) 1937-D MS 67 Red NGC; 1937-S MS 67 Red NGC; 1938 MS 67 Red NGC; 1938-D MS 67 Red NGC; 1938-S MS 67 Red NGC; 1939 MS 67 Red NGC; 1939-D MS 67 Red NGC; 1939-S MS 67 Red NGC; 1940 MS 67 Red NGC; 1940-D MS 67 Red NGC; 1940-S MS 67 Red NGC; 1941-D MS 66 Red NGC; 1941-S MS 67 Red NGC; 1942 MS 67 Red NGC; 1943 MS 66 NGC; 1943-D MS 66 NGC; 1943-S MS 66 NGC; 1954-S MS 66 Red ANACS, "BIE" variety; 1955-S MS 64 Red ANACS, "BIE" variety; and a 1958 MS 63 Red and Brown ANACS. Breen-2223, 8 over 7 with faint traces of the 7 showing at the top of the 8. (Total: 47 coins)
- 131 1909-S VDB VG 10 ANACS. Weak VDB on the reverse. A few spots are noted mostly on the obverse.
- 132 1909-S VDB Fine 15 ANACS. A few light scratches on the reverse, but nice color and strictly original.
- 133 1909-S VDB Cleaned, Net VF 20 ANACS. Now retoned a bit streaky but appearing natural enough with the often-seen wood grain pattern.
- 134 1909-S VDB VF 30 ANACS. Medium to dark-brown with some streaky coloring. Minor handling marks, typical for the grade. Always in demand as the key date to the Lincoln series.
- 135 1909-S VDB VF 35 ANACS. Excellent surfaces and even color for the grade. Well balanced and desirable.
- 136 1909-S VDB MS 64 Red PCGS. A lovely example of this extremely popular Lincoln cent rarity, with delicious orange-red color on both sides and bright cartwheel luster as well.
- 137 1909-S MS 63 Red and Brown ANACS. Beautiful original color and surfaces. Hints of red toned over with subtle tan.
- 138 1909-S MS 64 Red NGC. S Over Horizontal S. The bright, coppery-red surfaces are unaffected by any hint of brown on either side; in fact, we wonder why this coin was only graded MS 64. A superior example of this interesting variety.
- 139 1912-D MS 64 Red NGC. Superb red color and well struck, being kept from gem quality because of a couple of contact marks on the obverse. Scarce in this grade.
- 140 1914 MS 63 Red and Brown ANACS. Razor sharp detail and virtually full red color. The surfaces are grainy and the luster is a bit subdued.
- 141 1914-D MS 64 Brown NGC. Chocolate-brown on both sides with some red color remaining in the protected areas. Well struck with no apparent marks, just a couple of small carbon spots on left side of the obverse.
- 142 1916 MS 65 Red PCGS; and a 1919 MS 65 Red PCGS, both are vibrant, razor sharp examples of these early P-mint Lincolns. (Total: 2 coins)
- 143 1916-S MS 63 Red and Brown NGC. Quite lustrous and extremely sharp, with crimson and blue accents on either side.
- 144 1917-S MS 63 Brown NGC. An evenly toned, deep tan example with some subdued red color in the protected areas and no detracting marks or spots.

- 145 1918 MS 65 Red and Brown ANACS. A solid gem with pinpoint detailing and lovely red-golden color over both sides.
- 146 1918-S MS 64 Brown NGC. Medium chestnut-brown and gold surfaces are well struck throughout.
- 147 1918-S MS 64 Red and Brown NGC. A well struck example that is light-tan and pale-magenta on both sides. There are no mentionable marks or abrasions.
- 148 1918-S MS 64 Red PCGS. One of the most difficult of all Lincoln issues in full red condition, this choice example is boldly struck throughout and quite vibrant.
- 149 1920-D MS 64 Red and Brown ANACS; 1924 MS 63 Red and Brown ANACS; 1928 MS 63 Brown ANACS; 1928 MS 64 Red and Brown ANACS; 1929-D MS 64 Red ANACS; and a 1933 MS 64 Red and Brown ANACS, each is choice for the grade assigned. (Total: 7 coins)
- 150 1920-S MS 64 Red and Brown PCGS. Only rarely seen in strict gem condition, this is an attractive, near-gem alternative. The devices are well struck and the surfaces overall show a mixture of mellowed-red, brown, and deep-blue color. Light carbon specking on the obverse.
- 151 1922 No D Weak Reverse Fine 15 PCGS. Original color, however, there is a bit of corrosion on the reverse.
- 152 1922 No D Strong Reverse XF 40 PCGS. The even, medium to darker brown surfaces are peppered with numerous tiny abrasions. Always-popular with collectors, especially in this mid-grade.
- 153 1923-S MS 63 Red PCGS. An elusive Lincoln cent not often encountered with the original red appearance. The strike is somewhat mushy overall, but the deep red surfaces accent this unusual cent.
- 154 1924-S MS 64 Brown PCGS. Well struck, the deep brown patina shows muted, multicolored undertones on each side. Clean surfaces.
- 155 1925-S MS 64 Red PCGS. A great condition rarity among Lincoln cent issues, particularly in full red condition. The present example is quite bold for the date and exhibits shimmering mint brilliance.
- 156 1925-S MS 64 Red PCGS. The surfaces are a lovely golden-red and appear to be free from most carbon. Some softness of definition on the obverse accounts for the grade. A very pleasing example of this scarcer issue.
- 157 1926-D MS 65 Red and Brown NGC. Well struck, both the obverse and reverse have mellowed considerably to a deep-tan color with ample mint red still showing. A scarcer issue.
- 158 1926-S MS 63 Red and Brown ANACS. Subdued luster on both sides with a few minor spots, but still choice. A scarcer issue in this grade.
- 159 1955/55 Doubled Die AU 50 ANACS. Bright, glossy surfaces with blue and rose-violet overtones and a more subdued reverse. Only the slightest wear is visible on the highpoints.
- 160 1983 Doubled Die MS 63 Red PCGS; (2) 1983 Doubled Die MS 64 Red PCGS; and a 1983 Doubled Die MS 65 Red PCGS, all four are bright as issued without any toning or spots, only varying degrees of minor contact marks. (Total: 4 coins)

CERTIFIED PROOF LINCOLN CENTS

- 161 1911 PR 66 Red and Brown NGC. Bright, smooth surfaces radiate a deep red-orange color that is accented by iridescent overtones that are aesthetically pleasing, but take the coin just out of the full red category.
- 162 1939 cent PR 63 Red and Brown ANACS; 1938 nickel PR 64 ANACS; 1944-S dime MS 65 ANACS; 1935 quarter MS 66 ANACS; 1942-S quarter MS 62 ANACS; and a 1960 half-dollar PR 65 ANACS. (Total: 6 coins)

CERTIFIED TWO-CENT PIECES

- 163 1864 MS 64 Red and Brown PCGS. Glossy with deep brown color in the centers, accented by golden-red around the devices and the protected areas.
- 164 1864 MS 66 Red and Brown PCGS. Struck from dies rotated 180 degrees, with rich tan and red colorations. The definition is uniformly sharp throughout.
- 165 1864 Small Motto MS 65 Brown NGC. A nice example of this very scarce key date issue in the two-cent series. The surfaces show a pronounced olive-green color with some flashes of gold intermixed. Fully struck without even a hint of carbon.
- 166 1865 MS 65 Brown NGC. Glimmers of faded red cling to the devices. Sharp and well defined throughout.
- 167 1869 MS 65 Red PCGS. A lovely coin with full mint luster throughout. The surfaces are quite reflective, resembling those of a proof. Nearly carbon-free and a fine piece for type purposes. Trends \$2,850.

CERTIFIED PROOF TWO-CENT PIECE

- 168 1871 PR 65 Red PCGS. Fully red on both sides with minor carbon, this better date proof has subdued mirrors, as with many of this date. Population: 29 in PR 65, 5 higher.

CERTIFIED THREE-CENT SILVER

- 169 1851-O AU 50 ANACS; and 1851-O AU 55 ANACS, the first has minor hairlines in the fields, and is weakly struck on the reverse rim, the second has more luster and fewer hairlines, and is well struck for the issue. (Total: 2 coins)
- 170 1852 MS 66 NGC. Satiny, colorfully gold toned surfaces that are about as eye appealing as one could imagine on a Type One trime. High grade examples of this date are not overly scarce, but this one is extra special.
- 171 1853 MS 65 NGC. Very light original toning envelopes this Type One trime. Also very light die clashing is evident on the obverse.
- 172 1861 MS 63 PCGS. Sharply struck on the obverse with deep multicolored toning in concentric rings on each side. A nice looking type coin.
- 173 1862 MS 64 PCGS. A frosty white example of a Type Three trime.
- 174 1862 MS 64 NGC. Actually, this coin appears to be the overdate, but is not so noted on the holder. Dark gold to gray toning on both sides, with a few minor hairlines in the fields.

CERTIFIED THREE-CENT NICKELS

- 175 1865 three-cent nickel MS 64 PCGS, lightly toned and a possible gem but for heavy die clashing; 1883 No Cents nickel MS 65 PCGS, strongly struck and displaying exceptional luster; and a 1901 nickel MS 64 PCGS, golden-hued, satiny surfaces that rival some gems. (Total: 3 coins)
- 176 1865 MS 64 NGC. Light silver-gray toning with very strong clash marks which are more common on this type than on most other issues.
- 177 1870 MS 62 PCGS. Golden toning.
- 178 1873 MS 64 PCGS. Lustrous, lightly toned, and a bit softly struck.
- 179 1875 MS 63 PCGS. Frosted mint luster and light in color on the obverse with a bit of deeper color on the reverse.
- 180 1889 MS 65 NGC. Semi-prooflike with light color.

CERTIFIED PROOF THREE-CENT NICKELS

- 181 1868 PR 65 NGC. Highly reflective and untuned. Although they don't generally sell for more, these earlier proof three-cent nickels are much scarcer than the later ones.
- 182 1874 PR 65 PCGS. Well frosted with a touch of pastel, golden-rose color. Scarcer than later-date proofs in gem condition.
- 183 1877 PR 64 PCGS. Dusky gray-brilliant surfaces and well mirrored. This is a pleasing example of this scarce, proof-only issue—the key to the three-cent nickel series.
- 184 1878 PR 64 PCGS. Another proof-only issue and key to the series, this piece is typical of many 1878s with its modestly reflective fields. Light in color with a few flecks of carbon.
- 185 1879 PR 64 PCGS. A lightly toned and shallowly mirrored proof striking.
- 186 1880 PR 64 PCGS. Satiny in appearance, especially on the reverse, as often seen on this issue with a light carbon spot on the rim at 2 o'clock which prevents a higher grade.
- 187 1880 PR 65 PCGS. More cartwheel luster is seen in the fields than reflectivity, with dingy gray-brilliance overall.
- 188 1881 PR 64 PCGS. Lightly toned with a small planchet flake out of the field next to the final A in AMERICA.
- 189 1882 PR 63 PCGS. An attractive, lightly toned specimen, with modestly reflective fields accented with golden iridescent toning. One of the most available of all three-cent nickels in this state of preservation and as such perfect for type.
- 190 1882 PR 64 PCGS. Lustrous and adequately reflective in the fields for a proof with surfaces that are finely speckled with carbon, accounting for the grade.
- 191 1883 PR 64 PCGS. Lightly toned and brightly reflective.
- 192 1884 PR 64 PCGS. Pale pastel patina covers the central device of Liberty with nicely contrasting, deeply mirrored fields.
- 193 1884 PR 65 NGC. Brilliant overall, the devices are nicely frosted and present a modest contrast to the reflective proof mirrors in the fields.
- 194 1885 PR 65 PCGS. Nicely mirrored with pale patina over each side.
- 195 1886 PR 65 PCGS. Dusky gray-rose patina with moderately reflective mirrors in the fields.
- 196 1887 PR 64 PCGS. The deeply mirrored proof fields are overlaid by a light accent of color and a couple of carbon spots, the most obvious of which is located at the point of the chin.
- 197 1887 PR 65 NGC. Reflective steel-gray surfaces. Scarcer, low total mintage date.
- 198 1888 PR 64 PCGS. Streaky rose and lilac toning over each side.
- 199 1889 PR 64 PCGS. Light in color with brightly reflective proof mirrors in the fields.

CERTIFIED SHIELD NICKELS

- 200 1873 MS 62 NGC. Closed 3. A scarce Shield nickel, this piece displays somewhat muted, untuned surfaces and slightly mushy striking details limiting the grade.
- 201 1882 MS 65 NGC. Blazing luster and excellent nickel "sheen" particular to these coins.

CERTIFIED PROOF SHIELD NICKELS

- 202 1866 Rays PR 65 PCGS. First year of issue, both rare and desirable because of the brevity of the Rays type as well as a low official mintage. This is a fully struck example of a design known to have striking problems, with nicely mirrored fields glowing under the lightest hint of silvery toning. Both centering dots are fully struck. Some minor planchet flaking on the upper reverse.
- 203 1873 PR 65 NGC. Hazy original toning on both sides, sharply and carefully struck. Spot and mark-free surfaces.
- 204 1875 PR 66 NGC. Highly reflective and displaying blushes of pale golden-orange patina in the centers. A scarce date among proof Shield nickels, especially in such lofty condition.
- 205 1882 PR 67 NGC. Peerless gray-golden hues surfaces display sparkling proof brilliance with no visible distractions. Population: 19 in PR 67, none finer.
- 206 1882 PR 67 PCGS. An impeccable quality specimen, layered in delicate golden patina and free from even the slightest imperfection.
- 207 1883 PR 66 PCGS. Dazzling, mirrored surfaces, both sides are brilliant and well contrasted against the pale rose highlights that have gathered over the years. A lovely specimen of this final year of the type.

CERTIFIED LIBERTY NICKELS

- 208 1883 No Cents MS 65 NGC. Fully struck with flashy mint luster and light golden toning over both sides.
- 209 1883 No Cents MS 65 NGC. Highly lustrous and clean, but exhibiting typical softness on some of the stars, and on the ear of corn in the wreath.
- 210 1883 No Cents MS 66 NGC. An enchanting type coin that shows excellent luster characteristics. Light in color and sharply defined.
- 211 1883 With Cents MS 64 NGC. Lightly toned, satiny surfaces. The strike is a bit soft on the reverse, but overall, a very attractive example.
- 212 1883 With Cents MS 65 NGC. Intricately detailed with a bright, satiny finish and subtle golden accents. Despite a higher mintage, this issue is many times scarcer than its No Cents counterpart in mint state.

CERTIFIED PROOF LIBERTY NICKELS

- 213 1883 With Cents PR 66 NGC. A superb and beautiful coin with rose, gold, blue, and bright sea-green colors on both sides. Tremendous eye appeal.
- 214 1884 PR 66 PCGS. Deep shimmering mirrors. A lovely example of this scarcer date and sure to please even the most particular collector.
- 215 1887 PR 63 PCGS. Gold and blue pastel toning over microscopically pitted surfaces, yet with the look of a higher grade.
- 216 1899 PR 64 NGC. Light sunset toning blankets both sides with one mark on the cheek preventing a higher grade.
- 217 1900 PR 65 NGC. Bright and flashy and essentially untuned.
- 218 1908 PR 64 NGC. Great contrast with a hint of nickel-blue sheen on both sides.
- 219 1910 PR 67 NGC. A stunning proof specimen overlaid on both sides in blue and gold pastels. It is a good time to purchase proof type coins when a 67 coin can be obtained for little more than what a 65 piece was worth in a bull market. Identifiable by a small spot at the upper left serif of the U of UNITED.

CERTIFIED BUFFALO NICKELS

- 220 1913-S Type One MS 66 PCGS. A gem, highly lustrous example of this scarcer, first year San Francisco issue. Pinpoint detailing in all areas except for a characteristic area of softness about the margins on the right. Ice-blue toning overall.
- 221 1913-S Type Two MS 64 PCGS. Vibrant luster is tempered by a dusting of milky golden patina. An especially choice example of this first year key.
- 222 1914 MS 65 PCGS, very lustrous with golden patina over each side; 1926 MS 65, colorful gold, rose, and blue toning; 1926-S VF 25, a very elusive grade for this date; 1928 MS 65, an antique-golden obverse with ice-blue, rose, and golden shades on the reverse; 1929-S MS 65, lightly toned overall; and a 1938-D Buffalo MS 66, sharp and bright as they are commonly seen. All six coins are PCGS certified. (Total: 6 coins)
- 223 1914-S MS 64 NGC. Well struck and displaying slightly muted mint luster accented by pale blue toning on each side. Scarce in near-gem condition.
- 224 1916 MS 66 PCGS. A superb '16 nickel, fully lustrous and boldly struck. A bit of golden color is seen on each side.
- 225 1916 MS 66 PCGS. Bright and satiny with a blush of apricot toning on the obverse. The luster on this piece is as vibrant as we have seen on a '16-P Buffalo.
- 226 1916-D MS 65 PCGS. Clear machine doubling is seen on the obverse, superficially resembling the 1916/6 variety. Uncommonly well struck, the centers are well defined and the reverse is fully brought up. Lightly toned on both sides with pastel-blue patina. An interesting, clean, problem-free example that at first glance resembles a very rare error.
- 227 1918-D VF 35 NGC. A clean, mid-grade example of this scarcer date.
- 228 1918-S MS 64 PCGS. The '18-S is one of the genuinely scarce Buffalo nickel issues in gem condition, comparing favorably in rarity to all but the 1925-S and 1926-S where it is only marginally edged out. Just missing that lofty status, both sides of this choice example exhibit a thick, satiny brilliance and faint obverse die clashing, being just a little too soft on the central details to warrant a higher grade. Glorious sunset toning on both sides.
- 229 1919 MS 66 PCGS. Delicate golden patina overlays the shimmering surfaces. A high mintage issue, but relatively few pieces survive in such outstanding condition.
- 230 1920-D MS 63 PCGS. Sunset-gold with rose highlights on both sides, and fairly well struck. A scarce and seldom seen issue.
- 231 1923 MS 66 PCGS. Blushes of apricot-gold and sky-blue patina adorn supremely preserved surfaces.
- 232 1926-D MS 63 PCGS. Very clean surfaces are denied a higher grade by the softness of the strike on this key date Buffalo.
- 233 1928 MS 65 NGC. Blushes of delicate golden toning rest atop shimmering, mark-free surfaces. A splendid, high-end example, rarely seen finer.
- 234 1929 MS 65 NGC. A full, sharp strike and unusually bright mint brilliance both complement this gem.
- 235 1929-S MS 65 NGC. Typical strike for the issue, with slight weakness on the high points. Barely toned, fully lustrous, and free of any distracting marks.
- 236 1934 MS 65 PCGS. Extremely frosty with ice-blue patina in the recessed areas.
- 237 1935-D MS 63 PCGS. Lightly toned.
- 238 Buffalo nickel: 1937-D MS 65 PCGS; dimes: 1937-S MS 65 PCGS; 1940 MS 64 PCGS; 1940-S MS 64 PCGS; 1940-S MS 63 Full Bands PCGS; 1940-S MS 64 Full Bands PCGS (4 pieces); 1940-S MS 65 Full Bands PCGS (3 pieces); 1941 MS 64 Full Bands PCGS; 1945 MS 64 PCGS; half dollars: 1953 MS 64 PCGS; 1954-D MS 64 PCGS; 1954-S MS 63 PCGS; 1959 MS 64 PCGS; 1959-D MS 64 PCGS; 1960-D MS 64 PCGS; 1960-D MS 64 PCGS (2 pieces); 1961-D MS 64 PCGS (2 pieces); and a 1963-D MS 64 PCGS. (Total: 25 coins)
- 239 1937-D Three-Legged XF 40 PCGS. Quite sharp for this popular variety, with a small mark on the bison's tail.
- 240 1937-D Three-Legged XF 40 ANACS. Steel-gray and choice with typical surfaces for this scarce and desirable issue. The missing foreleg is clear to the naked eye, as is the diagnostic arc emanating from between the buffalo's hind quarters, confirming the authenticity of this coin.
- 241 1937-D Three-Legged MS 61 ANACS. Steel-gray on both sides and struck from worn and tired dies. The diagnostics are clear, the crescent whizzing from between the legs of the buffalo and the missing foreleg are bold, assuring that this is one of the originals from this famous die blunder.
- 242 1937-D Three-Legged MS 62 NGC. One of the most popular Buffalo nickels and, of course, one of the most interesting as well. A pleasing and affordable mint state example. Moderately toned in varying shades of blue-gray, gold, and crimson.
- 243 1937-D Three-Legged MS 64 NGC. A well struck example of this scarce and always popular Buffalo nickel. There are a few small, stray marks on each side and the luster is not full enough to warrant a higher grade, but this is a solid mint state coin with light, attractive color.
- 244 1938-D MS 67 PCGS. Superb luster and strike, not uncommon to '38-D Buffalo nickels, with both sides accented in golden patina.
- 245 1938-D MS 67 PCGS. Similar coloration and superlative quality.

CERTIFIED PROOF BUFFALO NICKELS

- 246 1913 Type One PR 66 NGC. Glossy and lustrous, unlike the typical matte proof Buffalo nickel, which is often gray and dull. Both sides display an exceptional, attractive blend of orange and lilac colors. Simply beautiful.
- 247 1936 Type Two PR 64 NGC. Gunmetal-blue over mirrored surfaces with only a minor planchet flake to note at 5 o'clock on the obverse.

CERTIFIED EARLY HALF DIME

- 248 1800 MS 61 PCGS, V-1, R.3. This popular turn-of-the-century date is a trifle blunt in Liberty's upper curls, and on the reverse the eagle's breast and stars immediately to the right of the eagle's head are softly defined. The centers are layered in a hazy gray patina and deepen slightly at the margins. There are a few small marks and minor die clashing on each side, but all in all an attractive example of this early half dime type.

CERTIFIED BUST HALF DIMES

- 249 1830 MS 64 PCGS, V-7, R.4. Well struck with even, light gray patina over both sides.
- 250 1831 MS 64 NGC, V-1, R.1. Obviously original and displaying deep, mottled color over each side. Well struck and lustrous.
- 251 1831 MS 66 PCGS, V-1b, R.1. A frosted jewel of this historic type that displays old-gold and gunmetal-blue toning over each side. Well struck in most areas with slight softness on the central details. Population: 13 in 66, 2 finer.
- 252 1833 MS 62 NGC, V-6, R.2. Deep peripheral toning and weakly struck in the centers.

CERTIFIED SEATED HALF DIMES

- 253 1839 No Drapery MS 64 PCGS. V-1. Close, heavy digits in the date with an extra point on star 11. A scarcer issue than the mintage figures would indicate as many coins reported for this year bore the date 1838. Subdued, satiny luster beneath gray-gold patina that lightens only in the lower left portion of the obverse.
- 254 1840 No Drapery MS 64 NGC. An attractive, original coin evenly toned a rose-violet color with deep blue patination at the borders. Very clean with no noticeable marks and a bold strike.
- 255 1841 MS 61 PCGS. A deeply toned example overlaid on both obverse and reverse in steel-golden color with red highlights on the reverse.
- 256 1845 MS 65 PCGS. Sparkling mint luster is accented by a hint of golden color on each side and there are no obvious or detracting marks. While not elusive in lower grades, the 1845 is quite a challenge in gem condition with only 5 coins so graded by PCGS (6/97) and 3 finer.
- 257 1845 MS 66 PCGS. This is the doubled date variety listed as Breen 3039 and Valentine 5 which displays deep russet and multicolored hues on the obverse with iridescent blue, red, and gold on the reverse. Potentially a Condition Census coin as PCGS has graded just 11 pieces MS 66 with only 5 finer, irrespective of the variety.
- 258 1845 MS 66 NGC. A very attractive example of the scarce Stars type. The strike is atypically complete in all areas including the peripheral stars on the obverse and it is essentially untuned. NGC population 4 with only 1 higher.
- 259 1854-O Arrows MS 64 PCGS. Essentially untuned and satiny, with strong details in all areas. Very scarce at the mint state level, turning up with only slightly greater frequency than the much lower mintage '55-O half dime.
- 260 1856-O MS 64 PCGS. Moderately toned in russet and silver-gray shades with the underlying surfaces being mostly mark-free and lustrous. A scarcer O-mint half dime at all levels of mint state. Population: 3 in 64, 5 higher.
- 261 1857 MS 61 ANACS. light blue toning and not too well struck; 1838 Large Stars die AU 58 ANACS, light gray and choice; and an 1877 quarter AU 50 ANACS, lustrous silver-gray with clean surfaces. (Total: 3 coins)
- 262 1857 MS 66 NGC. Exceptionally well struck including the stars, this semi-reflective gem is white with some coppery-golden tone at the peripheries. Atypical for another reason in that it displays no evidence of the clashing which is so prevalent for the era. Population: 23 with 3 higher.
- 263 1858-O MS 64 NGC. Well struck, and with good luster, a hint of smoky-golden patina is seen peripherally. Struck from heavily clashed dies that show the E of DIME beneath the crooked arm of Liberty. One of the more available O-mint half dimes because of the appearance of a small hoard several years ago.
- 264 1859-O MS 64 NGC. A choice, original piece with lustrous surfaces and virtually no detracting marks. Struck with a noticeably clashed obverse die. Light gold toning on both sides and very appealing.
- 265 1866 MS 64 PCGS. Untuned with watery profilelike surfaces that could easily be confused with a proof, although much scarcer as a business strike. Faint die clashing on the obverse, as nearly always on this elusive issue of just 10,000 pieces.
- 266 1866-S AU 58 NGC. A lesser seen S-mint half dime with virtually all of its original luster intact. The obverse is partially framed in steel-violet hues and deeper reddish-brown toning dominates the reverse.
- 267 1868 MS 65 PCGS. A very scarce business strike with only 88,000 pieces minted. This coin has bright white surfaces that are fully prooflike, especially on the reverse. A slight cameo effect further adds to the allure. Population: just 8 with only 2 higher.

- 268 1869 MS 63 PCGS. Well struck in most areas but showing some slight softness of detail on the head of Liberty. The surfaces are essentially untuned, but the luster is a bit too subdued for a finer grade.
- 269 1871 MS 61 PCGS. Deeply and rather drearily toned on both sides.
- 270 1872 MS 65 NGC. Sharp and satiny, with reddish-gold and cobalt-blue toning about the peripheries. Some faint die clashing is seen surrounding the portrait of Liberty.
- 271 1872-S MS 62 PCGS. Mintmark Above Bow. A bit softly struck, as usual, but with very subdued luster and a somewhat dull, silver-gray appearance.

CERTIFIED PROOF SEATED HALF DIMES

- 272 1858 PR 64 NGC. Initial year of stepped-up proof production for collectors and one of an estimated 80-100 pieces struck. Both sides exhibit full, watery brilliance and no toning.
- 273 1865 PR 66 PCGS. A low total mintage issue of only 13,000 business strikes and 500 proofs, producing significant date pressure on the few remaining proofs. A diamond sharp strike is enhanced by unfathomable depth of mirrored reflectivity in the fields with an abundance of deep sea-green, blue, and yellow splashes on the obverse and a mottled tone on the reverse. Population: 8 with none higher.

CERTIFIED EARLY DIMES

- 274 1796 XF 45 NGC. JR-5, R.5. First year of issue and always a popular date with collectors. Both sides exhibit a natural, medium charcoal-gray appearance. Well defined for the grade with several diagonal scratches on the reverse.
- 275 1798/97 16 Stars on Reverse MS 62 NGC. JR-1, R.3. From the same reverse die as the elusive 1797 quarter eagle. Deep steel-blue toning, shading to antique-gold in the more protected areas. There is a hint of weakness in Liberty's central curls and more obvious flatness on the eagle's breast just above the shield. One of a dozen or so mint state pieces extant.
- 276 1807 AU 58 NGC. JR-1, the only variety of the year. Much of the original mint luster still remains under greenish-gray and rose-gold toning. Strongly struck in the centers with expected softness on the left side of the obverse. An old, curved scratch is noticed on Liberty's neck and very near it is die clashing beneath her chin.

CERTIFIED BUST DIMES

- 277 1823/2 MS 64 NGC. JR-1, R.3. A scarcer variety and seldom seen in such lofty condition. Each side has deep, cobalt-blue patina with bright rose colored accents around the periphery on the obverse. Sharply struck. Undoubtedly one of the finest known of the variety.
- 278 1829 MS 65 PCGS. JR-12, R.3. A scarcer variety of the year and most likely the finest example known, being marginally finer than the Allen Lovejoy, JR reference plate coin. Both sides are extremely well struck, even on the eagle's head, with delicate golden patina framing satiny surfaces.
- 279 1833 XF 40 PCGS. final 3 in the date high, a well balanced, medium-gray example; and a 1909 MS 64 PCGS, shimmering-white, ultra-frosty surfaces with only a few tiny facial marks holding back the grade. (Total: 2 coins)
- 280 1835 MS 63 NGC. JR-6, R.4. Deeply toned with blue, copper, and russet colors on both sides. An affordable type coin.

CERTIFIED SEATED DIMES

- 281 1838 Large Stars MS 66 NGC. Intricately detailed with blushes of soft golden toning on the obverse and a satiny, blemish-free appearance. A squiggle die flaw is seen between ONE and DIME on the reverse. Population: 8 in 66, 4 finer.

- 282 1845 MS 64 PCGS. Bright, satiny luster with average or better sharpness and only a few minor marks. The 1845 is one of just a few early Stars Overbush issues to occasionally show up in mint state grades, but is prohibitively rare as a gem. Population: 14 in 64, none are higher.
- 283 1853 Arrows MS 64 NGC. Fully struck and mostly untuned with just the vaguest hint of golden-brown patina surrounding the devices. Only microscopic marks show on either side, but there are die clash marks in the fields and a small planchet flake out of the upper left obverse field beside Liberty's arm.
- 284 1856 MS 64 PCGS. Essentially brilliant and well struck overall. Stars Overbush dimes are at least five times scarcer than their Legend counterparts.
- 285 1857 MS 62 NGC. Satiny and reasonably sharp, with faint die clashing on both sides and evidence of the rust on Liberty's bent arm.
- 286 1857-O MS 64 NGC. Sharply struck with deep, multicolored toning over both sides. A scarcer issue in high grades and seldom found this nice. For the advanced collection.
- 287 1876 MS 66 PCGS. This smooth gem displays clean surfaces and lively luster that peeks through multicolored, peripheral toning on the obverse, the reverse is similar with a peripheral cobalt-blue and golden ring. Population: 7 in 66, 2 finer.
- 288 1876-CC MS 64 NGC. Deep russet and sea-green accents on the obverse, more uniform golden-gray and apple-green toning covers the opposite side.
- 289 1877-CC MS 64 NGC. A lovely example of this popular Carson City dime. The surfaces are overlaid with deep rose, gray, and turquoise patina that is accented with good underlying luster. Sharply struck and quite a nice type coin.
- 290 1878-CC MS 63 NGC. An untuned example with satiny luster and a hint of reflectivity in the fields. Of the 200,000 coins minted, only 48 have been graded by both grading services. A lovely example of the last dime struck at the Carson City mint.
- 291 1880 MS 65 PCGS. A scarce, low-mintage piece with steel-gray color on the obverse and frosty cartwheel luster on the reverse. If not for the slightly subdued obverse appearance, this coin would certainly grade higher.
- 292 1883 MS 64 NGC. Intense satiny-white luster with devices that are well frosted.
- 293 1883 MS 66 NGC. Boldly struck with an even overlay of iridescent blue, lavender, and gold on each side. Population: 14 in 66, 5 finer.
- 294 1886 MS 65 NGC. Toned in rich, golden-gray hues on the obverse; the reverse is deeper in similar colors with red and green accents. Well struck, very attractive to the eye, and fully original.
- 295 1891 MS 66 NGC. One of the more commonly encountered dimes in the series, the 1891 is occasionally available in gem condition. This piece is well defined in most areas and shows thick satiny luster with deep multicolored toning throughout. Population: 27 in 66, 10 finer.

CERTIFIED PROOF SEATED DIMES

- 296 1881 PR 62 NGC. Deep, sunset-red with cobalt-blue at the peripheries. This proof has the look of a higher grade.
- 297 1882 PR 66 PCGS. Glittering, hairline-free mirrors beneath layers of violet and bluish-green iridescence. A relatively common Legend Obverse proof, but preserved in superb fashion.
- 298 1885 PR 64 NGC. A nicely contrasted proof with attractive, light golden toning at the peripheries and a splash of cobalt-blue on the reverse.
- 299 1890 PR 64 PCGS. Rather deeply toned in sea-green and steel-violet hues, but still revealing much glossy underlying reflectivity.

CERTIFIED BARBER DIMES

- 300 1892-S MS 65 NGC. Fully detailed with deep, steel-blue and violet toning on the obverse and light iridescence on the reverse near the edges. A scarce first year issue that is elusive in all mint state grades. Population: 2 in 65, none higher, PCGS has graded only 4 in 65 with none finer.
- 301 1894-O MS 65 NGC. One of the finer known examples of this very difficult O-mint, with only a few dozen mint state survivors from a sub-million mintage. Each side is boldly defined with iridescent accents about the margins, the obverse being layered in milky rose-gray patina. Population: 1 in 65, 1 finer.
- 302 1895 VG 10 ANACS. Dark gray fields offset the lighter devices. A scarce date that is seldom found in any grade.
- 303 1901-O MS 64 NGC. Highly lustrous and framed in rich coppery-gold toning, with only a single hairline blemish in the field to the right of Liberty's nose precluding a gem rating. Although minted in substantially higher numbers than earlier O-mints, the '01-O is very nearly as scarce in uncirculated grades.
- 304 1903-O MS 63 NGC. Brightly lustrous with soft golden accents, primarily on the obverse. The highest mintage O-mint Barber dime, but hardly common at the uncirculated level.
- 305 1906-D MS 64 PCGS. Subtly prooflike under a colorful blanket of gray and iridescent toning. Minor facial marks from gem quality. First year of Denver mint production.
- 306 1906-D MS 66 NGC. An original gem with exceptionally clean surfaces and deep toning in shades of crimson and blue over the obverse, the reverse is lighter in the center with deepening golden shades toward the border. Population: 5 in 66, none finer.
- 307 1907-S MS 66 NGC. The fully struck surfaces are virtually mark free, have thick, frosty luster, and are essentially untuned. For the variety buff, it also happens to have a repunched mint mark (RPM). Easily among the finest 1907-S dimes extant. Population: 1 in 66, none finer.
- 308 1908-D MS 65 PCGS. An attractive gem that is handsomely toned jade-green overall with golden-rose accents at the margins. Scarcer than one might imagine with only 6 pieces so graded and 13 finer.
- 309 1908-S MS 65 PCGS. Light green and golden toning, with full underlying luster and only the slightest facial blemishes. A very scarce issue in gem condition. Population: 5 in 65, 3 finer.
- 310 1910-D MS 64 PCGS. Extremely frosty and sharp, with just the slightest hint of golden color accenting the obverse.
- 311 1912-D MS 64 NGC. Mostly brilliant and one tiny facial scratch from gem status.
- 312 1915-S MS 65 NGC. An interesting combination of satiny and semi-reflective luster is present on both sides of this essentially untuned coin. Myriad die striations cause the reflective effect. There are a couple of hardly noticeable tiny slide marks on Liberty's cheek. Population: 8 in 65, 2 higher.

CERTIFIED PROOF BARBER DIMES

- 313 1894 PR 67 PCGS. Sparkling mirrored brilliance with a crescent of green and reddish-gold on the right side of the obverse and just a whisper of natural peripheral color on the reverse. Superb quality in an early proof Barber dime. Population: 8 in PR 67, none finer.
- 314 1896 PR 64 NGC. A strongly contrasted cameo proof with hints of toning at the edges.
- 315 1896 PR 65 NGC. Lovely light gold toning in the fields, lighter on the frosted devices. Superb in every respect.
- 316 1900 PR 64 NGC. A starkly contrasted proof Barber dime with light brown and lilac toning at the edges.

- 317 1909 PR 66 PCGS. Deep sea-green and rose tinted toning covers both sides of this lovely, deeply mirrored proof copy of the always-popular Barber dime. An attractive, upper-end coin.
- 318 1910 PR 63 NGC. Sombre gray toning on both sides with a hint of original surface beneath. Clean fields and devices.
- 319 1914 PR 64 NGC. Bright and white with good contrast between devices and fields.
- 320 1915 PR 65 PCGS. Especially vibrant proof brilliance lies beneath deep layers of golden and blue-gray toning. Just 450 pieces were struck of this final year proof issue and one of the scarcer proof Barber dimes.

CERTIFIED MERCURY DIMES

- 321 1916 MS 66 Full Bands PCGS. A blatantly original first year product, framed in reddish-gold and green on the obverse and more uniformly toned in similar reddish-gold hues on the opposite side.
- 322 1916 MS 66 Full Bands PCGS. Nearly a twin to the preceding, although certified by different services.
- 323 1916 MS 66 Full Bands PCGS. A popular, first year Mercury dime in wonderfully pristine condition with a full strike and some soft, natural patina on each side.
- 324 1916 MS 66 Full Bands NGC. Speckled gold toning on both sides and very boldly struck. The Philadelphia Mint really cranked up the pressure to coin these new issues, and many survive in stunning grades to please today's collectors.
- 325 1916-D Cleaned—EF Details—Net VF 20 ANACS. The cleaning on this popular key is really not that distracting, not even very noticeable, and the surfaces have begun to tone back in golden shades about the edges.
- 326 1917 AU 58 PCGS, fully brilliant and only lightly rubbed on the highpoints; 1936-D MS 65 PCGS, satiny luster with a hint of golden patina; 1939 MS 65 NGC, milky-opaque toning over both sides; 1941-D MS 64 Full Bands PCGS, fully bright with a couple of minor "slidemarks" on the obverse; 1945 MS 65 PCGS, full luster but typically defined at the center of the reverse; and a 1945-S MS 65 PCGS, virtually untoned with numerous die striations, particularly on the obverse. (Total: 6 coins)
- 327 1917-D MS 64 Full Bands PCGS. Satiny and reasonably sharp beneath a thin layer of steel-violet patina. An elusive date in mint state that actually rivals its much more famous D-mint counterpart from a year earlier.
- 328 1919 MS 66 Full Bands PCGS. Hints of coppery-red and russet toning in the protected border areas of either side.
- 329 1921-DAU 55 NGC. A coin with abundant eye appeal and great surfaces. Most of the original luster remains, and ever-so-close to mint state for this key date issue.
- 330 1921-D MS 64 Full Bands PCGS. The bright, satiny surfaces display unusually bold detail and some light patina. An attractive example of this scarce key issue.
- 331 1923 MS 66 Full Bands PCGS. An attractive specimen with blushes of delicate golden color here and there.
- 332 1924 MS 66 Full Bands PCGS. Fully bright and frosty, a boldly struck example with good band definition. Numerous die striations show over each side.
- 333 1925-S MS 63 PCGS. Subdued luster with some soft, rose-gray patina on each side. The strike is short of full, but above the norm for this very difficult issue.
- 334 1925-S MS 65 NGC. Mostly brilliant with superior luster and only a single mark on the neck from consideration as an MS 66. The strike is just short of full and far above the norm for this very difficult issue.

- 335 1926-S MS 63 Full Bands PCGS. Soft golden and silver-gray toning covers both sides of this scarce, key date issue.
- 336 1928 MS 67 NGC. Spectacular orange, rose, and bluish-green iridescence frames either side. The strike also borders on Full Bands detail. Population: 1 in 67, none higher.
- 337 1928 MS 65 Full Bands PCGS. Shimmering, lustrous surfaces with delicate silver-gray patina that is barely noticeable on each side.
- 338 1929-D MS 66 NGC. Reasonably well struck for the issue and easily a gem with fully white surfaces and booming luster.
- 339 1929-S MS 65 Full Bands PCGS. Essentially untoned, the fields are satiny and bright. Well struck throughout.
- 340 1930-S MS 65 Full Bands PCGS. Fully struck and very lustrous with a white, untoned appearance throughout.
- 341 1931 MS 64 NGC. Satiny with hints of golden peripheral color.
- 342 1931-D MS 66 Full Bands PCGS. A semi-key date in the Mercury (Winged Liberty Head) dime series, untoned and well defined, an elusive gem.
- 343 1934 MS 67 Full Bands PCGS. A pristine, top-end example of this popular series. Luster radiates from unmarked surfaces through light milky toning.
- 344 1934-D MS 65 Full Bands PCGS. A boldly struck example that displays a completely white, untoned appearance.
- 345 1935 MS 66 Full Bands PCGS; and a 1936 MS 66 Full Bands PCGS, both are bright and essentially untoned, full gem specimens. (Total: 2 coins)
- 346 1936-D MS 65 Full Bands NGC. Some spotty charcoal toning is noted on the obverse.
- 347 1936-D MS 66 Full Bands PCGS. Essentially mark-free, some light silver patina has gathered on each side.
- 348 1936-S MS 66 Full Bands PCGS. Lustrous and sharply defined with a hint of golden color on the obverse.
- 349 1937 MS 65 Full Bands PCGS, well struck with some hazy patina; 1941-S MS 65 Full Bands, bright and untoned; 1944-S MS 65 Full Bands, pastel violet color overall; and a 1945-S MS 65 Full Bands, a hint of golden patina shows at the borders. All four coins are PCGS certified. (Total: 4 coins)
- 350 1937 MS 67 Full Bands PCGS. Fully struck with bright, glistening luster, and a matte-like appearance.
- 351 1937-D MS 67 Full Bands PCGS. Fully brilliant with superb overall surfaces.
- 352 1937-S MS 66 Full Bands PCGS. Gorgeous multicolored iridescent toning frames each side, but saves its more vivid hues for the obverse.
- 353 1937-S MS 66 Full Bands PCGS. Well struck with satiny fields and abundant luster.
- 354 1938 MS 67 Full Bands PCGS. Frosty and virtually unmarked, without a hint of color. All details are boldly defined on this satiny gem.
- 355 1938 MS 67 Full Bands PCGS; and a 1939 MS 67 Full Bands PCGS, both pristine examples, with the '39 being particularly elusive in superb condition combined with full definition on the horizontal bands. (Total: 2 coins)
- 356 1938-D MS 66 Full Bands PCGS; and a 1939-D MS 66 Full Bands PCGS, both are exceptionally lustrous and fully struck. (Total: 2 coins)

CERTIFIED PROOF MERCURY DIME

- 378 1940 PR 67 PCGS. Pristine, untuned mirrors. The premium attached to superb quality proof coinage of this era is currently extremely low and may prove to be an excellent buying opportunity.

CERTIFIED ROOSEVELT DIME

- 379 1965 Struck Fragment—ANACS. No grade given on the holder, and apparently as struck. Approximately two-thirds of a planchet was used to strike this coin, missing most of the left side of the obverse, but with a full date on head of Roosevelt, save for his nose, mouth and chin. Only the Y of LIBERTY is complete. A small portion of the right edge of the obverse is also missing, obviously with the corresponding section of the reverse missing. Dramatic and well struck from worn dies.

CERTIFIED EARLY QUARTERS

- 380 1806 AU 50 PCGS. B-2b, R.3. An advanced die state with the two reverse cracks showing prominently and die crumbling along the left edge of the same side. Both sides are a lustrous steel-gray with weakness in the centers and clashmarks about the portrait on the obverse.
- 381 1806/5 AU 50 NGC. B-1, R.4. The pleasing, original gray color is highlighted with deep jade-green and crimson colorations on both sides. The surfaces are essentially free from distractions, and the underdirt is clearly visible at the left base of the 6. Trends \$3,100.

CERTIFIED SEATED QUARTERS

- 382 1840 AU 58 PCGS. Quite pleasing, a small toning spot is noted in the left obverse field and the reverse exhibits a dark streak as if it laid next to a rubber band for some time. Not easy to find in this condition.
- 383 1843 AU 55 ANACS. Untuned, and with a hint of luster.
- 384 1852-O XF 45 NGC. A very scarce coin in all grades and especially rare in XF or better condition. This is among the finer pieces known of the '52-O quarter, mint state examples are more numerous than actually known, with only one uncirculated coin having been graded by the major certification services. This is a natural silver-gray coin with deeper golden shadings clinging to the devices. Unlike most specimens, there is virtually no localized striking weakness seen on either side. A significant offering for the advanced Seated Liberty collector. Trends \$1,400.
- 385 1862-S AU 50 PCGS. A very scarce issue, particularly in lesser worn grades, from a mintage of 67,000 pieces. Milky rose-gray surfaces with occasional violet hues about the devices.
- 386 1864 MS 64 NGC. A very scarce business strike issue from this turbulent era, with proofs being far more obtainable than high grades pieces struck for circulation. The surfaces are brilliant in most areas, just barely accented in golden color, and show remarkably strong detailing on all the design elements.
- 387 1868 MS 63 NGC. Fully lustrous and frosty, with a strike that is well above average. Only a couple of very minimal contact marks keep this specimen from a higher grade. One of just 29,400 pieces minted and, like all of the early Motto quarters, a rare issue in mint state.
- 388 1875-S MS 63 PCGS. Frosty luster on both sides, well struck and pleasing. Only a faint hint of toning is starting to form. Choice for the grade.
- 389 1877-CC AU 58 NGC. Virtually complete mint luster, with delicate golden accents on otherwise brilliant surfaces.
- 390 1877-S MS 64 PCGS. Mostly brilliant with deep, satiny luster on both sides. All of the details including the shield, head, and eagle's neck are very well struck up. A very attractive type coin.
- 391 1878 MS 65 NGC. The obverse is brilliant with ample luster in the fields and frosty devices. All is graced with a light-rose color. Light clash marks are noted in the fields, typical of the issue. A stunning gem.

- 357 1938-S MS 66 Full Bands PCGS. Mostly brilliant with satiny surfaces and an extremely sharp strike. A couple of minor contact marks show on the reverse.
- 358 1939 MS 66 Full Bands PCGS. A fully brilliant, well defined example.
- 359 1939-D MS 66 PCGS, very light haze over clean surfaces; 1934 MS 64 Walking Liberty half, bright and frosty; and a 1935-S MS 65 San Diego commemorative half, lustrous and untuned. All coins are PCGS encapsulated. (Total: 3 coins)
- 360 1939-S MS 66 Full Bands PCGS. A difficult issue to locate with full bands, this example combines solid luster and mark-free surfaces with a fully bright-white appearance. Population: 29 in 66, only 3 finer.
- 361 1940 MS 67 Full Bands PCGS. The near-flawless surfaces are fully bright, untuned, and sharply defined.
- 362 1940-D MS 67 Full Bands PCGS. A light opaque haze blankets each side of this essentially perfect example.
- 363 1940-S MS 66 Full Bands PCGS. Brilliant and glowing with satiny surfaces and minimal contact marks.
- 364 1941 MS 67 Full Bands PCGS. Fully brilliant and untuned with gleaming, satiny surfaces and fully struck details.
- 365 1941 MS 67 Full Bands NGC, rainbow toning; 1943-S MS 66 Full Bands PCGS, lustrous with an overlay of gray-lilac patina; and a 1944-D MS 67 Full Bands NGC, brilliant. (Total: 3 coins)
- 366 1941-D MS 67 Full Bands PCGS. Close to technical perfection for this otherwise common issue, with the slightest hint of pastel, lemon-yellow patina.
- 367 1942 MS 66 Full Bands PCGS; 1943 MS 66 Full Bands; 1943-S MS 66 Full Bands; and a 1945-D MS 66 Full Bands. All four coins are bright, untuned, well struck, and PCGS certified. (Total: 4 coins)
- 368 1942/1 VF 25 ANACS. Light silver-gray with some minor dark areas near the devices, especially on the reverse. The overdate is clear to the naked eye.
- 369 1942/1 VF 30 NGC. Typical surfaces for the grade, with a few minor marks noted on the reverse. A hint of multicolored toning on the lower obverse.
- 370 1942-D MS 67 Full Bands PCGS. As bright and fresh as the day it was struck. Completely untuned, fully struck, and essentially without marks, a superb gem.
- 371 1942-S MS 66 Full Bands PCGS. Intensely lustrous and fully brilliant overall.
- 372 1943-D MS 67 Full Bands PCGS. An impeccably preserved gem that exhibits a splash of milky patina on the obverse.
- 373 1944 MS 66 Full Bands PCGS. Superb quality, fully brilliant, and very well struck.
- 374 1944-D MS 67 Full Bands PCGS. Snow-white with shimmering, satiny brilliance and an almost total lack of blemishes of any kind.
- 375 1945 MS 67 NGC. Although not designated on the holder, this coin is as close to Full Bands as one can get without the coveted (on a 1945-P) FB after the grade, perhaps kept that designation by a tiny mark at the center. Superb quality and worth a close look.
- 376 1945 MS 67 NGC; 1945-D MS 67 NGC; and a 1945-S MS 67 NGC. A trio of bright, superb Mercury devices. (Total: 3 coins)
- 377 1945-S Micro S MS 65 Full Bands PCGS. The shimmering satiny surfaces are virtually unmarked. A difficult time to locate with complete band detail. Lightly toned on the obverse, moderately so on the reverse, particularly at the periphery.

- 392 1879 MS 64 NGC. A popular issue at all grade levels, the 1879 is the first date in the run of low mintage quarters that lasted until the end of the 1880s. The semi-prooflike surfaces are tinged in reddish-gold and are one faint hairline scratch on the obverse from gem quality.

CERTIFIED PROOF SEATED QUARTERS

- 393 1865 PR 63 NGC. Light champagne-gold color with appealing two-tone contrast. The fields are not without their fair share of wispy hairlines and there is a squiggly link mark in the right obverse field. One of just 500 proofs struck.
- 394 1866 PR 64 NGC. Light peripheral toning surrounds a highly contrasted figure of Liberty on this first-year issue of the With Motto type. The reverse displays blue, green, and rose iridescent colors.
- 395 1873 No Arrows PR 64 NGC. Moderately contrasted devices highlight this white example of a very popular type coin. With only 600 coins minted during a year where two types were issued. It could be argued that the date is underrated, especially when compared to its more valuable With Arrows counterpart.
- 396 1877 PR 64 PCGS. Attractive due to a slight cameo contrast and plenty of surviving proof surfaces. Deeply toned with cobalt-blue and violet color on both sides.
- 397 1878 PR 64 NGC. Deep, watery brilliance with a thin layer of milky patina on the obverse masking wispy hairlines. A choice survivor from a mintage of 800 proofs.
- 398 1880 PR 64 NGC. Deep blue-green and gray-golden toning shows over surfaces that possess a moderate contrast between the fields and devices.
- 399 1885 PR 64 NGC. Another very attractive, low mintage proof issue that is bright, white and virtually untuned.
- 400 1885 PR 64 PCGS. Much reflectivity is hidden beneath several layers of cobalt-blue, purple, and golden toning. An affordable and especially attractive proof example of this low mintage date.
- 401 1891 PR 63 PCGS. Light hairlines, but with great contrast between the devices and mirrored fields. Scarce and desirable.

CERTIFIED BARBER QUARTERS

- 402 1900 AU 50 quarter ANACS, some luster remaining; and an 1899 half dollar XF 45 ANACS, a bit less luster than on the quarter. (Total: 2 coins)
- 403 1904 MS 66 PCGS. This is what a superb gem is supposed to look like: untuned and flashy with bright cartwheel luster. An excellent opportunity to acquire this surprisingly low population coin. PCGS has only graded 3 in MS 66, with none finer.
- 404 1909 MS 65 NGC. Lustrous steel-gray surfaces with hints of speckled toning clinging to the outer devices.
- 405 1914 MS 62 PCGS. Shimmering mint brilliance with a whisper of golden-rose toning visible on both sides.
- 406 1916 MS 66 NGC. Both sides are covered with a shimmering sheet of silver, the mint luster on this coin just glows at the viewer. Sharply struck with light russet patina around the peripheries on each side.

CERTIFIED PROOF BARBER QUARTERS

- 407 1895 PR 64 NGC. Untuned with an appealing cameo contrast that is not uncommon on silver proofs from this year.
- 408 1896 PR 64 PCGS. A moderately contrasted, white, proof Barber quarter with a few light hairlines showing.
- 409 1905 PR 65 NGC. Deeply mirrored, the dazzling brilliance of the coin has a few speckles of russet patina scattered across each side.

- 410 1905 PR 66 NGC. Deep, original steel-gray and blue toning is irregularly scattered across each side of this brightly reflective proof.

CERTIFIED STANDING LIBERTY QUARTERS

- 411 1917 Type One MS 65 PCGS. Lightly toned at the borders over creamy white surfaces. Exceptional flash and luster for this issue.
- 412 1917 Type One MS 64 Full Head PCGS. The muted, matte-like luster is lightly covered with tan-brown patina on the obverse.
- 413 1917 Type One MS 66 Full Head NGC. A naturally toned gem with deep russet color framing the obverse, rich gold is at the reverse border. A perfect type coin.
- 414 1918 MS 65 NGC. Blazing luster subdued only by speckled egg toning. Well struck, but not quite enough to fulfill the full head requirements.
- 415 1918-D MS 64 Full Head NGC. Untuned with subdued original white luster on the obverse, with a little more brilliance on the reverse. A scarce and sought-after date.
- 416 1919 MS 63 ANACS, excellent luster and choice original toning on both sides; and a 1918 half dollar XF 40 ANACS, steel-gray fields and clean surfaces. (Total: 2 coins)
- 417 1919 MS 63 Full Head PCGS. Mostly untuned with satiny brilliance over both sides and pinpoint detailing in all areas.
- 418 1920 MS 63 ANACS. A slightly subdued yet lustrous example of this more difficult issue with hints of light golden toning at various points throughout.
- 419 1920-D MS 66 NGC. An incredibly lovely coin that displays almost full detail on the head of Liberty. The interior portions of each side are brilliant and show radiant mint luster with a wide band of rainbow iridescence at the top of the obverse and lesser bands of color seen elsewhere at the margins.
- 420 1921 MS 62 Full Head PCGS. Light in color with good underlying luster and consistently strong striking details throughout. A scarce, low mintage issue that is always sought-after by collectors.
- 421 1923 MS 65 PCGS. Exquisitely toned pinkish-rose over each side with bright silvery luster beneath. A wonderfully original and attractive Standing Liberty quarter.
- 422 1923 MS 66 NGC. The obverse displays thin, steel-golden toning; the reverse shows a slightly deeper appearance with some muting of color. The surfaces are immaculate and there is no break in the luster or toning on Liberty's knee (or anywhere else for that matter).
- 423 1924 MS 64 Full Head NGC. Lightly toned with muted mint luster over fine-grain matte-like surfaces.
- 424 1924-D MS 66 NGC. Atypically sharp for a "24-D, being very well defined in nearly all areas and very frosty beneath a layer of natural evening-orchid patina.
- 425 1924-D MS 67 NGC. A stunning Standing Liberty quarter that is peerless in its overall preservation of surfaces and general presentation. Very light touched by a hint of color, most would consider this a brilliant coin. The only drawback we see is that the head of Liberty is not fully detailed.
- 426 1926-D MS 64 NGC. Better-than-average sharpness for the issue with some mottled toning on each side.
- 427 1926-D MS 64 PCGS. A well struck specimen, bright and completely untuned.
- 428 1926-D MS 65 NGC. Generous portions of original toning are present on each side. While not exhibiting full head detail, this piece is sharper than many mint state "26-D quarters.

- 429 1926-D MS 65 NGC. Superb luster and impressively original color, the surfaces are virtual perfection with the only flaw being the lack of details on the head of Liberty.
- 430 1926-S XF 45 ANACS. Lightly toned with gold on the obverse, blue and gold on the reverse. One of the key dates to the series.
- 431 1926-S MS 64 NGC. Lustrous and softly struck with even toning over both sides.
- 432 1928-S MS 64 NGC. Light russet toning at the periphery with a more mottled effect on the reverse.
- 433 1928-S MS 66 NGC. Exceptionally lustrous with speckles of bright purple color on the obverse and hints of golden and purple on the reverse.
- 434 1929-D MS 64 PCGS. Uncommonly vibrant for a 64, exhibiting deep satiny brilliance and some light patination on the reverse.
- 435 1929-S MS 64 Full Head NGC. The top two-thirds of the obverse and the entire reverse are deeply toned in natural steel-violet shades. Well struck.
- 436 1929-S MS 65 Full Head PCGS. Blazing-white surfaces, the thick mint frost rolls across each side virtually unimpeded by abrasions. An exceptional Standing Liberty quarter.
- 437 1930 MS 65 Full Head NGC. Exceptional quality, the coin is brilliant and shows thick mint frost.

CERTIFIED WASHINGTON QUARTERS

- 438 1934 Light Motto MS 65 PCGS. Golden and russet toning on both sides, well struck and a true gem.
- 439 1934-D MS 64 PCGS. Undiminished luster on both sides, a real blazer for this issue. Well struck and very appealing.
- 440 1936-S MS 66 NGC. Virtually flawless with superb luster and essentially no toning on either side.

CERTIFIED PROOF WASHINGTON QUARTERS

- 441 1959 Cameo PR 69 NGC. A flawless proof with deeply reflective fields and pleasing cameo devices.
- 442 1962 Cameo PR 69 NGC. Outstanding quality and nicely contrasted.

CERTIFIED EARLY HALF DOLLARS

- 443 1794 Good 6 ANACS. O-105a, R.5. A full-rimmed specimen, light gray with several darker areas about the edges. The main portion of the eagle is virtually smooth from sinking of the die in its later stages.
- 444 1806—Repaired—Net Grade VF 20 ANACS. Pointed 6, No Stem Through Claw O-109, R.1. The coin looks fairly normal to the unaided eye, but a glass reveals some monkey business along the obverse and reverse rims where repairs have been made to rim marks or other damage.
- 445 1806 VF 35 ANACS. Knobbed 6. O-106, R.4. Gray-lilac patina overall with tan accents on the devices. A small rim bump is noted at 6 o'clock on the obverse.

CERTIFIED BUST HALF DOLLARS

- 446 1807 Capped Bust AU 50 ANACS. O-113, R.3. Softly defined and brilliant in the centers, with smoky, irregular toning about the outer portions. Subtle clashmarks on either side should not be confused with die cracks.
- 447 1811 AU 50 ANACS. Small 8. O-110a, R.1. Lovely rose-gray and steel-blue undertones, with sharp highpoint details.

- 448 1817/3 XF 40 ANACS. O-101a, R.2. A desirable mid-grade example of this distinct and sought-after overdate, both sides being toned in deep steel-gray and golden hues.
- 449 1818/7 AU 50 PCGS. O-101, R.1. Both sides are similarly toned in milky golden shades. The overdate is clearly visible, with points of the 7 appearing above the 8.
- 450 1818/7 MS 63 NGC. O-101a, R.1. Faint die break from star 11 to bust. Both sides are toned in a blend of milky steel-violet, gunmetal-blue, and antique-gold shades. The overdate is clearly visible, with points of the 7 appearing above the 8. Trends \$8,000.
- 451 1821 AU 50 PCGS. O-102, R.2. Sharply struck, especially on the reverse, with both sides displaying near full mint brilliance. A little golden-violet color is also noted over the reverse.
- 452 1823 MS 63 PCGS. O-112, R.1. Sharply struck and generally brilliant except for a smudge of deep rose patina in the center of the reverse.
- 453 1826 MS 61 PCGS. O-116a, R.1. A sharply struck and lightly toned example of the ever-popular Bust half. Decidedly of premium quality for the grade.
- 454 1829 MS 63 PCGS. O-114, R.3. Brightly lustrous with an overlay of rich violet and cobalt-blue patina.
- 455 1829 MS 63 NGC. O-115, R.1. Sharply struck with deep blue "target" toning at the edges.
- 456 1830 AU 55 ANACS. Large 0. O-123, R.1, spotty gray patina; 1832 XF 45 ANACS. O-101, R.2, hazy gray-golden surfaces with diagnostic break on the eagle's left wing; and an 1833 AU 53 ANACS. O-105, R.2, noticeable bluntness at the margins. (Total: 3 coins)
- 457 1831 AU 50 NGC. O-106, R.3. Deep, mottled toning and just a bit softly struck.
- 458 1831 MS 63 NGC. O-108, R.1. Sharply defined in the centers with each side covered in multiple layerings of golden-brown, gray, rose, and olive-green colorations.
- 459 1833 MS 64 NGC. O-107, R.3. An original coin with medium-gray and light russet toning. Nicely struck on the obverse with a touch of softness on the reverse, namely on the eagle's right wing and in the motto.
- 460 1834 AU 55 ANACS. O-113, R.1. Lustrous and golden toned at the periphery.
- 461 1834 AU 58 PCGS. Small Date, Small Letters. O-109, R.1. A deeply toned Bust half of lilac and blue displaying profile surfaces with the lightest touch of friction on the high spots.
- 462 1834 MS 62 PCGS. Small Date, Small Letters. O-111, R.1. Moderately lustrous for the grade with attractive gray and violet toning overlaying both sides.
- 463 1834 MS 63 PCGS. Small Date, Small Letters. O-115, R.2. Lustrous and originally toned with variegated shadings of russet-brown and rose on each side with deeper hues around the peripheral devices.
- 464 1836 Lettered Edge MS 65 NGC. O-118, R.4. Unquestionably the finest example known of this scarcer variety, the Condition Census in the second edition of Overton reads (60, 60, 60, 60, 60). This is an absolutely splendid Bust half that displays bright mint luster with just a touch of peripheral color on each side. Sharply struck in the centers with some weakness noted on several of the obverse stars.

CERTIFIED REEDED EDGE HALF DOLLAR

- 465 1837 MS 63 NGC. Showing peripheral weakness on each side but well defined centers, each side has medium gray patina with an underlying rose color. A clean example of this always-popular type.

CERTIFIED SEATED HALF DOLLARS

- 466 1843 AU 50 ANACS. Breen-4765. Well struck for the date with deep gray toning that is accented with rose-gold at the borders.
- 467 1846 AU 50 ANACS. Still lustrous with golden accents primarily on the reverse; and an 1848-O XF 40 ANACS, mottled steel-violet color, shading to sea-green about the obverse margin. (Total: 2 coins)
- 468 1854 Arrows MS 61 PCGS. Sharply struck with gray-olive and rose toning.
- 469 1855-O Arrows MS 65 PCGS. A popular coin because of the Arrows motif as well as being a mintmarked issue. This is a particularly well preserved example that boasts light russet toning, increasing toward the rims. The strike, while not completely full, is nonetheless superior for New Orleans mint issues from this era. Population: 14 in 65, only 2 finer.
- 470 1857 MS 61 NGC. Sharply struck and lightly toned with numerous small abrasions scattered about which account for the grade.
- 471 1857-O AU 50 ANACS. Mostly brilliant with considerable luster intact. A lesser seen O-mint, particularly in grades above XF.
- 472 1858-O AU 55 ANACS. Speckled gray toning in all but the most protected areas.
- 473 1873 Arrows XF 40 ANACS. Medium-gray surfaces. A pleasing mid-grade example of the two-year Arrows design.
- 474 1874 Arrows MS 62 NGC. Lightly toned with satiny luster and an exceptionally sharp strike. The luster is a bit too subdued for a finer grade.
- 475 1874 Arrows MS 64 PCGS. Basically untuned with clean, satiny-textured surfaces and a series of peripheral die breaks on the obverse. High grade business strikes are not often available for this two-year design change type coin.
- 476 1875 MS 65 NGC. Frosty on the devices with the fields somewhat profilelike. A hint of rose-gold toning is noted on both the obverse and reverse, the fields and devices are remarkably clean. An impressive example for the connoisseur.
- 477 1876 MS 62 NGC. Brilliant and semi-profilelike.
- 478 1876-S MS 62 PCGS. Well struck and lightly toned with soft pastel and russet color on this centennial-year issue that has the look of a higher grade.
- 479 1877-S MS 63 NGC. Untoned and sharply struck, just not quite lustrous enough to grade any higher.
- 480 1890 MS 64 ANACS. Semi-profilelike and especially frosty, with a thin veil of milky-white patina covering the obverse. Low business strike mintage of just 12,000 pieces.
- 481 1891 AU 55 ANACS. Well struck with dark-gray, mottled toning at the edges. Hints of profilelike surfaces show in the obverse recesses of this last-year issue of the Liberty Seated series.

CERTIFIED PROOF SEATED HALF DOLLARS

- 482 1867 PR 62 ANACS. Untoned and choice, with only a few hairlines in the fields. Great contrast between the fields and devices.
- 483 1870 PR 63 PCGS. Deep cobalt-blue toning on the obverse paired with a much lighter, rose tinted reverse that also shows some softness of strike.
- 484 1873 No Arrows PR 63 NGC. Light golden toning about the periphery and free of handling marks, save for the ever-present hairlines which plague these early proofs. An important issue that rolled off the presses just prior to the next weight adjustment, and hence arrows, on later 1873s.

- 485 1884 PR 64 NGC. Exceptionally deep mirrors, the fields show just a light haze overall and there is a bit of localized toning on the left side of the eagle.
- 486 1885 PR 67 NGC. A low mintage issue with only 930 proofs struck for this date and a total production of only 6,130 coins. This is a superb, cameo proof that is basically hairline-free with light golden color at the peripheries on the obverse and a lavender pastel "wash" on the reverse that intensifies toward the rims. Certainly in the top echelon of the grading census with just 5 coins graded PR 67 and none higher.

CERTIFIED BARBER HALF DOLLARS

- 487 1895-S MS 61 ANACS. Strange and rather unpleasant color on both sides, typical surfaces for the grade.
- 488 1895-S MS 65 PCGS. A very attractive original coin with light golden-bronze patina on the obverse and dazzling cartwheel luster on the reverse. The strike is bold and the cheek is exceptionally clean. Near the top of the Condition Census as only 1 has been graded by PCGS with 1 higher.
- 489 1899 MS 64 NGC. The frosted surfaces are covered with jade-green and golden-rose toning, and the coin's overall presentation is that of a full-blown gem.
- 490 1908-D MS 65 PCGS. Streaky, original steel-gray toning accents the underlying brilliance of this elusive gem. Sharply struck throughout. Population: 10 in 65, only 3 finer.
- 491 1911 MS 64 PCGS. Secure in its position as an MS 64, this lightly marked piece has thick mint frost and the coin is virtually brilliant with just the slightest bit of color that can be made out on each side.
- 492 1912-D MS 64 NGC. Sharply struck, the bright, satiny surfaces are mostly brilliant with just the slightest hint of peripheral color.
- 493 1914 MS 65 NGC. Shimmering luster with hints of antique-gold at the peripheries highlights this sharply struck specimen. The low-mintage 1914 brings a healthy premium in lower grades and is especially scarce in higher uncirculated grades. This piece is a contender for the finest known since neither service has graded any finer. Population: 3 in 65, none higher.

CERTIFIED PROOF BARBER HALF DOLLARS

- 494 1895 PR 67 NGC. The surfaces of this impressive proof Barber half are nicely cameoed, with ruddy patina at the center of the reverse and peripheral areas that are toned in a colorful array of rose-violet, green-gold, and blue iridescence.
- 495 1896 PR 64 NGC. Mostly brilliant, there is a smattering of golden patina. A few scattered hairlines do not detract from the pleasing cameo effect affected by the frosted devices contrasting against the deeply mirrored fields.
- 496 1901 PR 60 PCGS. Nice contrast and light toning, however, there is a hidden mark on Liberty's jaw accounting for the grade. A bit cloudy.
- 497 1906 PR 61 ANACS. Light golden toning on both sides with a hint of russet along the lower reverse. Minor fritzy in the fields from a higher grade, like most.
- 498 1907 PR 65 NGC. Brilliant with exceptionally deep mirrors in the fields and a modest amount of frost on the devices.
- 499 1914 PR 64 PCGS. The lowest mintage of all proof Barber halves, with a tiny issue of only 380 pieces. Many of those have been harshly cleaned or otherwise impaired. This high-end example displays full mint brilliance, a razor sharp strike, with a deep overlay of sea-green and rose on the obverse and some mottling of colors on the reverse.

CERTIFIED WALKING LIBERTY HALF DOLLARS

- 500 1916-S MS 63 PCGS. Fully struck on the obverse with softer reverse details, the surfaces are originally toned with a speckling of rich russet patina that deepens in hue toward the rims. An exceptionally pleasing example for the grade and a difficult first year of issue.
- 501 1917 MS 64 PCGS. Highly lustrous and essentially untoned, with the usual strong strike on Liberty's head and hand.
- 502 1917 MS 65 NGC. Frosty surfaces with light golden and sunset toning at the edges. Popular first-year type coin.
- 503 1917-D Obverse MS 65 PCGS. A scarce early Walker with the popular obverse mintmark. Frosted mint luster covers both sides with a matte-like texture to the coin overall. Brilliant throughout. Well struck on the obverse with some softness on the reverse. An enticing coin that will command a premium for its overall quality.
- 504 1918-S MS 64 PCGS. Toned in rich, variegated red-gold and gray colors. Well struck for this typically miserable issue, with strong feather details on the reverse and some real live detail beginning to show on Liberty's hand. A "must-see" coin for the Walker specialist.
- 505 1920-D MS 65 PCGS. The striking details on this coin are especially pronounced, an unusual trait on this issue. Good luster underlays light patina on the obverse with a brilliant, frosty reverse. A rare opportunity to purchase this scarce, early Walker. Population: 24 in 65 with 2 higher.
- 506 1933-S MS 64 PCGS. Fully struck with remarkably clean surfaces for the grade and showing virtually no toning on either side. A very nice, upper-end example of this scarce issue.
- 507 1934 MS 64 NGC; (2) 1935 MS 64 NGC; and a 1937 MS 64 NGC. Each is frosty and white with only a hint of toning. (Total: 4 coins)
- 508 1934 MS 65 NGC. Boldly detailed and frosty, with delicate golden accents. One thin mark across the eagle's right wing.
- 509 1934-S MS 64 NGC. Light gray toning covers satiny surfaces. A few scattered marks are observed, but nothing is individually distracting.
- 510 1935 MS 66 NGC. Satiny and remarkably clean, with subtle blushes of golden color on otherwise brilliant surfaces.
- 511 1936-S MS 65 PCGS. Brilliant and fully struck.
- 512 1937 MS 66 PCGS. Bright cartwheel luster emanates from under light pastel-golden color on both sides of this impressive gem. As expected, this coin is well struck, clean, and very appealing to the eye.
- 513 1937-D MS 65 NGC. Bright and white with frosty luster and a nearly complete strike.
- 514 1938 MS 65 NGC. Mostly brilliant and displaying a vibrant, satiny luster throughout. Even though minted in far greater numbers, the '38-P half-dollar is much closer in mint state availability when compared to its famous D-mint counterpart than one might expect.
- 515 1938 MS 65 PCGS, light golden patina overall; 1941-D MS 66 PCGS, fully bright with a hint of milky color; and a 1944-D MS 66 PCGS, light silver-gray toning. (Total: 3 coins)
- 516 1938-D MS 63 ANACS. The low-mintage key to the second set of Walkers, this lustrous, bright-white specimen displays a strong strike and only a few contact marks on the obverse.
- 517 1939 MS 65 PCGS. The blazing mint luster is lightly touched by a hint of golden color. Fully struck.
- 518 1940-S MS 65 NGC. Lustrous and better struck than most but still soft on the hand of Liberty.
- 519 1941-S MS 65 NGC. Blazing luster throughout with a band of toning on the lower obverse and reverse. Somewhat weakly struck at the centers.
- 520 1941-S MS 66 NGC. Shimmering luster beneath an overlay of russet-gold on the upper obverse and entire reverse. Well struck with most of the center details complete, and an important coin for the advanced collector.
- 521 1942 MS 63 ANACS; 1942-D MS 63 ANACS; 1943-D MS 64 ANACS; 1943-S MS 63 ANACS; 1944-S MS 62 ANACS; 1945 MS 62 ANACS; 1945-D MS 63 ANACS; 1946 MS 63 ANACS; 1946-D MS 63 ANACS; 1946-S MS 64 ANACS; and a 1947-D MS 63 ANACS, all well struck and, for the most part, brilliant. (Total: 11 coins)
- 522 1942 MS 65 PCGS; and a pair of 1943 MS 65 PCGS. One of the 1943s has light toning, the other two are brilliant. (Total: 3 coins.)
- 523 1942 MS 65 PCGS. Well struck and lightly toned.
- 524 1944-D MS 66 NGC. Bright, white, and flashy with a superb strike that shows all of Liberty's thumb.
- 525 1944-S MS 65 NGC. Highly lustrous with attractive peripheral color. A bit soft on the hand of Liberty, as usual.
- 526 1945 MS 65 NGC. Light golden toning just beginning along the rim, well struck and lustrous.
- 527 1945-D MS 66 NGC. An untuned and flashy gem Walking Liberty half, boasting a full strike.
- 528 1945-S MS 65 NGC. Light golden toning starting to form, mostly untuned and very lustrous. A bit softly struck at the centers.
- 529 1946-D MS 65 PCGS. Crisp and bold, with only a whisper of toning atop the glowing luster. Sharply impressed.
- 530 1946-D MS 66 NGC. Bright, white, frosty luster with just a hint of toning at the very edges. This gem is well struck, although not fully.
- 531 1946-S MS 66 NGC. Yet another white, flashy gem Walking Liberty half with a moderate strike and clean surfaces.

CERTIFIED
PROOF WALKING LIBERTY HALF DOLLARS

- 532 1936 PR 63 PCGS. Some dark peripheral toning, but the delicate proof surfaces are intact.
- 533 1936 PR 66 NGC. A beautiful, untuned coin that boasts strong mirroring and excellent contrast. Virtually free of all contact marks and hairlines.
- 534 1937 PR 66 NGC. Brightly reflective with hazy golden-lilac patina over each side.
- 535 1942 PR 66 PCGS. Lightly toned over highly reflective surfaces. Popular as a type coin.
- 536 1942 PR 66 PCGS. A splendid gem proof half that shows no toning. Virtually as nice as the day it left the mint.

CERTIFIED FRANKLIN HALF DOLLARS

- 537 1948 MS 65 Full Bell Lines NGC. Near flawless fields display soft golden-gray patina equally divided on both sides. Very attractive and sharp.
- 538 1948 MS 66 Full Bell Lines NGC. Soft silver-gray toning is present on both sides with a particularly sharp strike. A gem specimen with fully defined bell lines.
- 539 1948-D MS 65 Full Bell Lines NGC. The more difficult of the two first-year Franklins in gem condition, and a very attractive coin. Virtually untuned, a small contact mark is noticed on the cheek.
- 540 1949 MS 65 Full Bell Lines NGC. Moderately toned with particularly sharp detail on the Liberty Bell.

- 541 1950 MS 66 Full Bell Lines PCGS. Bright, satiny luster accentuated by light peripheral toning, makes this a gem half worthy of the finest set. Sure to draw spirited bidding from Franklin enthusiasts.
- 542 1950-D MS 65 Full Bell Lines PCGS. Frosted mint luster and brilliant on the obverse with a lightly toned reverse. Sharply struck.
- 543 1950-D MS 65 Full Bell Lines PCGS. Once an underrated issue, the '50-D is now recognized as one of the key issues of the Franklin series in gem condition and when found struck with bold bell lines, as is this specimen, the word rare comes to mind. This piece displays a russet half-moon crescent on the reverse and mottled similar coloration on the obverse suggesting it may have come from a mint set.
- 544 1950-D MS 65 NGC. A bright, white example of this key-date, gem Franklin.
- 545 1951-D MS 65 Full Bell Lines NGC. Satiny luster with a razor-sharp strike, particularly on the reverse. Some attractive original toning is evident at the borders on both sides.
- 546 1951-D MS 66 Full Bell Lines NGC. Light red-yellow, sunset toning highlights the obverse of this semi-key Franklin. This is yet another half that was, most likely, originally housed in a U.S. Mint-issued holder as it has light mottled russet toning on the reverse mostly toward the edges. None graded higher by any service (6/97).
- 547 1952 MS 65 Full Bell Lines NGC. Boldly struck, virtually unmarked, and displaying a fully white appearance on both sides.
- 548 1952 MS 65 Full Bell Lines NGC. Bright and exceptionally well defined, a few milky toning spots are noticed on the obverse.
- 549 1952 MS 65 Full Bell Lines NGC. Boldly struck throughout, even the bell lines are fully defined. Similar to the other examples, there are some milky toning spots on the obverse.
- 550 1952 MS 65 Full Bell Lines NGC. Unlike the other examples of the '52s listed here, this one has a little peripheral antique-golden patina showing on each side. A full gem example with no mentionable marks.
- 551 1952 MS 65 PCGS. Lustrous and attractively toned.
- 552 1952-D MS 65 NGC. Speckled rust colored toning is seen over the obverse with a pearl-gray reverse. Probably of mint set origin.
- 553 1952-S MS 67 NGC. A deeply toned and mottled example which, under magnification, reveals blotches of russet, blue, and lilac over lustrous surfaces. Another piece likely to have been housed in an original mint set holder. Population: 8 with none higher.
- 554 1953-D MS 65 Full Bell Lines NGC. Lightly toned although slightly deeper on the obverse. The vast majority of uncirculated 1953-D half dollars grade MS 63 or less. Well struck and sharp.
- 555 1957 MS 67 Full Bell Lines PCGS. A near-perfect coin that displays richly toned surfaces, obviously of mint set origin. As stated on the holder, the bell lines are fully struck.
- 556 1957-D MS 66 Full Bell Lines PCGS. Fully struck with iridescent hues and soft, gray, satiny luster showing through which suggests that this piece may have come from a government-issued mint set. Certainly worthy of the finest set of Franklins.
- 557 1957-D MS 67 PCGS. For the collector of superb Franklin halves, this is currently the finest graded example by PCGS. The obverse exhibits a plethora of multicolored iridescent hues intermingled with a dove-gray background. The reverse is an even steel-gray color, probably resulting from years of storage in a cardboard mint set holder. The surfaces are essentially mark-free and well struck. A unique opportunity as this singular MS 67 is housed in an old PCGS holder.
- 558 1959-D MS 65 Full Bell Lines PCGS. An attractive, clean cheek specimen with unusually sharp definition on the bell lines. Untoned and fully white.

- 559 1959-D MS 65 Full Bell Lines PCGS. Another example of this scarcer, fully struck issue. This piece is lightly toned on each side, deeper at the borders as if it had been housed in a cardboard holder.
- 560 1959-D MS 65 Full Bell Lines PCGS. Boldly struck throughout, a few inconsequential contact marks on the Liberty Bell limit the grade. Lightly toned on the obverse.
- 561 1960-D MS 65 Full Bell Lines NGC. A bright and predominantly white example of this key-date in the Franklin set. The rarity factor is multiplied by the strike which reveals all the lines on the bell.
- 562 1961-D MS 65 NGC. Very lustrous and sharp with a hint of light toning.
- 563 1961-D MS 65 NGC. A gem example, frosty with a few light toning streaks in the obverse field.
- 564 1962-D MS 66 NGC. Light russet and blue toning evenly blankets both sides. This gem is sure to inspire enthusiastic bidding as it is certainly among the top examples of the issue in this rarified grade.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

- 565 1951 PR 67 PCGS. Shimmering reflectivity, with specks of violet toning around the obverse border, the reverse is completely untoned.
- 566 1953 Cameo PR 66 NGC; 1955 Cameo PR 66 NGC; 1956 Cameo PR 67 PCGS; 1957 Cameo PR 66 NGC; 1957 Cameo PR 67 NGC; 1962 Cameo PR 67 NGC; and a 1962 Cameo PR 66 PCGS, an unusually nice selection for the advanced Franklin half dollar specialist. (Total: 7 coins)
- 567 1954 Cameo PR 67 NGC. A spectacular, although somewhat modestly cameoed, proof that is completely brilliant.
- 568 1956 Deep Cameo PR 68 NGC. Without question, this is one of the finest examples of a Franklin half dollar we have ever seen, let alone this date. Franklin's head, the lettering, and the Liberty Bell are all deeply frosted, while the fields are undisturbed deep mirrors with no hairlines or imperfections of any kind. Fully white and untoned as issued.

CERTIFIED PROOF KENNEDY HALF DOLLAR

- 569 1969-S PR 68 Deep Cameo PCGS (2 pieces). Both outstanding, one with a blush of haze, the other fully frosted against the mile-deep fields. (Total: 2 coins)

CERTIFIED EARLY DOLLAR

- 570 1799/8 XF 40 PCGS. B-1, BB-142. Frosty luster remains in the fields, and is graded with light toning. A few minor scrapes are noted on Liberty, but the coin is well struck and pleasing to the eye. Always popular for the naked eye overdate and seldom found this nice.

CERTIFIED SEATED DOLLARS

- 571 1842 AU 58 Prooflike ANACS. A minimally worn example of this third-year Seated dollar issue. The fields are prooflike, a common finish for dollars from this decade, and there is only the lightest silver-gray cast and "fuzziness" from circulation noted on each side.
- 572 1846 AU 58 ANACS. Natural medium-gray surfaces, just a whisper away from uncirculated. A sharp, original example.
- 573 1859-O VF 20 ANACS. Well toned surfaces with only 4 letters in LIBERTY visible on the shield, but a sharper reverse.
- 574 1860-O MS 61 NGC. Frosty surfaces, but a bit on the baggy side. No doubt one of the dollars from the United States Treasury hoard that was released in the early 1960s. Well struck on the stars and all the devices.

575 1866 Fine 15 ANACS. Clean silver-gray surfaces with reddish-brown highlights just barely visible about the devices and a spot below star 9. First year of the With Motto design.

576 1872-S Fine 12 PCGS. Light gray on both sides, although there are some darker spots along the rim. Scarce and desirable.

CERTIFIED TRADE DOLLARS

577 1876-S MS 62 PCGS. Boldly struck with lustrous surfaces that show a moderate overlay of steel-gray color. A normal number of contact marks show on the obverse.

578 1878-AU 55 PCGS. Frosty with only a hint of toning along the periphery. A splendid coin for the grade.

CERTIFIED PROOF TRADE DOLLARS

579 1874 PR 61 PCGS. A bit of smoky toning on both sides, with a blush of gold along the rims. Trivial hairlines in the fields, but with good contrast.

580 1882 PR 63 PCGS. Deeply toned, mostly blue and gold. Clean fields and devices for the grade.

CERTIFIED MORGAN DOLLARS

581 1878 8TF MS 64 PCGS. Untoned and very frosty. Liberty's cheek is clean for the grade.

582 1878 7TF Reverse of 1878 MS 64 NGC Deep Mirror Prooflike. Frosty on the devices and contrasting with the deep mirror fields. A light band of toning on the upper obverse, similar on the reverse. The delicate mirror fields have tiny marks, while Liberty's cheek is fairly clean.

583 1878 7TF Reverse of 1878 MS 64 NGC, two pieces, both brilliant and exhibiting die breaks encircling much of the reverse. (Total: 2 coins)

584 1878 7TF Reverse of 1878 MS 64 NGC, two pieces, one displaying a thin crescent of reddish-gold toning at the base of the obverse. (Total: 2 coins)

585 1878 7TF Reverse of 1878 MS 64 NGC, two pieces, the reverse of one covered in coppery-gold and rose shades; and an 1879-S Reverse of 1878 MS 64 NGC, brilliant, scarce in the upper reaches of mint state. (Total: 3 coins)

586 1878-CC MS 64 NGC, three pieces, one tinted a delicate golden-rose on the obverse and the other two brilliant. (Total: 3 coins)

587 1878-CC MS 64 Deep Mirror Prooflike ANACS. Bright and untuned with a strong cameo appearance, particularly on the obverse.

588 1878-S MS 64 NGC, two pieces, both prooflike on the obverse; 1878-S MS 65 NGC, delicate golden toning over frosty surfaces; 1879-S MS 64 NGC, brilliant; and an 1888 MS 65 NGC, a thin crescent of green-gold and russet on the reverse. (Total: 5 coins)

589 1878-S MS 64 Deep Mirror Prooflike NGC; 1881-S MS 64 Prooflike PCGS; and an 1885-O MS 64 Deep Mirror Prooflike NGC, a borderline-gem with hints of golden peripheral color. (Total: 3 coins)

590 1879 MS 63 Deep Mirror Prooflike ANACS. Fully detailed with gleaming, untuned mirrors.

591 1879-O MS 64 PCGS, well struck and fully brilliant; 1887-O MS 64 PCGS, a hint of golden color shows on the reverse; and an 1889-O MS 63 Prooflike PCGS, sparkling surfaces with light golden peripheral patina. (Total: 3 coins)

592 1879-O MS 64 Prooflike PCGS. Untoned and very clean for the grade, the fields and Liberty's cheek have only a light scattering of bagmarks. Scarce in this state of preservation.

593 1879-O MS 63 Deep Mirror Prooflike NGC. Lovely, and original, toning. Clean cheek on Liberty and the fields don't have the heavy marks usually seen for this grade on a Deep Mirror Prooflike.

594 1879-S MS 63 PCGS, bright and white; 1880-S MS 63, ditto; 1880-S MS 64 Prooflike, ditto with quite deep mirrors; 1881-S MS 63, bright and white; 1882-S MS 63, ditto; 1883 MS 63, light golden toning at the edges; and an 1890-S MS 63, bright and white. All coins are PCGS encapsulated in first generation holders. (Total: 7 coins)

595 A group of twenty MS 64 Morgan dollars all PCGS certified, as follows: 1879-S, russet and blue edge toning on either side; 1880-S, prooflike obverse; (4) 1881-S; (2) 1883, one golden-toned on the obverse; (3) 1884-O, one displaying light reverse toning; 1886; (4) 1887; 1896; (2) 1900, one lightly toned; and a 1900-O. (Total: 20 coins)

596 1879-S MS 65 PCGS, thin orange-gold crescent on the reverse; 1880-S MS 65 PCGS, deep mirror obverse; 1885-O MS 65 PCGS, atypically bold with shimmering white luster; 1888 MS 65 PCGS, brilliant; and a 1903 MS 65 PCGS, strongly struck with just a hint of color at the margins. (Total: 5 coins)

597 1879-S MS 65 NGC, twelve pieces, all fresh, semi-prooflike examples that show minimal marks and are basically untuned. (Total: 12 coins)

598 1879-S MS 66 PCGS. Unblemished and untuned, with ample frost throughout. A blazer.

599 1879-S MS 66 NGC, three pieces, all exceedingly lustrous and showing a minimum of surface marks. (Total: 3 coins)

600 1879-S MS 68 NGC. A common coin in the most uncommon grade. Unimprovable quality with near-perfect surfaces graced by vibrant frost and undiminished by toning.

601 1879-S MS 65 Prooflike NGC, fully brilliant with creamy, well frosted features; 1892 AU 55 NGC, drab steel-violet patina over both sides; and a 1924-S MS 62 ANACS, lustrous and abraded. (Total: 3 coins)

602 1879-S Reverse of 1878 MS 63 PCGS. Very lustrous with pastel-golden toning highlighting the obverse. Scarce variety.

603 1879-S Reverse of 1878 MS 64 NGC. Lustrous and minimally abraded for this scarcer variety, of which the majority of mint state coins grade MS 62 or less.

604 1879-S Reverse of 1878 MS 64 NGC. Moderately abraded, but notable for its fresh, frosty-white appearance.

605 1879-S Reverse of 1878 MS 64 NGC. A third choice example of this very distinct variety utilizing flat-breasted reverse dies from the previous year.

606 1880 MS 65 PCGS. Light golden toning is evenly distributed on both sides. Fresh, clean surfaces and worth a premium for the overall quality.

607 1880 MS 65 PCGS. A gem specimen that boasts a rainbow band of toning on both sides atop blazing luster.

608 1880-CC MS 66 NGC. A superb example of this scarce issue. The fields and devices are free of all but the tiniest marks. Radiant luster is subdued by the slightest whisper of toning around the periphery.

609 1880-CC MS 65 Deep Mirror Prooflike PCGS. 1880/79-CC. Brilliant and heavily frosted with cleaner surfaces than usually seen. Most of the 7 underdigit can be seen beneath the second 8 and some of the 9 can be made out as well. Very scarce with such deeply reflective fields and in gem condition. Population: 22 in 65, only 1 finer.

610 1880-CC 8 Over Low 7 MS 64 Prooflike PCGS. Fully brilliant with a noticeable cameo contrast on the obverse. The underdigit of the 7 is very distinct on this specimen.

- 611 1880-O MS 61 ANACS, two pieces; 1884-O MS 62 ANACS, VAM-14; 1892-O XF 45 ANACS; 1904-O MS 63 ANACS; 1904-O MS 64 ANACS; and a 1921 Peace MS 61 ANACS. (Total: 7 coins)
- 612 1880-O MS 64 NGC. Satiny fields show plenty of luster on this mostly white Morgan. Better struck than most, with only a few contact marks on the chin and back preventing a higher grade. A condition rarity in this grade, and nearly impossible to find better.
- 613 1880-O MS 63 Deep Mirror Prooflike NGC. When stood on its edge with light applied from the top, this coin defines the term "cameo." While not completely struck it is, nonetheless, far above the norm for this date and possesses only the slightest hint of gold toning at the peripheries. The luster blasts off the coin in a cartwheel fashion and is truly exceptional for this early O-mint Morgan.
- 614 1880-S MS 64 PCGS; 1882-S MS 64; (3) 1886 MS 64; and an 1887 MS 64, all six coins are bright and essentially untuned, and are PCGS certified. (Total: 6 coins)
- 615 1880/79-S MS 65 ANACS. VAM-8. Untuned and frosty.
- 616 1880-S MS 65 NGC, snow-white devices; 1886 MS 65 NGC, splendidly toned in rich bluish-green and copper-gold shades; and a 1900-O MS 65 PCGS, untuned with thick, satiny luster. (Total: 3 coins)
- 617 1880-S MS 65 ANACS. Abundant eye appeal on this untuned specimen.
- 618 1880-S MS 65 NGC, eight pieces, all fully brilliant gems and a couple exhibiting prooflike tendencies. (Total: 8 coins)
- 619 1880-S MS 66 PCGS; 1881-S MS 65 PCGS; and a 1904-O MS 66 PCGS, each with a hint of gold at the edges, and abundant frost. (Total: 3 coins)
- 620 1880-S MS 64 Prooflike PCGS; 1882-S MS 63 Deep Mirror Prooflike NGC; 1888-S MS 62 PCGS; 1902 MS 64 Prooflike PCGS; and a 1922-D MS 63 PCGS. (Total: 5 coins)
- 621 1880-S MS 66 Prooflike PCGS. A stunning Morgan dollar, regardless of date. The surfaces are essentially as struck, being completely untuned with a moderate cameo effect.
- 622 1880-S MS 66 Deep Mirror Prooflike PCGS. A superb coin for the grade, the deeply frosted devices seem to float over a sea of glass. Best of all, very few disturbances are noted in the fields, or elsewhere.
- 623 1881-CC MS 63 NGC. A few minor marks on Liberty's cheek from a higher grade, without toning and choice.
- 624 1881-CC MS 65 Prooflike NGC. Frosty with white surfaces and a touch of very light golden toning at the peripheries.
- 625 1881-S MS 64 PCGS (two pieces); 1881-CC MS 64 PCGS; 1883-O MS 64 PCGS; and an 1885-O MS 64 PCGS. Only the 1883-O has light toning, the others are untuned. (Total: 5 coins.)
- 626 1881-S MS 64 NGC; 1886 MS 64 NGC; and a 1903 MS 64 NGC, the first two have light golden toning, the last with beautiful sunset-gold and blue toning. (Total: 3 coins)
- 627 1881-S MS 65 NGC. Light toning on the reverse.
- 628 1881-S MS 65 PCGS. Bright and white with wonderful S-mint cartwheel luster.
- 629 1881-S MS 65 PCGS. Light, hazy toning with excellent eye appeal.
- 630 1881-S MS 65 PCGS. Untuned and fresh from a bag, without the usual blemishes.
- 631 1881-S MS 65 NGC, eight pieces, all brilliant or nearly so and displaying clean, frosty features. (Total: 8 coins)
- 632 1881-S MS 66 PCGS. Breathtaking quality, the surfaces are almost flawless and the luster is bright and fully frosted.
- 633 1881-S MS 66 PCGS. An especially clean example of this common date with a hint of gold on the periphery and very frosty.
- 634 1881-S MS 66 Deep Mirror Prooflike PCGS. A stunning coin that boasts frosty devices and deeply mirrored fields on both sides. Only minor disturbances in the frost of Liberty's cheek from perfection, the delicate fields have a few trivial contact marks. An impressive example of this common date in superlative condition.
- 635 1882 MS 66 NGC. A satiny gem with abundant frost and a ring of gold toning about the peripheries. Delightfully clean cheek and fields.
- 636 1882 MS 64 Deep Mirror Prooflike PCGS. Clean surfaces for the grade and showing excellent contrast.
- 637 1882-CC MS 65 Deep Mirror Prooflike PCGS. Bright, white, and flashy along with moderately deep fields.
- 638 1882-CC MS 65 Deep Mirror Prooflike NGC. Essentially untuned with appreciable field-to-device contrast.
- 639 1882-O MS 65 NGC. Hints of gold are starting to form on both sides, and the coin has radiant luster and choice surfaces for the grade.
- 640 1882-S MS 65 PCGS. Untuned and frosty on the obverse, the reverse with a blush of gold toning. Clean and desirable.
- 641 1882-S MS 66 PCGS. A vibrant, nearly mark-free specimen, untuned overall and typically sharply defined.
- 642 1883 MS 64 PCGS, multicolored toning at the left obverse margin; 1888 MS 64 PCGS; 1890-S MS 63 PCGS; 1891 MS 63 PCGS, quite frosty for the issue; 1896 MS 63 Deep Mirror Prooflike, reddish-gold toning frames the reverse; 1902 MS 64 PCGS; and a 1903 MS 63 PCGS. (Total: 7 coins)
- 643 1883 MS 65 PCGS. Frosty and without toning. A sparkling gem.
- 644 1883 MS 65 NGC, four pieces, two with satiny fields and the other two more semi-reflective in appearance. (Total: 4 coins)
- 645 1883-CC MS 63 NGC; and an 1887-S MS 61 NGC, both very lightly toned and frosty. (Total: 2 coins.)
- 646 1883-CC MS 65 Prooflike NGC. Richly frosted with very light peripheral toning over heavy satiny surfaces.
- 647 1883-O MS 65 Deep Mirror Prooflike ANACS. A gorgeous example with golden toning along the periphery and great contrast between the devices and fields.
- 648 1883-O MS 65 Prooflike NGC. Virtually white with just a hint of golden toning at the extreme edges along with nice cartwheel luster.
- 649 1883-S AU 58 ANACS. Almost completely lustrous and brilliant save for two spots at the upper reverse border.
- 650 1884-CC MS 65 NGC. A jewel with blazing luster and a clean cheek on Liberty. Completely without toning.
- 651 1884-CC MS 65 Prooflike NGC. Strongly struck with white surfaces and brilliant cartwheel luster.
- 652 1884-O MS 64 NGC; 1885-O MS 64 NGC; and an 1887 MS 63 NGC, each with varying degrees of gold and russet toning. (Total: 3 coins)
- 653 1884-O MS 65 NGC. A blast of luster subdued by a blush of gold toning.
- 654 1884-O MS 67 NGC. A near-flawless specimen, satiny, and untuned, without a hint of peripheral color, with razor sharp central details. Although a common dollar even in MS 65 condition, the '84-O is surprisingly difficult as an MS 67 and should never be grouped with the far more obtainable early S-mints.

- 655 1884-S AU 50 ANACS. Mostly brilliant with a generous amount of mint luster still in evidence in the fields.
- 656 1884-S MS 60 NGC. Clean for the grade, with few significant marks. Untoned which confirms this coin's mint state status.
- 657 1885-CC MS 63 Deep Mirror Prooflike NGC. Strong cartwheel luster over predominantly white surfaces and light russet tones at 12 o'clock on the obverse.
- 658 1885-CC MS 64 Deep Mirror Prooflike PCGS. Mostly brilliant with good frost on the devices. A popular low mintage issue.
- 659 1885-S MS 64 NGC. Frosty and bright throughout, with excellent surfaces and lots of luster.
- 660 1885-S MS 64 PCGS; 1902-O MS 65 PCGS; and a 1904 MS 63 PCGS, each is choice for the grade. (Total: 3 coins)
- 661 1885-S MS 65 PCGS. Sunset-gold toning on the obverse, a bit lighter on the reverse. Clean for the grade.
- 662 1886 MS 65 PCGS (two pieces). A well matched pair, each is untoned and frosty. (Total: 2 coins.)
- 663 1887 MS 65 ANACS. Thick, satiny brilliance with coppery-gold toning here and there about the borders.
- 664 1887 MS 65 PCGS. A blazing white example.
- 665 1887-O MS 62 PCGS. Fully lustrous and essentially untoned, the centers are not fully struck up. Still, a conservatively graded piece.
- 666 1887-O MS 62 PCGS. Softly struck in the centers with minimal abrasions and slightly subdued luster on the obverse.
- 667 1887-O MS 64 PCGS. Blue and russet toning on the obverse, much lighter gold on the reverse. Choice for the grade.
- 668 1887-O MS 64 Prooflike NGC. Clean for the grade with the delicate fields showing few of the oft-seen annoying abrasions. Untoned and original.
- 669 1887-O MS 64 Prooflike NGC. A vibrant, untoned specimen that combines a typical strike with refreshingly bright surfaces. A few field marks on the obverse limit the grade.
- 670 1888-O MS 64 NGC, ten pieces, a couple showing light to moderate toning while the balance is brilliant and well struck. (Total: 10 coins)
- 671 1888-O MS 63 Deep Mirror Prooflike PCGS. Great contrast and untoned.
- 672 1888-S MS 64 NGC. Untoned and frosty throughout. Well struck.
- 673 1889 MS 65 PCGS, untoned with scintillating luster and excellent sharpness in the centers, gems of this issue are far scarcer than their high mintage would suggest; and a 1921-D MS 65 PCGS, speckled, milky patina in the centers, most noticeable on the reverse. (Total: 2 coins)
- 674 1889-S MS 64 NGC. One tiny planchet lamination below OF on the reverse. Untoned and very choice.
- 675 1890 MS 64 PCGS. This is a smooth-checked gem that is untoned. It is well defined on the hair over the ear, but does show the characteristic softness on the eagle's breast. An immaculate coin with soft, frosted luster.
- 676 1890-CC MS 63 Deep Mirror Prooflike PCGS. Frost on the devices contrasts with the mirror fields. Untoned.
- 677 1890-CC MS 64 Deep Mirror Prooflike ANACS. Well struck with glassy, mirrored fields and golden toning splashed across each side.
- 678 1890-O MS 64 PCGS. The strike is fairly typical for the issue, with an essentially untoned appearance. Still, an attractive example.
- 679 1890-O MS 64 PCGS. Frosty and white, with clean surfaces.
- 680 1890-O MS 63 Prooflike NGC. Untoned, frosty devices and nicely mirrored fields.
- 681 1890-O MS 63 Deep Mirror Prooflike PCGS. Untoned throughout, with frosty devices and well mirrored fields.
- 682 1891 MS 64 NGC. Lustrous and well struck, with a single short grease stain (as struck) on the upper reverse, untoned.
- 683 1891-CC MS 63 PCGS. Except for a few slidemarks on Liberty's cheek, this frosty, untoned specimen would surely grade a point or so higher.
- 684 1891-CC MS 63 NGC. Well struck on both sides with just a blush of gold toning.
- 685 1891-CC MS 64 PCGS. A virtual gem with a blush of golden toning at the borders on each side.
- 686 1891-O MS 62 PCGS. A clean, deeply lustrous example displaying a typically soft strike in the centers that limits the grade.
- 687 1891-O MS 64 NGC. A predominantly white example of one of the more difficult Morgan dollars to acquire in high grades. The strike is soft over the ear and on the eagle's breast, yet is certainly better than average.
- 688 1891-S MS 64 PCGS. Vibrant and fresh, without toning.
- 689 1892 MS 65 Prooflike NGC. Light cloudy toning and choice.
- 690 1892-CC MS 63 PCGS. Fully brilliant with well defined centers and satin-like fields on both sides.
- 691 1893-CC AU 50 ANACS. Typically soft on the central details, this piece has smooth surfaces with a good deal of the luster remaining.
- 692 1893-CC MS 61 Prooflike PCGS. Bright and white with frosty luster and probably kept from a higher grade by the typically soft strike characteristics.
- 693 1893-S VF 20 ANACS. Evenly worn and "perfect" for the grade with no problems apparent on either side.
- 694 1894-S MS 63 PCGS. A scarcer San Francisco Morgan showing a normal number of surface marks, consistent with the grade. Bright and lustrous.
- 695 1895-O AU 55 ANACS. An appealing, essentially "slider" example of this elusive Morgan dollar issue. The surfaces are almost completely lustrous and hint of golden peripheral color.
- 696 1896-O AU 55 ANACS. Virtually untoned with only a few scuffy obverse surface marks. Well struck and uncommonly lustrous.
- 697 1897-O AU 58 NGC. Original silver-gray surfaces with crimson and blue colors at the borders. Above average sharpness in the areas over Liberty's ear and on the eagle's breast, only the slightest amount of wear shows on the highpoints.
- 698 1897-O AU 58 ANACS. Well struck with the substandard luster that is expected on this generally drab issue. There are suggestions of light golden color on either side.
- 699 1897-S MS 64 PCGS. Well struck with bright, semi-reflective fields. The surfaces are brilliant with a few contact marks on the obverse away from full gem classification.
- 700 1897-S MS 64 PCGS. White and frosty.
- 701 1898-O MS 65 PCGS. Untoned save for a small blotch of gold located at the top of Liberty's cap.

- 702 1898-O MS 66 PCGS. Superb surfaces with bright, coruscating luster. There are virtually no abrasions on either side and the coin is fully brilliant. The only flaw we can find is a slight softness of strike in the centers.
- 703 1898-S MS 63 PCGS. Untoned and frosty on the obverse, just a hint of gold on the reverse.
- 704 1899 MS 64 PCGS. Light golden toning on both sides.
- 705 1900-O MS 63 Deep Mirror Prooflike PCGS. A moderately abraded example that is mostly brilliant.
- 706 1900-O/CC MS 64 PCGS. A brilliant and well struck coin that shows a fair amount of both CS to the unaided eye.
- 707 1901 AU 50 ANACS. Brilliant, except for an occasional dab of blue about the edges, with only minor scuffiness from a brief stint in circulation. High grade, yet affordable, quality for this scarce P-mint.
- 708 1901 AU 50 ANACS. More satiny and displaying less vibrancy than the previous example, with dark toning on the edge below the date.
- 709 1901 MS 61 ANACS. Mottled golden-brown and purple toning covers both sides of this satiny mint state example. Just a bit softly struck in the centers with a number of small abrasions scattered about. A very scarce issue in mint condition; in fact, one of the five most difficult condition rarities in the entire series of Morgans.
- 710 1902 MS 66 PCGS. Russet and blue toning on both sides, even on the reverse, with a horizontal band on the obverse with little toning. Excellent surfaces.
- 711 1902-S MS 63 NGC. A blush of gold toning on both sides.
- 712 1903 MS 65 Prooflike PCGS. A fully struck, no-contrast prooflike dollar with clear, sparkling fields and only hint of color on each side.
- 713 1903-O MS 62 NGC. Brilliant and nearly two generations removed from its status as a rare Morgan dollar issue.
- 714 1903-O MS 64 NGC. Untoned and choice for the grade.
- 715 1903-S VF 30 ANACS; 1903-S VF 35 ANACS; and a 1903-S XF 40 ANACS, all natural gray examples that were submitted in sequence. (Total: 3 coins)
- 716 1904-O MS 65 NGC. Untoned and brilliant, a bit soft on the eagle's breast.
- 717 1904-S XF 40 NGC. Medium to dark steel-gray, typical of a circulated Morgan dollar.
- 718 1921-S MS 65 NGC. Lovely gold color on the obverse, untoned on the reverse. Well struck and very lustrous.

CERTIFIED PROOF MORGAN DOLLARS

- 719 1886 PR 64 NGC. Bright and white with medium contrast between the devices and deeply mirrored fields.
- 720 1890 PR 64 PCGS. Deep mirrors and lightly frosted devices produce a moderate cameo contrast. A light gray-gold haze mostly masks the scattered light hairlines that account for the grade.
- 721 1891 PR 58 ANACS. Deep smoky-gray toning on both sides. A proof that spent a brief time in circulation.
- 722 1892 PR 58 PCGS. Most of the proof surface remains, but a few too many marks on the surfaces apparently from brief circulation.
- 723 1899 PR 61 PCGS. Faint golden toning on both sides, the fields have the usual hairlines, but the surfaces are still better than many seen.
- 724 1903 PR 50 PCGS. Some original proof surface remains near the lettering and devices, this one spent some time in circulation. Clean for the grade.

CERTIFIED PEACE DOLLARS

- 725 1921 MS 63 NGC. A nicely toned example, splashed in rose-gold and russet hues on the obverse while the reverse is somewhat lighter tinted. The strike is a trifle soft, as nearly always, in Liberty's curls and on the eagle's feathers.
- 726 1921 MS 64 PCGS. Fully lustrous, but a bit soft in the centers. Both sides are white and completely untoned. This is a lovely example of this one-year type, high relief Peace Dollar.
- 727 1921 MS 64 NGC. Light golden toning is just starting to form. Well struck, but not quite full on Liberty's curls or on the eagle's wing near the junction with the leg. Excellent surfaces.
- 728 1921 MS 64 NGC. A popular, first year of issue date in the Peace dollar series. This example is well struck and shows a hint of light, original toning.
- 729 1921 MS 64 NGC. An originally toned coin that displays rich, medium density golden-gray patina over each side with strong underlying mint luster. Not fully struck, as usual, with few abrasions. First of two pieces that have obviously been together since the year of issue, the toning is so similar.
- 730 1921 MS 64 NGC. Second of two lovely, originally preserved 1921 dollars from the same source. This piece is sharply struck (very nearly full) and a bit lighter in color than the previous coin. Also pristine with sparkling mint luster.
- 731 1921 MS 64 NGC. Ample and complete luster throughout, with some softness in the strike at the centers. Untoned and undiminished in every way.
- 732 1921 MS 65 NGC. Light gold toning on both sides, hugging the devices. Well struck, but not quite full on the highest devices. Scarce and always in demand in full gem grades, and seldom found better.
- 733 1922 MS 63 PCGS; 1922-D MS 63 PCGS; (3) 1923 MS 63 PCGS; and a 1925 MS 63 PCGS, all brilliant. (Total: 6 coins)
- 734 1922-D MS 64 PCGS. Brilliant and well struck with dazzling white mint frost and only a few inconsequential abrasions scattered across the obverse.
- 735 1922-D MS 65 PCGS, intense cartwheel brilliance and snow-white devices; 1926-S MS 63; 1928-S MS 63 PCGS, blushes of pale violet color across the portrait; and a 1934-D MS 63 PCGS, virtually untoned and highly lustrous. (Total: 4 coins)
- 736 1923-S MS 64 PCGS. Fully lustrous but a bit too softly struck in the centers to qualify for a finer grade.
- 737 1924 MS 65 PCGS, a light coating of silver-gray patina rests atop the satiny, almost matte, surfaces; 1893 Columbian Exposition AU 58 PCGS, colorful peripheral toning on the obverse; and a 1951-S Booker T. Washington MS 65 PCGS, exceptionally clean and bright. (Total: 3 coins)
- 738 1924 MS 66 PCGS. Blazing-white with undiminished luster and original mint surfaces. Nearly free of bagmarks.
- 739 1926 MS 64 PCGS. Lustrous with a sharp strike, both sides exhibit some water spotting.
- 740 1926-D MS 65 NGC. The lustrous surfaces are masked by mottled russet toning and show no detracting marks. Well struck.
- 741 1926-D MS 65 NGC. A blazer with just a hint of toning at the periphery. The obverse is wonderfully clean for the grade, the only mark worthy of note is a peripheral side line on the left side, the reverse shows a few more scattered about. Boldly impressed and really outstanding.
- 742 1927 MS 61 NGC. Untoned save for a tidbit of color at the reverse rim. Blazing luster and choice for the grade, but a few bagmarks from choice.

- 743 1934 MS 64 NGC. Full, satiny brilliance and a bold strike are accented with a bit of milky patina over each side.
- 744 1934 MS 65 NGC. A light gold band is noted along the obverse rim, lighter on the reverse. The centers are bright and awash in luster. Boldly struck and quite spectacular.
- 745 1934 MS 65 NGC. Blazing luster beneath a shadowy russet-rose layer of toning. The fields and devices are free of abrasions. An impressive rarity in this grade.
- 746 1935 MS 64 PCGS. Thick, creamy luster with only a few minor marks on the reverse. This issue tends to come nice, but this is an upper-end piece even for the date.
- 747 1935 MS 65 NGC. A glorious example of this elusive date in gem condition. Light golden toning atop frosty surfaces. Well struck.

CERTIFIED COMMEMORATIVE GOLD

- 748 1903 Louisiana Purchase/Jefferson MS 63 PCGS. Intricately detailed with strong mint luster and very clean surfaces. Conservatively graded.
- 749 1903 Louisiana Purchase/Jefferson MS 64 NGC. Boldly detailed and exhibiting a pleasing, satiny finish over both sides.
- 750 1903 Louisiana Purchase/Jefferson MS 64 NGC. Lighter in color and with a much brighter, satiny finish than the preceding example, but similarly bold.
- 751 1903 Louisiana Purchase/Jefferson MS 65 PCGS. A scintillating gold dollar that is virtually flawless and shows rich reddish-orange color over both sides. Bold and beautiful.
- 752 1903 Louisiana Purchase/McKinley MS 63 PCGS. Lustrous and attractively toned with a couple of light copper stains on each side. A nice coin for the grade.
- 753 1904 Lewis and Clark MS 64 PCGS. Sharply defined, the bright, satin-like luster is accented with reddish patina at the margins, giving the coin an added element of visual appeal missing from many examples of this key commemorative type.
- 754 1905 Lewis and Clark MS 62 NGC. Lustrous with a pale pinkish-gold coloration throughout. Only a wispy hairline or two and a few obverse facial marks can be seen under magnification.
- 755 1905 Lewis and Clark MS 62 PCGS. Minor hairlines in the fields and with great color and luster.
- 756 1905 Lewis and Clark MS 64 PCGS. Mildly prooflike with even golden color and just a wispy hairline or two from gem status for this scarce issue.
- 757 1915-S Panama-Pacific Gold Dollar MS 63 NGC. Orange toning accents brightly lustrous surfaces.
- 758 1915-S Panama-Pacific Gold Dollar MS 63 PCGS. Deep golden color over clean surfaces for the grade.
- 759 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. A handsome, near-gem specimen that is accented in rich orange-gold hues.
- 760 1915-S Panama-Pacific Quarter Eagle MS 63 PCGS. Original satiny luster with frosted features and only a few modest surface marks. This popular issue is one of the keys to the commemorative gold series.
- 761 1916 McKinley MS 63 NGC. Rich orange patina gives this lustrous example the immediate appearance of a higher grade.
- 762 1917 McKinley MS 62 PCGS. Fully lustrous but a trifle scuffy on the portrait of our 3rd slain President.
- 763 1917 McKinley MS 65 NGC. One of the more difficult issues in this state of preservation and nearly twice as scarce as the 1916 issue. Shimmering luster with color that is most pleasing.

- 764 1926 Sesquicentennial MS 63 NGC. Satiny and surely finer if not for a vertical blemish to the right of Independence Hall.
- 765 1926 Sesquicentennial MS 63 NGC. Attractive color and luster, with abrasions that are confined mostly to Liberty's gown.
- 766 1926 Sesquicentennial MS 63 PCGS. A bright and flashy example of a commemorative quarter eagle.
- 767 1926 Sesquicentennial MS 63 PCGS. Deep, rich color with a few marks confined mostly to the obverse. Lustrous with good eye appeal.
- 768 1926 Sesquicentennial MS 63 PCGS. Rich color and luster, with a few minimal contact marks. More attractive than most 63s. Housed in an old PCGS holder.
- 769 1926 Sesquicentennial MS 64 NGC. An especially vibrant example with pleasing color.
- 770 1926 Sesquicentennial MS 64 NGC. Rich color and luster, with a single bothersome carbon spot at the top of the reverse.

CERTIFIED GOLD DOLLARS

- 771 1849 MS 62 PCGS. Choice and original with ample luster to appeal to the eye, and clean surfaces. An arcing die crack extends horizontally on the reverse.
- 772 1853-O MS 61 NGC. The 1853-O is the most available Type One gold dollar from the New Orleans mint and can often be located in mint condition. This piece shows good mint luster and is well struck. The obverse appears to have been struck from slightly rusted dies as the central device of Liberty has a granular texture.
- 773 1854 Type One MS 63 NGC. A small field scratch on the obverse limits the grade on this specimen. The satiny surfaces exhibit well struck details.
- 774 1854 Type One MS 63 NGC. Totally original with golden-orange toning. Light clashing is evident on the reverse.
- 775 1854 Type Two AU 53 NGC. While still retaining significant portions of mint luster, the surfaces are rather extensively abraded and exhibit unusually deep reddish color.
- 776 1854 Type Two AU 58 PCGS. Sharply struck with bright yellow-gold color and no clash marks in the fields. A sharp looking example of this short-lived type and one that closely resembles a full mint state coin.
- 777 1854 Type Two AU 58 NGC. Well struck with rich reddish-orange golden color and displaying the usual die clash marks in the fields.
- 778 1854 Type Two MS 62 PCGS. For an MS 62, this piece has a good "look" to it, a look that really transcends the technical grade of the coin. Very sharply struck, there is just a bit of softness of strike on the hair curls, but the reverse is amazingly well brought up with full details on the knot in the lower wreath and strong definition on the lettering and digits in the date. Deep patina, both sides show a rich reddish-orange color. Just a few trivial marks account for the grade.
- 779 1855 Type Two AU 58 PCGS. Bright and quite lustrous, this is a premium example that is well struck but shows the typically seen die clash marks.
- 780 1855 Type Two AU 58 PCGS. A fair amount of luster remains. Well struck and certainly an affordable alternative to a mint state piece.
- 781 1855 Type Two AU 58 NGC. A bit softly struck, especially on the reverse, with good portions of mint luster still in evidence. In the left obverse field there is a small planchet flake and also a tiny dot of die grease.
- 782 1855 Type Two AU 58 NGC. Well struck on the obverse with lesser details on the reverse. The surfaces are bright and still mostly lustrous with no clash marks.

- 783 1855 Type Two AU 58 NGC. Very sharply struck with bright mint luster remaining on each side and no evidence of die clashing.
- 784 1855 Type Two AU 58 PCGS. Just a bit softly struck and showing the usual die clash marks in the fields. Not quite lustrous enough to grade mint state.
- 785 1855 Type Two AU 58 NGC. Choice save for one microscopic scratch on Liberty's cheek. Excellent color and surfaces.
- 786 1855 Type Two MS 62 PCGS. A solid mint state example of this always-popular gold type coin. The lustrous surfaces exhibit rich golden-rose patina and show no mentionable abrasions, just a small alloy spot at 9 o'clock on the reverse.
- 787 1858 MS 61 NGC. Frosty and original with clean surfaces for the grade. Scarce.
- 788 1858-S AU 58 NGC. Light in color with adequate luster remaining. Just 10,000 examples were struck of the '58-S and many of those saw years of circulation. Trends \$1,400 in AU 55, \$5,250 in MS 60.
- 789 1860-S AU 50 NGC. Boldly struck on both sides and wonderfully original, with light verdigris in the lettering and devices and a bit of luster in the fields. A scarce date.
- 790 1876 MS 64 PCGS. The 1876 is the rarest gold dollar struck after 1875. This coin is typical for the issue with deeply reflective profilelike fields (but definitely not a proof) and softness of strike on the hair curls. On the reverse, however, the details are quite strong with full venation on the leaves and good definition on the bow. One of only 23 pieces to have been so graded by PCGS with another 8 in higher grades.
- 791 1888 MS 63 NGC. Satiny surfaces and exceedingly sharp, only a few minor alloy spots overall and a diagonal scratch bisecting the obverse limit the grade.
- 792 1888 MS 67 PCGS. The exceptionally clean fields seem alive with coruscating luster. Fully struck and nearly flawless, this would be the perfect piece for a high grade, gold type set. Population: 12 in 67, 1 finer.
- 793 1889 MS 64 PCGS. Fully struck and lustrous with rich orange-gold color. A lovely, near-gem example.

CERTIFIED PROOF GOLD DOLLAR

- 794 1886 PR 64 PCGS. Although 1,016 proofs were struck in this year, many of the survivors have been cleaned, circulated, or otherwise rendered numismatically undesirable. This is a premium coin for the grade with bright, flashy fields and little in the way of post-striking impairments. There are three curly lint marks in the center of the reverse that were struck into the surface of the coin at the time of production from static electricity from the cloth that was used to wipe the dies.

CERTIFIED EARLY QUARTER EAGLE

- 795 1807 MS 61 NGC. The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has bright surfaces with rich orange-gold color, and shows the usual softness of detail in the centers. A few minor field marks are noted on the obverse. A few adjustment marks are also noted in the center of the reverse.

CERTIFIED LIBERTY QUARTER EAGLES

- 796 1843 AU 50 PCGS. Scarcer than its mintage of 100,546 pieces would suggest, the 1843 is a condition rarity in and near mint state. Some of the original mint luster remains and there is rich orange-gold color overall.
- 797 1845 AU 50 PCGS. Moderately scarce in high grades, but one of the more commonly encountered dates from the 1840s in all grades. Well struck with no important or mentionable marks.

- 798 1846 AU 58 NGC. Breen says the 1846 is "prohibitively rare" in Unc, and there have only been 8 pieces graded in mint state by both major services, a single MS 62 being the finest. This specimen is as nice, or perhaps nicer, than one is likely to find in an uncirculated example. It is bright and lustrous and exhibits only the slightest bit of friction on the highpoints.
- 799 1849 AU 50 NGC. In actuality, this date is quite scarce and desirable in the series. With a moderate mintage of 23,294 coins, the 1849 is very difficult to obtain in grades of AU and above as most have been circulated more heavily. This specimen is bright and well struck. Trends \$1,000.
- 800 1852-O AU 50 PCGS. Well struck on the obverse, but a bit weak on the extremities of the eagle, substantial luster remains in the fields.
- 801 1854-O VF 30 NGC. Well struck and choice on the obverse, the reverse with a bit more wear accounting for the grade. Clean fields and devices.
- 802 1856-O AU 58 NGC. An elusive issue in all grades and an important condition rarity in XF or better. This is a pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong with softness noted only on the eagle.
- 803 1857-O AU 50 NGC. Choice and original with clean surfaces. Well struck for this mint.
- 804 1857-O MS 60 NGC. A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than a low-end AU and we would estimate that no more than 4-5 mint state pieces exist. There are only a couple of higher graded coins that have been seen by the major services. This is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Typical for the issue, the fields are semi-profilelike and there is the diagnostic striking weakness on the eagle's left (facing) leg and neck, but the obverse is actually rather well brought up. Minimally abraded with most of the marks seen in the fields.
- 805 1859-S XF 45 ANACS. As normal, a bit softly struck in the centers. This coin exhibits a pleasing red-gold appearance and is a decent representative of this scarcer date.
- 806 1862 AU 50 PCGS. Boldly struck with slight wear and golden-red-dish toning. A pleasing example of this scarce and popular Civil War date.
- 807 1865-S Fine 12 NGC. An extreme condition rarity among Liberty quarter eagles and rated fourth in average grade by Akers in the entire series, making the appearance of a Fine not too far below the norm for this scarcer date. Softly struck and weakly defined also with unusually bright surfaces.
- 808 1870-S XF 40 ANACS. Well struck for this conditionally scarce S-mint. The surfaces are mark-free with pinkish highlights and remnants of luster.
- 809 1873 Open 3 AU 55 NGC. Most of the original satiny luster is intact, interrupted by numerous abrasions on the reverse.
- 810 1873 Open 3 MS 60 PCGS. Sharply defined with rich reddish color and a few field marks that account for the grade. The more common of the two varieties.
- 811 1873 Open 3 MS 60 NGC. Fully struck with bright, satiny luster, but with a few too many surface marks to grade any higher.
- 812 1873 Closed 3 AU 50 ANACS. Moderately scarce as an issue, but three to four times rarer than the common Open 3 variety. Bright in color with numerous abrasions and contact marks.
- 813 1873 Closed 3 AU 58 NGC. Sharply struck on the obverse with the usual softness on the eagle's left leg on the reverse. Unusually bright with a slight reddish accent of color.
- 814 1873 Closed 3 MS 62 PCGS. Satiny with a touch of softness on the upper curls and on the eagle's left leg. The scarcer of the two varieties for this year. Trends \$1,250.

- 815 1876-S XF 40 PCGS. The second lowest mintage issue among S-mint quarter eagles, one of just 5,000 pieces produced, with the bulk of the survivors in low grades. This piece shows only slight softness of the central details and some reddish color.
- 816 1876-S AU 58 NGC. A strong strike for this low mintage (5,000 pieces) date, with lustrous orange-gold surfaces that are semi-prooflike. Elusive at any grade level, with pieces approaching mint state of the utmost scarcity.
- 817 1879 MS 63 PCGS. A bright, satiny specimen that is available in mint state in far smaller quantities than the more common dates from the 1900s and is quite scarce as the grade exceeds MS 62. Colorful sunset-red patina overlays each side. Trends \$1,475.

- 818 1891 MS 61 NGC. Fully struck.
- 819 1893 MS 64 NGC. Clean and well struck, this is an attractive type coin with no apparent problems.
- 820 1895 MS 62 NGC. Vibrant semi-prooflike fields. Struck from a mintage of just 6,000 coins and difficult to locate choice.
- 821 1903 MS 61 ANACS. Sharply struck with subdued luster.
- 822 1907 MS 65 NGC. Fully struck with bright, frosted luster and showing just a bit of reddish color over each side.

CERTIFIED INDIAN QUARTER EAGLES

- 823 1911 MS 64 NGC. A sharply struck arm's-length-gem that boasts bright luster and an almost blemish-free appearance.
- 824 1911-D MS 62 PCGS. Fully struck with surprisingly clean surfaces, just not quite lustrous enough to grade any higher. Still, a pleasing example of this key date issue.
- 825 1912 MS 63 PCGS. An exceptionally nice coin for the grade with lustrous surfaces and attractive copper-gold color. Well struck.
- 826 1913 MS 64 NGC. Sparkling, lustrous surfaces with a lovely mixture of reddish-gold and subtle sea-green patina.
- 827 1914 AU 50 PCGS. Lightly worn with a few minor contact marks on the obverse.
- 828 1914-D MS 62 PCGS. Quite lustrous for this semi-key, identifiable by a small mark above IN GOD WE TRUST and a tiny planchet flake to the right of the fourth star.
- 829 1914-D MS 63 PCGS. Well struck and very lustrous, a few contact marks on the obverse restrict the grade.
- 830 1925-D MS 63 NGC. A delightful type coin that has radiant luster and shows only the most meaningless marks on each side.
- 831 1926 MS 62 PCGS. Frosty surfaces with a dull, subdued appearance.
- 832 1927 MS 62 PCGS. Fully struck and light in color overall with a tiny diagonal pin scratch above IN GOD WE TRUST on the reverse.

CERTIFIED PROOF INDIAN QUARTER EAGLE

- 833 1913 PR 65 NGC. Of the 165 proofs reportedly minted, the best estimate of the number of survivors extant today is 60-75 pieces. It would be a mistake to call coins of this date "common," because they certainly are not, however, relative to other dates in this illustrious series, one is more likely to locate a 1913 before, say, a 1909 or a 1915. There are virtually no contact marks and the brighter, lighter olive-colored surfaces are exceptionally pleasing. A wonderful example for either the date or for the type. Population: 11 in PR 65, 7 finer.

CERTIFIED THREE-DOLLAR GOLD PIECES

- 834 1854 AU 58 NGC. There are a few light handling marks on each side and an abundant amount of luster remaining surrounding the devices. Popular first year of issue.
- 835 1854 MS 62 NGC. Even though one of the more commonly encountered dates in the series, the 1854 remains a popular issue, with collectors because of its status as the first year of issue as well as the only year for the Small Letters reverse. This piece is generally well struck and shows silky, lustrous surfaces that are all but free from any noticeable blemishes.
- 836 1856 MS 63 PCGS. While the 1856 is not one of the so-called better dates in this low mintage series, the earliness of the date makes it popular with collectors. This piece has an above-average strike, with better details on the hair curls of Liberty and the reverse wreath than found on most coins. We note a slight weakness on the U in UNIT-ED. The surfaces are softly lustrous, with a hint of orange patination over medium golden-yellow fields. There are few abrasions of any concern. Specialists will be impressed by the qualities of the coin itself, as well as the fact that PCGS has graded only 5 coins finer.
- 837 1886 AU 58 PCGS. A rare business strike issue with only 1,000 pieces produced, this is a date that seldom crosses the auction block. This piece boasts rich coppery-gold color over semi-prooflike fields. The faint evidence of handling on this coin is visible only with strong magnification. David Akers, in his references work, describes only 22 auction appearances which perhaps represents only 12 to 15 different coins. An opportunity to acquire a legitimately rare coin housed in a first-generation PCGS holder.

CERTIFIED EARLY HALF EAGLE

- 838 1803/2 AU 58 NGC. B. 1-B, M-56, R.4. One of the more available dates of the type, the 1803/2 is usually not that well struck, and this piece is a pleasant exception with fully defined stars and upper hair curls. Minimally abraded for an AU coin, the deep-gold surfaces display just a touch of friction on the highpoints of the design and there is one small area of adjustment marks on the lower reverse.

CERTIFIED LIBERTY HALF EAGLES

- 839 1839 MS 63 PCGS. First year of the modified design by Christian Gobrecht. While many first year type coins were saved at the time of issue, there was almost no collector base in this country in 1839 that collected each date and mintmark in a given series. As a result, the survival of coins such as the 1839 half eagle was more a matter of chance than design. This is a charming example that has greater eye appeal than its grade would indicate. The surfaces are lustrous and peppered with only slight abrasions, and the striking details are uncommonly bold. To help trace the pedigree of this important coin, there is a small alloy spot on the obverse rim below star 7, another by star 8, and a third to the right of the second S in STATES. Population: 1 in 63, only 1 finer.
- 840 1840 XF 45 PCGS. Narrow Mill. Boldly struck and choice for the grade with some minor handling marks, typical of the grade. Light greenish-gold toning throughout.
- 841 1840-O XF 40 PCGS. Narrow Mill. The more commonly seen of the two varieties, the Narrow Mill O-mints of 1840 coins are among the best produced of all branch mint issues of this year. However, that being said the centers are somewhat flat, as usual, but the margins are well defined. Traces of luster still remain and overall the coin has a pleasing, light greenish-gold color, and there are no mentionable abrasions. Trends \$925.
- 842 1841-D XF 45 ANACS. Sharply detailed in all areas save for the eagle's neck, with an abundance of microscopic field marks on either side. Some deep coppery stains are seen here and there about the peripheries. Bright overall with considerable luster intact.
- 843 1842 ANACS—Sea Salvaged—Large Letters. An MS 60 coin that has the detail and at first glance the look of a higher grade. Closer examination reveals granular surfaces with evidence of cleaning. The scarcer of the two varieties.
- 844 1843 AU 50 PCGS. Sharply struck with traces of a reflective surface in the fields. A common date in the No Motto series.

- 845 1843 AU 58 NGC. Nice and original although a glass locates the usual little frizzy bagmarks attendant to the relatively soft gold planchet. Scarce.
- 846 1843 AU 58 NGC. Sharply defined and displaying an abundance of mint luster for this otherwise common No Motto five. One small scratch on the reverse.
- 847 1843 MS 63 PCGS. Some numismatists might consider this a common date from the 1840s, but specialists know just how uncommon it is in mint condition. This is one of just four specimens graded by PCGS at this level, with none higher. In fact, PCGS has certified only 14 examples in any grades of mint state. That alone makes it well worth the attention of the specialist. This lustrous example shows fewer abrasions than might be expected with this grade, with Liberty's face free from impairments. The fields display a rich, soft, golden glow that will encourage bidders to believe that none finer exists.
- 848 1844 XF 40 PCGS. A moderately scarce date in all grades, certainly much more elusive than its substantial mintage would indicate.
- 849 1845 XF 45 PCGS. A well struck and pleasingly original half eagle that shows a few marks that are consistent with the grade.
- 850 1845-D AU 58 NGC. The 1845-D is one of the more commonly encountered D-mint fives. However, in Choice AU condition all mintmarked gold from this decade must be considered very rare in the absolute sense. This is a well struck and attractive piece that is minimally abraded and shows rich, even, orange-gold color atop original luster in the fields. A rarity in this grade and worthy of the finest collection.
- 851 1845-O AU 58 NGC. A solid AU example of this extreme condition rarity. The surfaces are boldly detailed in all areas with ample luster. Some prooflike surface remains in the fields, and the coin is minimally abraded for the issue. An important rarity in this grade with only a couple of coins graded in mint state by the services.
- 852 1848 XF 45 ANACS. Bright golden surfaces with numerous small field marks. An affordable, yet somewhat uncommon No Motto five.
- 853 1850 AU 50 NGC. Choice and original with clean surfaces and devices. The strike is bold and full, with every device complete. An impressive example.
- 854 1854 XF 40 NGC. Rich rose-golden color with several slight field marks.
- 855 1855-O AU 58 NGC. The surfaces on this choice specimen are well balanced and exhibit gorgeous original color. Condition Census for this elusive issue, with none graded above MS 60 at either service. An impressive coin.
- 856 1855-S XF 40 PCGS. Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, although the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. Bright overall with numerous surface pecks scattered across each side.
- 857 1856 MS 62 NGC. A pleasing mint state example of a type that is rarely seen in uncirculated grades. This example is struck in a bright, orange-gold color. Both sides show ample luster but there are a few too many light abrasions to merit a higher grade. A pretty, premium quality example of the date.
- 858 1865-S VF 20 NGC. One of the major condition rarities in the Coronet series of half eagles, the '65-S is very elusive above XF and is generally only located in Fine or Very Fine. This is an evenly worn piece that has bright surfaces with several shallow marks in the fields.
- 859 1865-S AU 58 PCGS. A scarce issue overall, the 1865-S is very rare above VF, and practically unknown above XF. According to Akers research (done some years ago), the '65-S ranked second among all Coronet fives according to average grade, with the average coin grading only Fine-18. This piece is the finest certified by PCGS, and it shows virtually no traces of wear. We note a solitary MS 60 example certified by NGC as possibly being finer, and suspect that these two coins would be close to being twins. The strike is better than some S-mint coins of the period, and the color is attractive. Only the most trivial abrasions can be seen on either side. This is a rarity that will attract the attention of every gold specialist.
- 860 1877-CC XF 40—Cleaned, Tooled—VF 20 Details ANACS. A very scarce Carson City issue with a mintage of only 8,680 pieces. Smooth, green-gold surfaces have been dulled by an overzealous scrubbing and have retained a couple of russet stains along the left side of the obverse. Still a scarce issue, even in this grade.
- 861 1887-S MS 63 NGC. Sharply struck with reddish-golden color.
- 862 1892-CC AU 55 NGC. Well above average for this otherwise common CC five, this coin is sharply defined and only minimally abraded for the issue and grade.
- 863 1893-S MS 61 NGC. Rich reddish-gold color.
- 864 1894-O MS 61 NGC. Prooflike fields but a bit softly struck. A fairly common O-mint with an impressively low mintage of only 16,600 pieces.
- 865 1896 MS 64 PCGS. A magnificent example of this common date in uncommonly high condition. The surfaces and fields are well preserved, the color ranges from original gold to a hint of copper-russet, and all the devices are bold.
- 866 1899 MS 63 PCGS. Light golden toning and choice.
- 867 1899 MS 64 NGC. Choice coppery toning on both sides enhance this little jewel. Well struck and pleasing.
- 868 1899 MS 64 NGC. Attractively toned a deep orange-gold color, with some impurities in the metal about Liberty's eye and in the field to the right of star 4. Otherwise satiny and close to gem quality.
- 869 1901-S MS 62 PCGS. Very lustrous and sharp for the grade.
- 870 1901-S MS 64 PCGS. Well struck in most areas, with smooth, satiny luster and only the most trivial surface marks. Rich orange-gold color overall.
- 871 1902-S MS 62 PCGS. A nice type coin that shows excellent mint luster and strong, golden-orange color. A few minor contact marks on the obverse hardly detract from this conservatively graded piece.
- 872 1907-D MS 62 NGC. Lustrous.

CERTIFIED INDIAN HALF EAGLES

- 873 1908 MS 63 NGC. Brilliant, yellow-gold color. The strike is sharp and the surfaces are fully lustrous. A number of bagmarks show on the reverse that limit the grade.
- 874 1909-D MS 63 NGC. Lustrous, reddish-golden surfaces and well struck throughout. A sharp looking example of this common five-dollar Indian.
- 875 1909-D MS 63 NGC. Well struck with much reddish-golden color throughout. There are several small contact marks that limit the grade.
- 876 1910-S AU 58 ANACS. A scarce date and quite difficult to locate in strict mint state, this piece has bright surfaces and shows only a minute amount of friction on the high spots.
- 877 1913 MS 64 PCGS. Both sides exhibit a clean, well frosted appearance and a mixture of reddish-gold and olive patina, with few surface marks.

- 878 1913-S AU 55 NGC. Slight friction and a few scattered abrasions characterize this scarce S-mint five.
- 879 1915 MS 61 ANACS. Well struck with a some deep orange-gold color on each side. Noticeably marked.
- 880 1915 MS 64 PCGS. Fully struck, the matte-like surfaces show bright satin-like luster and mildly variegated yellow-gold and orange-gold coloration.

CERTIFIED LIBERTY EAGLES

- 881 1843 XF 40 ANACS. A conditionally scarce Coronet ten that is especially elusive above XF. This is a bright, evenly worn example with numerous small marks.
- 882 1844-O XF 45 ANACS. Original coppery toning with darker highlights near the devices. No severe bagmarks.
- 883 1847-O XF 40 ANACS. Somewhat abraded with bright yellow-gold color. One of the few relatively "common" No Motto tens. Trends \$375.
- 884 1858-S VF 20 PCGS. The '58-S is a rare issue that is, in fact, comparable to the more famous 1858 (but nowhere near as well known). The original mintage was an impressively low 11,800 pieces, and it is seldom located in any grade. This example shows less wear than a typical VF 20 coin, but is a trifle scuffy in the fields.
- 885 1858-S AU 50 PCGS. Sharply detailed with ample luster and one modestly distracting facial mark. A tiny stain below the 5 in the date is this elusive coin's most identifiable feature. Population: 6 in 50, 3 finer (none in mint state).
- 886 1883-CC XF 45 NGC. A scarce CC ten and seldom seen any finer than XF. This is a choice piece with minimal abrasions and pleasing reddish overtones of color. One dark alloy spot is noted at the first star on the obverse. Trends \$1,150.
- 887 1884 AU 58 NGC. Bright, moderately abraded surfaces. A difficult P-mint ten that emerges as a true scarcity in mint state.
- 888 1888-S MS 62 PCGS. Attractive orange patina covers frosty, moderately abraded surfaces.
- 889 1889-S MS 62 PCGS. Semi-prooflike with only a few well scattered surface marks.
- 890 1892-CC AU 53 NGC. Lightly marked with a uniform, satiny brightness over both sides. This more available, popular CC ten is generally seen with a few more points of wear and becomes legitimately scarce in mint state.
- 891 1892-O MS 61 NGC. Minor scuffiness on the obverse. One of the more available New Orleans tens in mint state, with an impressively low mintage of only 28,688 pieces.
- 892 1894 MS 62 NGC. Choice for the grade. One grease stain (as struck) is noted on the reverse above NI of UNITED. The reverse also has some doubling on several letters, most prominent on the right side, including the eagle's wing.
- 893 1894 MS 63 ANACS. Lustrous and sharply defined with a number of abrasions that limit the grade.
- 894 1894 MS 64 PCGS. Fully struck with shimmering mint luster, just a few small abrasions from full gem quality.
- 895 1894-S AU 58 PCGS. Richly colored surfaces with a mild prooflike glimmer that is broken by scuffiness in the obverse field. One of the most difficult late-date tens and rarely offered at the mint state level.
- 896 1895-S XF 45 PCGS. Although many assume this date is quite common, it is in fact one of the most underrated dates in the series. This example is still quite lustrous with light wear and no major marks.
- 897 1895-S AU 55 NGC. An elusive, long overlooked S-mint eagle and one that is especially difficult to locate in AU condition. This is a well struck coin that retains most of the original mint luster.

- 898 1896-S XF 45 PCGS. Slight reddish color with traces of russet surrounding the devices. Scarce.
- 899 1896-S AU 58 NGC. Seldom encountered as a high grade date. Just a bit of rubbing shows as do a normal amount of tiny contact marks. Lightly toned a rich, yellow color.
- 900 1899-O MS 60 ANACS. A scarcer O-mint ten and a significant coin in mint condition. This is a well struck piece that displays rich orange-gold color.
- 901 1901 MS 64 PCGS. A very choice example that boasts deep satiny brilliance and pockets of orange-gold patina over both sides. Surface marks are minimal on the obverse and concentrated in one rather large abrasion on the eagle's shield on the reverse.
- 902 1901-S MS 63 PCGS. Fully struck and fully brilliant with coruscant, golden luster.
- 903 1901-S MS 64 NGC. Satiny and smooth, with ample luster to please the eye and surfaces that reveal few abrasions.
- 904 1903-O MS 61 NGC. Deep orange-gold surfaces display somewhat subdued luster.
- 905 1907 MS 63 NGC. Lustrous with rich golden color and few appreciable surface marks.
- 906 1907 MS 64 ANACS. Sharply struck and lustrous with a few minor marks and luster grazes on the obverse that prevent a higher grade.
- 907 1907-S MS 60 NGC. Original with full mint brilliance. A scarce and underrated issue in strict mint state.

CERTIFIED INDIAN EAGLES

- 908 1907 No Motto XF 45 ANACS. Bright, evenly worn surfaces.
- 909 1907 No Motto AU 58 PCGS. Bright and lustrous, only the slightest rubbing shows on the highpoints.
- 910 1907 No Motto MS 64 NGC. Intense, original, yellow-gold colorations. Both sides are particularly bright and remarkably free of flaws.
- 911 1908-S MS 62 PCGS. Lustrous with clean surfaces that give the appearance of a higher grade. The third lowest mintage issue of this type and most often seen in VF-AU condition.
- 912 1909-D MS 61 PCGS. A scarce and underrated issue, being especially difficult in mint state. This piece shows numerous abrasions on each side that limit the grade.
- 913 1909-S AU 58 PCGS. The surfaces on this scarce S-mint ten are bright and satiny with few mentionable contact marks on each side. Light rubbing on the highpoints.
- 914 1909-S MS 64 PCGS. A few contact marks from a higher grade, the obverse is especially clean, with only a few disturbances in the field and on cheek of Liberty, on the reverse a few minor bagmarks can be found in the fields. Well struck and lustrous.
- 915 1910-D MS 64 PCGS. Fully struck, the satiny surfaces have a fine-grain texture and show few abrasions.
- 916 1910-S AU 58 PCGS. A more difficult issue at this level and seldom seen in strict mint condition. Nice color and pronounced granular surfaces. Well struck with just a touch of friction.
- 917 1910-S MS 63 PCGS. Despite its rather substantial mintage of 811,000 pieces, the '10-S is quite a rare item in mint state and is very elusive in 63 or better condition. This piece has soft, frosted luster with a strong overlay of reddish patina and minimal abrasions.

- 918 1911-D MS 62 PCGS. One of the premier rarities in the series from a mintage of just 30,100 pieces and an especially elusive issue in mint state. This is a well struck specimen that exhibits orange-tinted, satiny luster with a pebbly effect in the fields, a normal diagnosis for the '11-D.
- 919 1915-S AU 55 ANACS. Lustrous and fairly typical quality for this scarce issue of just 59,000 pieces.
- 920 1916-S MS 61 NGC. Satin-like and relatively unmarred for the grade, but just a trifle soft in the centers, as is the typical mint state example of this moderately scarcer S-mint Indian.
- 921 1926 MS 62 PCGS. Fully lustrous and lightly patinated, but too heavily marked for a higher grade.
- 922 1930-S MS 63 NGC. One of most prized issues in the series of ten-dollar Indian gold, the vast majority having been melted within a few years after their production. The obverse of this piece is richly colored and especially lustrous, with only a few minor facial marks, while only a few trivial luster grazes show up to the right of the eagle on the vibrant, satiny reverse.
- 923 1932 MS 63 NGC. Exhibiting above average luster for the grade, some contact marks are noted on the reverse.
- 924 1932 MS 64 NGC. A shimmering example, ultra-frosty on the devices and exhibiting rich golden-orange color. A few minor marks on the reverse limit the grade.

CERTIFIED PROOF INDIAN EAGLE

- 925 1909 PR 64 PCGS. An exceptionally rare proof gold coin with only 74 specimens struck in the year of issue. It has been variously reported that between 7-9 and 20 proofs still exist of this year. Akers uncovered only 13 appearances in auction over the decades he surveyed for his work on the series. We believe the number of pieces extant to be somewhat higher and estimate that perhaps 30-45 pieces may still exist. The matte surface for this year and the next is the enchanting Roman Gold finish. This semi-brilliant proofing process gives the piece a bright, satiny appearance with a pale lemon-gold color, obviously quite different from the traditional matte finish. Roman Gold tens are very rarely seen today and infrequently appear at major auctions. The surfaces of this piece are bright and satiny, as previously noted, and the only contact mark we can find with magnification is a tiny one at the base of the neck above the second 9 of that date. This is very small and has no effect on the overall attractiveness and beauty of this significant gold proof offering.

CERTIFIED LIBERTY DOUBLE EAGLES

- 926 1860-S XF 45 PCGS. This Choice XF example of this rare date shows numerous handling marks on each side, but most of the striking details are well brought up. Trends \$750.
- 927 1860-S AU 58 PCGS. The strike on this borderline uncirculated example is virtually full and field marks appear to be numerous, but evenly distributed over both sides. The '60-S twenty has proven to be more obtainable than previously thought in grades up to and including low-end AU, but pieces near or at the mint state level remain very scarce.
- 928 1864-S XF 45 NGC. An unusual and scarcely seen issue, the '64-S is almost never seen above the Choice XF level, and above XF it becomes a very expensive item. Original surfaces with a few scattered marks. Trends \$1,125.
- 929 1866-S No Motto XF 40 PCGS. Natural golden-violet highlights lend added appeal to this lustrous, modestly abraded example. A scarcer transitional year issue.
- 930 1868-S AU 58 NGC. According to Akers, this issue is most commonly available as a heavily bagmarked VF. This coin is heavily bagmarked, as usual, but is far above average in grade for the date. Significant portions of rich reddish-gold color surrounds the devices on each side and some luster still remains.

- 931 1875-CC MS 60 PCGS. A significant type coin that has bright, radiant luster and a strong strike on most of the highpoint details. Only a few light marks, and most of these are located on the obverse. Very scarce in mint state. Trends \$2,100.
- 932 1893 MS 62 PCGS. Original and satiny with attractive olive-gold patina lightening in the centers. Trends \$670.
- 933 1893 MS 62 PCGS. Satiny with well frosted features and one well hidden scrape in Liberty's hair. Scarce in choice grades.
- 934 1896-S MS 63 NGC. A surprisingly scarce late date Coronet twenty. Sharply struck with good luster and even golden color. Minimally abraded for the grade. Trends \$1,200.
- 935 1903-S MS 63 NGC. Satiny with attractive color, except for a spot to the left of star 12.
- 936 1904 MS 63 ANACS. Some green-gold tint is visible over both sides.
- 937 1904 MS 64 PCGS. An attractive, choice quality example of the Liberty type double eagle. The luster is full and bright, and there are few contact marks.
- 938 1907 MS 62 NGC. Nicely lustrous and bright, the centers are not fully struck up.
- 939 1907 MS 64 NGC. A choice high-end example of this common date. Attractive rich golden toning highlights lustrous surfaces with just a few light marks.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

- 940 1908 No Motto MS 65 PCGS. Boldly struck with fresh, reddish-tinted original color and only a few minor luster grazes.
- 941 1909 MS 61 NGC. Richly colored and displaying bright, satiny luster. A scarcity in relation to other Philadelphia issues in uncirculated.
- 942 1909 MS 62 PCGS. A very pleasing example of this scarcer P-mint Saint. Good luster with a cluster of marks on Liberty's leg and a few others well scattered.
- 943 1910 MS 63 NGC. A coin that is pleasing for the grade with light, scattered marks and good luster.
- 944 1910-D MS 63 NGC. Typical satin surfaces are quite clean and appealing. A premium example of this scarcer date.
- 945 1910-S MS 62 NGC. A lustrous specimen and an issue that is seen far less often than most other common Saints.
- 946 1912 MS 63 PCGS. Wholly original and actually more pleasing than the typical example of this better Philadelphia date.
- 947 1913 MS 62 PCGS. A difficult date with a mintage of only 168,000 pieces. This example is slightly baggy but it has fresh, original luster and nice color.
- 948 1914-D MS 64 PCGS. Attractive coppery-gold patina covers both the obverse and reverse of this vibrant, near-gem '14-D.
- 949 1916-S MS 63 NGC. Toned an attractive golden color with matte surfaces that radiate luster. A number of small bagmarks are visible overall.
- 950 1923 MS 64 NGC. A choice specimen with pretty, original toning on both sides. A couple of noticeable abrasions are seen on the eagle.
- 951 1923 MS 64 NGC. Blazing luster with a hint of rose-gold toning on both sides. Excellent surfaces.
- 952 1923-D MS 65 PCGS. Superb, dazzling mint luster. There is a gradual deepening of the color toward the rims. A neat looking coin.

- 953 1925 Doubled Die Reverse MS 61 ANACS. The only doubling we see are on several of the trailing feathers of the eagle.
- 954 1925 MS 65 PCGS. Original, satiny surfaces that display a noticeable lack of abrasions in the fields and only a few very minor blemishes on the devices.
- 955 1925 MS 65 NGC. Satiny with an appealing reddish-golden tint and very few blemishes of consequence.
- 956 1927 MS 64 NGC. Exceptionally bright and fully original.

CERTIFIED COMMEMORATIVE SILVER

- 957 1893 Isabella Quarter AU 58 PCGS; 1920 Pilgrim MS 63 PCGS; 1936-D San Diego MS 64 PCGS; 1926-S Oregon MS 63 PCGS; 1948 Booker T. Washington MS 64 PCGS; and a 1951 Booker T. Washington. The first has moderate toning, the rest are lightly toned or untoned. (Total: 6 coins)
- 958 1900 Lafayette Dollar MS 61 ANACS. Nice luster in the fields and rather choice for the assigned grade. The broad cheek on General Washington, as well as the boot on General Lafayette show few bag-marks.
- 959 1900 Lafayette Dollar MS 63 NGC. Russet-toned obverse with peripheral toning on the reverse on this perennially popular first of the commemorative silver dollars.
- 960 1921 Alabama MS 64 NGC. White and lustrous with traces of dark russet toning in the recesses at the peripheries.
- 961 1936 Albany MS 65 NGC. Remarkably clean surfaces that are untuned in the centers but surrounded by a delicate shading of gold at the rims.
- 962 1936 Albany MS 66 NGC. Satiny with just the slightest blush of golden color here and there.
- 963 1936-D Arkansas MS 64 PCGS; and a 1938-S Arkansas MS 64 PCGS, the first is bright and untuned, the second has a light glaze of toning on both sides. (Total: 2 coins)
- 964 1938-S Arkansas MS 64 NGC. Hazy gray obverse patina, fully brilliant reverse.
- 965 1939 Arkansas MS 64 NGC. Untuned and nearly free of abrasions. Well struck for the issue and scarce.
- 966 1939-S Arkansas MS 65 PCGS. Splashes of milky golden patina, most noticeable on the obverse. Scarce final year of type, one of just 2,105 pieces struck.
- 967 1936-S Bay Bridge MS 62 ANACS; 1892 Columbian MS 62 NGC; 1893 Columbian MS 61 ANACS; and a 1936 Lynchburg MS 62 ANACS, all are fresh and original. (Total: 4 coins)
- 968 1936-S Bay Bridge MS 65 NGC. Delicate hazy toning on both sides, lustrous and choice.
- 969 1936-S Bay Bridge MS 66 NGC. Frosty-white with a touch of color at 12 o'clock on the obverse.
- 970 1936-S Bay Bridge MS 66 NGC. Original red, green, and golden toning is present on both the obverse and reverse, and equally proportional on both sides. Well struck.
- 971 1936-S Bay Bridge MS 67 NGC. Mark-free fields and devices with strong luster beneath delicate, and original, gold toning from the original paper holder. Seldom found this choice.
- 972 1934 Boone MS 64 NGC; 1935 Boone MS 64 NGC; and a 1938-S Boone MS 64 NGC, the first two have a blush of toning, the last is virtually untuned. (Total: 3 coins.)
- 973 1934 Boone MS 64 PCGS; 1935-S Boone MS 63 PCGS; and a 1935-S Boone MS 64 PCGS, the first has light-russet toning, the next two are untuned and frosty. (Total: 3 coins)

- 974 1935-S Boone MS 66 NGC. Hints of reddish-gold toning about the margins, most noticeably below the date.
- 975 1935/34 Boone MS 64 NGC. Bright satiny luster with blushes of golden color at the margins.
- 976 1935/34 Boone MS 65 PCGS; 1935 Boone MS 65 PCGS; 1936-D Boone MS 65 PCGS; and a 1936-D Boone MS 65 NGC, all are very choice for the grade. (Total: 4 coins.)
- 977 1936-S Boone MS 66 NGC. Mildly prooflike on the reverse, with reddish-gold peripheral toning.
- 978 1938 Boone MS 66 NGC. Satiny and quite clean beneath a delicate golden-rose patina.
- 979 1938-S Boone MS 66 NGC. A lustrous, silver-gray gem from this type's final year of issue, one of just 2,100 pieces struck.
- 980 1936 Bridgeport MS 66 PCGS. The clean silver-gray surfaces display a few russet toning specks here and there about the periphery.
- 981 1936 Bridgeport MS 66 NGC. Well struck for the issue, with a small area of yellow-gold toning at the lower reverse, otherwise white.
- 982 1936 Bridgeport MS 66 NGC. Deep, original, multicolored toning is splashed irregularly across each side.
- 983 1925-S California MS 65 NGC. Intense luster, with some pale, barely noticeable amber-gold color at the peripheries. A sparkling gem.
- 984 1936-D Cincinnati MS 64 NGC. Bright and frosty.
- 985 1936 Columbia MS 65 NGC. Choice for the grade with clean surfaces and excellent luster.
- 986 1936 Columbia MS 66 NGC. Originally toned on the reverse with the special configuration from the cardboard holder of issue.
- 987 1936-D Columbia MS 67 PCGS. A crescent of russet and apple-green color along the right obverse edge is the only toning on this superlative Columbia.
- 988 1936 Columbia PDS Set NGC. The P-mint is MS 64, the Denver coin grades MS 66, and the S-mint is MS 65. An original set with tab toning from the cardboard holder of issue. (Total: 3 coins)
- 989 1892 Columbian MS 64 Prooflike NGC. Sea-green and gold toning on both sides, a bit lighter at the centers. One old spot on G of CHICAGO. A delightful example of this scarce prooflike issue.
- 990 1892 Columbian MS 65 PCGS. Spectacular iridescent toning, in hues of aquamarine, gold, and crimson, adorns each side.
- 991 1892 Columbian MS 65 NGC. The obverse is covered in somewhat hazy gray patina, but intense frosty-white luster on the reverse is framed in blue and gold.
- 992 1892 Columbian MS 65 NGC. The obverse is toned in mottled reddish-gold and blue shades while the central portions of the reverse are white and frosty.
- 993 1892 Columbian MS 66 NGC. A shimmering white example in a lofty state of preservation, with beginnings of golden color at the edges.
- 994 1892 Columbian MS 66 NGC. Deep gray-violet centers surrounded by cobalt-blue margins, the surfaces are unusually clean for this oftentimes heavily abraded issue.
- 995 1893 Columbian MS 67 NGC. The obverse is attractively toned in swirling orange, gold, and blue shades, with an arc of deep-blue on the reverse and the balance steel-violet. The first of two examples in this near-ultimate condition.
- 996 1893 Columbian MS 67 NGC. Splendid bluish-green iridescence opens to rectangular windows of golden and gray in the centers. Tremendous eye appeal and a scarcity at this lofty grade level.

- 997 1935 Connecticut MS 63 PCGS, bright and untuned, a few contact marks on the eagle's wing limit the grade; 1925 Lexington MS 64 PCGS, bright and sharp; and a 1938 New Rochelle MS 64 PCGS, the satiny luster is accented with rose-golden color. (Total: 3 coins)
- 998 1935 Connecticut MS 65 NGC. The obverse shows only a dash of golden-orange color along the border while more spotty reddish-brown toning peppers the reverse.
- 999 1935 Connecticut MS 65 NGC. A winter blast of frost greets the eye from the untuned surfaces. Boldly struck.
- 1000 1935 Connecticut MS 66 NGC. Speckled orange and russet hues about the edges of this clean, silver-gray specimen.
- 1001 1935 Connecticut MS 66 NGC. Dazzling white surfaces that show an occasional darkening of golden at the edges.
- 1002 1936 Delaware MS 66 NGC. A high-end example with shimmering luster and each side partially framed in magenta and orange iridescence.
- 1003 1936 Elgin MS 66 PCGS. Satiny, well frosted surfaces, with only the slightest luster grazes on the pioneers and an especially clean obverse.
- 1004 1936 Elgin MS 66 NGC. Delicate golden-orange highlights.
- 1005 1936 Elgin MS 66 NGC. A pristine, satiny example, tinted pearl-gray about the outer portions.
- 1006 1936 Gettysburg MS 66 NGC. Curved streaks of reddish-brown toning on the obverse combine with orange peripheral iridescence, mostly likely from decades of storage in a cardboard card of issue.
- 1007 1922 Grant MS 63 NGC. Light gray overall with subtle burnt-gold accents.
- 1008 1922 Grant MS 63 PCGS. Gold with russet highlights on both sides.
- 1009 1922 Grant MS 64 NGC. Bold and lustrous.
- 1010 1922 Grant with Star MS 63 NGC. Tawny-gold color on both sides. Boldly struck.
- 1011 1922 Grant with Star MS 65 NGC. A nice white gem example of this difficult commem. One would be hard-pressed to find a nicer specimen. This coin boasts a strong strike and excellent surfaces.
- 1012 1935 Hudson MS 65 NGC. Light golden toning with well struck surfaces on one of the more difficult of low mintage commemorative issues.
- 1013 1924 Huguenot MS 65 PCGS. Splashes of reddish-gold toning over frosty surfaces.
- 1014 1924 Huguenot MS 65 NGC. Bright satiny luster underlies soft gray toning with golden accents.
- 1015 1946 Iowa MS 65 ANACS, deep toning; 1918 Lincoln MS 63 ANACS; 1921 Pilgrim MS 63 ANACS, toned in irregular reddish-brown specks; and a 1935-S Texas MS 63 ANACS. (Total: 4 coins)
- 1016 1946 Iowa MS 66 PCGS. A very lightly toned, gray-violet example. Although actually quite common in this grade, original, appealing examples are still worth a premium.
- 1017 1946 Iowa MS 67 PCGS. Occasional golden color frames each side, with untuned centers that are especially vibrant and virtually without marks.
- 1018 1925 Lexington MS 65 PCGS. Uniformly frosty-white, save for streak of reddish-gold color at the base of the obverse.
- 1019 1925 Lexington MS 65 NGC. Untuned with shimmering luster and a noticeable halo effect about the central devices.
- 1020 1925 Lexington MS 65 NGC. Both sides display a deep overlay of original toning. The strike is excellent and the surfaces are well preserved.
- 1021 1925 Lexington MS 65 NGC. Lightly toned and a gem.
- 1022 1925 Lexington MS 66 PCGS. Speckled golden-orange toning is more sparsely distributed on the obverse of this superb Lexington.
- 1023 1918 Lincoln MS 66 PCGS. Blazing luster on both sides, with a hint of toning starting to form. Well struck throughout, the fields and devices are remarkably clean.
- 1024 1936 Long Island MS 64 PCGS; 1925 Stone Mountain MS 64 PCGS; 1952 Washington-Carver MS 65 PCGS; and a 1946 Booker T. Washington MS 65 PCGS. The first three have some toning, the last is brilliant. (Total: 4 coins)
- 1025 1936 Long Island MS 65 NGC. Evenly matched original toning on both sides.
- 1026 1936 Long Island MS 66 NGC. Tan toning on the upper devices, lighter in the fields as seen from the original paper holders.
- 1027 1936 Long Island MS 66 NGC. A beautiful example with rainbow highlights at the periphery, lighter at the centers.
- 1028 1936 Long Island MS 66 ANACS. Mottled golden-russet and rose-violet toning overlays vibrant, unmarred surfaces.
- 1029 1936 Lynchburg MS 66 PCGS. The obverse is layered in a bit of hazy gray-golden patina while the reverse is framed in similar coloration. Definitely a cut above the typical Lynchburg.
- 1030 1936 Lynchburg MS 66 NGC. Blazing luster on both sides, with only a hint of golden color starting to form at the periphery. Boldly struck and with remarkably clean fields, rims, and devices.
- 1031 1934 Maryland MS 65 PCGS. Well frosted with lovely antique-gold highlights on the obverse.
- 1032 1934 Maryland MS 66 PCGS. Lightly toned in gray and golden hues, with only a few of the obligatory blemishes on Lord Calvert.
- 1033 1934 Maryland MS 66 NGC. Russet-rose toning on the obverse, more golden on the reverse.
- 1034 1921 Missouri MS 65 NGC. Just the slightest bit of color can be discerned in the protected areas of the obverse. The surfaces are exceptionally clean and frosty, with only a few minor luster grazes on the face of the frontiersman. A premium example of this key issue.
- 1035 1921 Missouri 2x4 MS 63 ANACS. Light peripheral toning, and free of significant abrasions.
- 1036 1921 Missouri 2x4 MS 64 NGC. A predominantly white example of this more difficult commemorative issue save for a small, dark spot in the field on the obverse.
- 1037 1921 Missouri 2x4 MS 65 NGC. Clearly a well preserved example of this scarce, key commemorative. The surfaces are free from any troubling abrasions and the bright mint frost glows through the pale golden patina seen on each side.
- 1038 1921 Missouri 2x4 MS 66 PCGS. A well struck example with a partial wire edge. Natural toning has formed that displays light shades of dove-gray overall. A gem specimen of this popular variety. Scarce in this grade and very difficult to find better.
- 1039 1938 New Rochelle MS 65 NGC. Light golden toning at the periphery, otherwise abundant frost and clean surfaces. Well struck on all but the lower rose.
- 1040 1938 New Rochelle MS 66 PCGS. Frosty and tinted a delicate golden-gray with only a couple of signs of contact in the fields and on the calf.

- 1041 1938 New Rochelle MS 66 PCGS. Nicely toned in speckled golden-russet and sea-green shades, its originality being a major plus.
- 1042 1938 New Rochelle MS 66 NGC. Milky lilac-gray patina in the centers, gives way to deeper copper-gold and rose iridescence at the borders.
- 1043 1938 New Rochelle MS 66 PCGS. Delicate original toning over creamy, lustrous surfaces.
- 1044 1936 Norfolk MS 66 PCGS. While not exactly rare in high grades, this piece does display rich original patina overall.
- 1045 1936 Norfolk MS 67 NGC. Almost totally void of marks and tinted in delicate rose-gray hues.
- 1046 1925 Norse American Medal in Gold PR 30 ANACS. A rare and lesser known gold content medal, one of just 47 pieces left unmelted from a mintage of 100, all matte proofs. At least two of the remaining examples, like this one, were carried as pocket pieces.
- 1047 1926-S Oregon MS 66 NGC. Both sides are overlaid in a patchwork of deep, multicolored toning.
- 1048 1926-S Oregon MS 66 NGC. Beautiful original toning on both sides.
- 1049 1926-S Oregon MS 67 NGC. Typically vibrant luster with an almost total absence of marks and delicious golden toning framing each side.
- 1050 1934-D Oregon MS 64 ANACS. Hazy steel-violet color with speckled overtones.
- 1051 1934-D Oregon MS 65 NGC. Golden peripheral toning adds appeal to the lustrous surfaces.
- 1052 1936-S Oregon MS 65 PCGS. Boldly struck with ample luster on both sides and delicate rainbow toning.
- 1053 1937-D Oregon MS 67 PCGS. Pearl-gray and golden patina over near flawless surfaces.
- 1054 1937-D Oregon MS 67 NGC. Intense satiny-white luster and almost totally void of contact marks.
- 1055 1939-D Oregon MS 66 NGC. Mostly brilliant and displaying a bright satiny luster that is most appealing.
- 1056 1939-S Oregon MS 66 NGC. Splendid golden and apple-green toning over what is technically the obverse of the coin.
- 1057 1939 PDS Oregon Set MS 66 PCGS. A bright-white and satiny set of this last-year issue of the popular Oregon Trail commemorative. The three coins are nicely matched with only the D-mint showing a bit of toning at 6 o'clock on the obverse. (Total: 3 coins)
- 1058 1939 Oregon PDS Set PCGS. A spectacular set whose pearl-gray surfaces show just the slightest accents of color here and there. The P and D-mints are MS 67 and the S-mint grades MS 66. (Total: 3 coins)
- 1059 1915-S Panama-Pacific MS 64 NGC. Toned in somewhat dark splashes of coppery-gold and steel-blue, with a small opening of brilliance at the center of the reverse.
- 1060 1915-S Panama-Pacific MS 65 NGC. Moderate, and original, toning on both sides. Well struck throughout and free of all but the tiniest marks.
- 1061 1920 Pilgrim MS 65 NGC. Blazing luster with a hint of gold and russet toning on the obverse, less so on the reverse. Clean masts and Bible, which often reflect contact from heavy-handed examination by past non-numismatists.
- 1062 1921 Pilgrim MS 64 PCGS. Bold and lightly toned.
- 1063 1936-D Rhode Island MS 66 PCGS. A well frosted silver-gray example with a streak of color above the settler.
- 1064 1936-D Rhode Island MS 66 PCGS. An impressive example of this popular commemorative, the fields and devices are clean, and all is overlaid with delicate, and original toning.
- 1065 1937 Roanoke MS 66 NGC. Soft violet-gray and golden patina over blemish-free surfaces.
- 1066 1937 Roanoke MS 66 NGC. Scintillating luster beneath pastel shades of lilac and golden-orange.
- 1067 1937 Roanoke MS 67 PCGS. Exceedingly lustrous with a mildly prooflike sheen on the reverse and iridescent tab toning.
- 1068 1936 Robinson MS 65 PCGS. Light mottled pastels over lustrous surfaces.
- 1069 1935-S San Diego MS 64 ANACS, three pieces, ranging from brilliant to moderately toned. (Total: 3 coins)
- 1070 1935-S San Diego MS 65 NGC. Silver-gray with specks of russet about the peripheral lettering.
- 1071 1935-S San Diego MS 66 NGC. Lustrous and very choice, untuned and unimprovable.
- 1072 1926 Sesquicentennial MS 64 PCGS. Although moderately abraded, this piece exhibits sharper definition and brighter luster than is typical of this important commemorative. Both sides are splashed in delicate golden patina.
- 1073 1925 Stone Mountain MS 66 NGC. Creamy-white surfaces that are a bit brighter on the reverse and superb overall.
- 1074 1935-D Texas MS 64 PCGS; 1935-S Texas MS 63 PCGS; and a 1936-S Texas MS 64 PCGS, the first two untuned, the last with a hint of delicate rose color. (Total: 3 coins)
- 1075 1936-D Texas MS 67 NGC. Radiant luster on both sides and fully struck. The fields and devices are free of marks. Unimprovable quality for the issue.
- 1076 1936 Texas PDS Set, grading MS 66, MS 66, and MS 65 ANACS. The D-mint is toned a deeper golden hue and all are extremely frosty. (Total: 3 coins)
- 1077 1937 Texas MS 67 PCGS. Impeccable silver-gray surfaces framed in natural golden color. Only rarely seen so fine.
- 1078 1937-D Texas MS 67 PCGS. A nice match to the 67 quality P-mint, only integrating pastel-blue and golden shades through the centers.
- 1079 1937 Texas PDS Set MS 65 PCGS. Each has light toning, some with russet highlights, and all are superb. A scarce, low-mintage set. (Total: 3 coins)
- 1080 1938-D Texas MS 66 NGC. Frosty and bright, with some mottled toning on both sides.
- 1081 1938-D Texas MS 67 NGC. Frosty and choice, with excellent surfaces that have little or no toning. Boldly impressed.
- 1082 1925 Vancouver AU 58 ANACS. Mostly brilliant and at least the equal of most pieces offered as MS 60.
- 1083 1925 Vancouver MS 64 NGC. Original, and deep toning on the obverse, a bit lighter on the reverse.
- 1084 1925 Vancouver MS 65 NGC. The unusually bright surfaces show an accent of deep golden-russet at the margins.
- 1085 1927 Vermont MS 64 PCGS. Quite lustrous with speckled toning mostly about the obverse lettering.
- 1086 1927 Vermont MS 65 NGC. Boldly struck on both sides and graced with a delicate rose hue.

- 1087 1927 Vermont MS 66 NGC. Curiously toned with gold surrounding the legends and devices, less in the open fields. Strongly struck and original.
- 1088 1947 Booker T. Washington MS 66 NGC. A few stray marks from perfection, mostly on Washington's face, lustrous and a true gem.
- 1089 1947-S Booker T. Washington MS 66 NGC. Frosty and white for the issue, with ample eye appeal.
- 1090 1950-S Booker T. Washington MS 66 PCGS. Russet and rose toning on both sides with hints of other rainbow colors. Splendid surfaces and really unimprovable.
- 1091 1951-S Booker T. Washington MS 66 PCGS. A splendid, shimmering-white type coin with hints of peripheral gold on the obverse.
- 1092 1951-S Booker T. Washington MS 66 PCGS. Untoned save for a hint of color along the periphery, and very choice.
- 1093 1936 York MS 67 NGC. Hazy, light toning on both sides, with virtually mark-free fields and devices. Unimprovable quality for this issue and certain to attract attention from knowledgeable collectors.

CERTIFIED MODERN COMMEMORATIVE

- 1094 1996-D Paralympics Commemorative Dollar MS 70 PCGS. A modern issue awarded the rarest grade of "perfect" by PCGS.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

- 1095 1855 Liberty Round 25 Cents, BG-225, R.7, MS 64 PCGS. Shattered obverse die. The finest of just four examples certified by PCGS.
- 1096 1867 Liberty Octagonal 25 Cents, BG-709, R.5, MS 66 PCGS. Frosty and bright, with a few copper spots, mostly on the reverse.
- 1097 1869 Liberty Octagonal 25 Cents, BG-712, R.6, MS 65 PCGS. Light copper toning on Liberty, otherwise fresh and pretty much as struck.
- 1098 1873 Liberty Octagonal 25 Cents, BG-727, R.6, MS 62 PCGS. Broad head struck by Frontier & Bellemere, reverse without berries in wreath, but with a fine horizontal die crack not shown in Breen-Gillio. This is a boldly struck, coppery toned example.
- 1099 1870 Liberty Octagonal 25 Cents, BG-761, R.6, AU 58 PCGS. The fields have a few minor hairlines, perhaps accounting for the grade.
- 1100 1865 Liberty Round 25 Cents, BG-803, R.6, MS 63 PCGS. The obverse has radiating reflectivity in the fields, but both the bridge of the nose and parts of the diadem are lost to excessive die polishing. The reverse seems to have been struck solidly, but the date is weak and much of DOLLAR missing; the look suggests amateurish die cutting.
- 1101 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 64 PCGS. A coppery-toned example that has bright, prooflike surfaces and a slightly dishd appearance.
- 1102 1872 Liberty Octagonal 50 Cents, BG-913, R.6, MS 64 PCGS. Free from any detracting post-striking impairments, the lustrous surfaces show a pronounced greenish tint on both sides. A couple of small planchet flakes are noted on the cheek of Liberty for identification purposes, they do not materially affect the coin's overall appearance.

CERTIFIED PATTERNS

- 1103 1854 Large Cent, Judd-160, Pollock-187, R.4 PR 64 Brown NGC. The design is similar to that employed on large cents except there are no stars, and the diameter is smaller. Struck in copper with a plain edge. Completely uniform "chocolate bar" color with no noticeable marks. An interesting, but plain, large cent pattern that might have been.
- 1104 1858 Indian Cent, Judd-212, Pollock-256, R.7, PR 62 NGC. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. Struck in copper-nickel with a plain edge. Golden-honey color with several grade-limiting carbon spots on the obverse. Accompanied by an old, small size Henry Chapman flip that identifies the coin as: "1858 Cent Indian Head Rx Broad shield & oak wreath." Priced on the flip at \$2.50.
- 1105 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS 66 NGC. Adopted design of 1859 paired with the reverse of 1860. Struck in copper-nickel with a plain edge. Bright golden-tan surfaces with semi-reflective fields. A lovely, superb example of this common transitional issue.

CERTIFIED WORLD COINS

- 1106 1928 Colombia 5 Peso MS 65 PCGS. Lustrous, orange-gold surfaces.
- 1107 1890 England Half-Sovereign MS 63 PCGS. Lustrous.

End of Sale

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I have read and agree to all of the Terms and Conditions of Sale: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records.



Upcoming Auctions

September 10LONG BEACH, CA■ Bullet Sale, Long Beach Expo
September 11-13.....LONG BEACH, CA■ Signature Sale, Long Beach Expo
(Accepting Consignments Until July 25)

1998

January 7ORLANDO, FL.....■ Bullet Sale, FUN
January 8-10.....ORLANDO, FL.....■ Signature Sale, FUN

February 12-13.....LONG BEACH, CA■ Bullet Sale, Long Beach Expo

March 18CINCINNATI, OH■ Bullet Sale, ANA
March 19-21CINCINNATI, OH■ Signature Sale, ANA

April 24MILWAUKEE, WI■ Bullet Sale, Central States

June 3LONG BEACH, CA■ Bullet Sale, Long Beach Expo
June 4-6LONG BEACH, CA■ Signature Sale, Long Beach Expo

July 31 - August 1PORTLAND, OR.....■ Bullet Sale, PRE-ANA
August 3-4PORTLAND, OR.....■ Bullet Sale, ANA
August 5-8PORTLAND, OR.....■ Signature Sale, ANA

September 23LONG BEACH, CA■ Bullet Sale
September 24-26.....LONG BEACH, CA■ Signature Sale

NOVEMBER 20SANTA CLARA, CA■ Bullet Sale

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